

The Dead

(Scene IV)

Paul D. Hahn

$\text{♩} = 76$

Gretta

Gabriel

Piano

Solo Violin

Cello

Winds

Other

fff Gret - ta

p

mf

p

C G

5

W. 1

M. 1

Gret - ta, dear You look tired.---

Pno.

Vln.

Vc.

Wi.

Am C Fm

Glock.

Detailed description of the musical score: The score is for page 2 of a piece. It features a vocal line (M. 1) with lyrics 'Gret - ta, dear' and 'You look tired.---'. The vocal line starts in 4/4 time, then changes to 2/4, and returns to 4/4. The piano accompaniment (Pno.) consists of a right-hand melody and a left-hand accompaniment. The violin (Vln.) and woodwind (Wi.) parts play a similar melodic line. The viola (Vc.) part has a few notes in the 2/4 section. The glockenspiel (Glock.) part is mostly silent, with some notes in the 2/4 section. Chord markings 'Am', 'C', and 'Fm' are placed below the piano part. A rehearsal mark '5' is at the beginning of the score.

Gretta

9

W. 1

Musical staff for W. 1, starting with a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The staff then changes to a 2/4 time signature and contains a whole rest. It returns to 4/4 and contains another whole rest, before changing to 2/4 again with a whole rest.

fff I am a lit - tle.

M. 1

Musical staff for M. 1, starting with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The staff then changes to a 2/4 time signature and contains a whole rest. It returns to 4/4 and contains a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note C5. The staff then changes to 2/4 and contains a whole rest, before changing to 4/4 and containing a whole rest.

You don't feel ill?

Pno.

Musical staff for Pno., consisting of two staves (treble and bass clefs). The right hand starts with a 4/4 time signature and contains a chord of G4, B4, and D5, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The left hand contains a bass line with chords and single notes. The staff changes to 2/4 and then back to 4/4, ending with a 2/4 time signature.

Vln.

Musical staff for Vln., starting with a treble clef and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff then changes to 2/4 and contains a quarter note G4, followed by a quarter note A4. It returns to 4/4 and contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a 2/4 time signature.

Vc.

Musical staff for Vc., starting with a bass clef and a 4/4 time signature. The staff contains a whole rest. It then changes to 2/4 and contains another whole rest. It returns to 4/4 and contains a whole rest, before changing to 2/4 with a whole rest.

Wi.

Musical staff for Wi., starting with a treble clef and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff then changes to 2/4 and contains a quarter note G4, followed by a quarter note A4. It returns to 4/4 and contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a 2/4 time signature.

Glock.

Musical staff for Glock., starting with a treble clef and a 4/4 time signature. The staff contains a whole rest. It then changes to 2/4 and contains another whole rest. It returns to 4/4 and contains a whole rest, before changing to 2/4 with a whole rest. Chord symbols 'C', 'C', and 'G' are placed above the staff.

12

W. 1

No. _____ Just tired, ___ that's all.

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

G Am C Fm

17 $\text{♩} = 70$

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

C **Cm**

It's so dark here, so dark.

20

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

The por - ter should

21

W. 1

have left the light.

M. 1

I thought you'd

Pno.

Vln.

Vc.

Wi.

Glock.

Detailed description of the musical score: The score is for page 7, measures 21 and 22. It is in the key of B-flat major (two flats) and 3/4 time. The vocal line (W. 1) has lyrics 'have left the light.' in measure 21 and 'I thought you'd' in measure 22. The piano accompaniment (Pno.) features a triplet of eighth notes in measure 21. The string (Vln., Vc.) and woodwind (Wi., Glock.) parts are silent throughout both measures.

22 **Gretta**

W. 1 It is

M. 1 like the light from the snow.

Pno.

Vln.

Vc.

Wi.

Glock.

Detailed description of the musical score: The score is for a piece titled 'Gretta' on page 8. It features seven staves. The top staff (W. 1) is a vocal line with lyrics 'It is'. The second staff (M. 1) is another vocal line with lyrics 'like the light from the snow.' and contains triplets under the words 'the' and 'the'. The piano accompaniment (Pno.) consists of two staves with triplets in the right hand and a steady bass line in the left hand. The remaining staves (Vln., Vc., Wi., Glock.) are currently silent, indicated by rests.

24

W. 1

so dark, I can't see my things or— you.

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

27 $\text{♩} = 86$

W. 1

M. 1

Gabriel

8 I can see you. You look love - ly.

Pno.

Vln.

Vc.

mf

Wi.

Glock.

C C G

Detailed description of the musical score: The score is for page 10, starting at measure 27. It features a tempo of quarter note = 86. The key signature has one flat. The score includes parts for Woodwind 1 (W. 1), Musician 1 (M. 1), Piano (Pno.), Violin (Vln.), Viola (Vc.), Woodwind 2 (Wi.), and Glockenspiel (Glock.). The vocal line for Gabriel has lyrics 'I can see you. You look love - ly.' and a piano accompaniment. The bottom of the page shows chord markings C, C, and G.

30

W. 1 **Gretta**
But I'm tired.

M. 1 **Gabriel**
Per - haps

Pno.

Vln.

Vc.

Wi.

Glock. G Am Am C

The musical score is arranged in a system with eight staves. The vocal parts (W. 1 and M. 1) are in treble clef with a 2/4 time signature. The piano accompaniment (Pno.) is in grand staff (treble and bass clefs). The violin (Vln.) and viola (Vc.) parts are in treble and bass clefs respectively. The woodwinds (Wi.) and glockenspiel (Glock.) parts are in treble clef. The score is divided into four measures, with a key signature change from G major to A minor in the second measure. The lyrics are: Gretta: "But I'm tired." and Gabriel: "Per - haps".

34

W. 1

M. 1

a lit - tle.

Pno.

Vln.

Vc.

Wi.

Glock.

Fm C

Detailed description of the musical score: The score is for measures 34, 35, 36, and 37. The key signature changes from F major (one flat) to C major (no flats) between measures 35 and 36. The time signature changes from 4/4 to 2/4 between measures 36 and 37. The Glockenspiel part has 'Fm' written above it in measure 34 and 'C' written above it in measure 35. The vocal line (M. 1) has the lyrics 'a lit - tle.' under the notes. The piano part (Pno.) has a complex accompaniment with chords and moving lines in both hands. The violin (Vln.) and viola (Vc.) parts have melodic lines. The woodwinds (W. 1, Wi.) and glockenspiel (Glock.) parts are mostly silent in these measures.

37

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

G

By the way, Gret - ta, you know Fred - dy

39

W. 1

M. 1

8 Mal - lins paid back a pound he owed me, I did - n't

Pno.

Vln.

Vc.

Wi.

Glock.

Am Am

Gretta

41

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

ask for it.

You are a gen - er - ous per - son

C Fm C

Detailed description of the musical score: The score is for a piece titled 'Gretta' on page 15, starting at measure 41. It features seven staves: W. 1 (Woodwind 1), M. 1 (Mandolin), Pno. (Piano), Vln. (Violin), Vc. (Violoncello), Wi. (Winds), and Glock. (Glockenspiel). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The W. 1 staff has a rest for the first two measures, then plays a melodic line starting with a B-flat. The M. 1 staff has a rest for the first two measures, then plays a melodic line starting with a G. The Pno. staff has a complex accompaniment with chords and moving lines in both hands. The Vln. staff plays a melodic line that mirrors the W. 1 staff. The Vc. staff has a bass line with chords. The Wi. staff has a rest for the first two measures, then plays a melodic line. The Glock. staff has a rest for the first two measures, then plays a chord progression of C, Fm, and C. The lyrics 'ask for it.' are under the M. 1 staff, and 'You are a gen - er - ous per - son' are under the W. 1 staff.

44

W. 1
Gab - ri - el.

M. 1
Gabriel
What are you think - ing a - bout?

Pno.

Vln.

Vc.

Wi.

Glock.

48

W. 1

M. 1

Do I know?__

Pno.

Vln.

Vc.

Wi.

Glock.

50 **Gretta** ♩ = 40

W. 1 I was think - ing of that

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

51 $\text{♩} = 50$

W. 1
song — that Bar - tel d'Ar - cy sang.

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

53 $\text{♩} = 80$

W. 1

M. 1

Gabriel

What a - bout that song, why does it make you cry?

Pno.

mp

Vln.

Vc.

Wi.

Glock.

C

55

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

G Am

Why Gret - ta?___

Detailed description of the musical score: The score is for page 22, starting at measure 55. It consists of seven staves. The top staff (W. 1) is a woodwind part with rests. The second staff (M. 1) is the vocal line, starting with a rest, then a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, C5, B4). The lyrics 'Why Gret - ta?___' are written below. The piano accompaniment (Pno.) has a treble clef with a melodic line and a bass clef with arpeggiated chords. The violin part (Vln.) has a rhythmic pattern of eighth notes. The viola part (Vc.) has rests. The wicker part (Wi.) has rests. The glockenspiel part (Glock.) has rests. The key signature is G major, and the time signature changes from 4/4 to 2/4 and back to 4/4. The guitar part (Glock.) has a simple chordal accompaniment with G and Am chords indicated.

58 **Gretta**

W. 1
I am think - ing a - bout a per - son long a - go

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

C Fm

61

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

who sang that song.

C Cm G G7

pp

Detailed description of the musical score: The score is for page 24, measures 61-64. It features seven staves: W. 1 (Vocal), M. 1 (Maracas), Pno. (Piano), Vln. (Violin), Vc. (Viola), Wi. (Wibbly), and Glock. (Glockenspiel). The vocal line starts at measure 61 with a rest, then the lyrics 'who sang that song.' are written under a melodic line. The maracas part has a simple rhythmic accompaniment. The piano part has a complex accompaniment with a bass line and a treble line. The violin part has a melodic line. The viola part has a simple accompaniment. The wibbly part has a simple accompaniment. The glockenspiel part has a simple accompaniment with dynamics 'pp'. The key signature is C major, and the time signature is 4/4, which changes to 2/4 at measure 62. The score is in a single system.

65 $\text{♩} = 66$

W. 1

M. 1 **Gabriel**
And who was that per - son__

Pno. *mp*

Vln. *mf* 3 3

Vc.

Wi.

Glock. **F7** **B \flat** **Gm**

Gretta

68

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

It was a per - son that I

long a - go?

Cm

Dm

70

W. 1
knew in Gal - way when I was

M. 1

Pno.

Vln.
3 3

Vc.

Wi.

Glock.
Gm

71

W. 1
liv - ving_ with_ my grand - mo - ther.

M. 1

Pno.

Vln.

Vc.

Wi.

Glock. Cm Dm Dm Bb

73

W. 1

M. 1

Gabriel

8 Some - one you were in love with?

Pno.

Vln.

Vc.

Wi.

Glock.

Gm F Eb Dm

The musical score is for a piece titled "Gabriel" on page 29. It is in the key of B-flat major (two flats) and 4/4 time. The score includes staves for Woodwinds 1 (W. 1), Music 1 (M. 1), Piano (Pno.), Violin (Vln.), Viola (Vc.), Wind Instruments (Wi.), and Glockenspiel (Glock.). The vocal line (M. 1) begins at measure 73 with the lyrics "Some - one you were in love with?". The piano accompaniment (Pno.) features a melody with triplets in the right hand and block chords in the left hand. The Glockenspiel part has a simple rhythmic pattern. The key signature and time signature are consistent throughout the page.

Gretta

74

W. 1
It was a young boy I knew named

M. 1

Pno.
3 3 3

Vln.

Vc.

Wi.

Glock.
Eb F C7

75 $\text{♩} = 50$

W. 1
Mi - chael Fur - - ey.

M. 1

Pno. 3

Vln.

Vc.

Wi.

Glock. Gm

76 $\text{♩} = 70$

W. 1
He used to sing that song,——

M. 1

Pno.

Vln. *f* 3 3 3 3

Vc.

Wi.

Glock. **G#m**

77

W. 1

he was ver - y del - i cate; I can see him

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

C#m

78

W. 1

so plain - - ly.

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

D#m

79

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Such eyes he had, big dark eyes,

f

80

W. 1

such ex - pres - sion in them, such an ex - pres - sion...

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

82

W. 1

M. 1

Gabriel

Oh, then you were in love with him?

Pno.

Vln.

Vc.

Wi.

Glock.

G#m F# E D#m

Gretta

83

W. 1
I used to go walk - ing with him

M. 1

Pno.

Vln. 3 3 3 3

Vc.

Wi.

Glock. E F# C#m7

84

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

in Gal - - way.

3

G#m

85

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Gm

So that was why you wan - ted

86

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Cm

to go to Gal - way with that Mol - ly

mchtig ♩ = 52

Gretta

87

W. 1

What for?

M. 1

I - vors. —

Gabriel

How should

Pno.

Vln.

Vc.

Wi.

Glock.

Gm

rit.
Gretta

90

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

I know? To see him per - haps? He is

Detailed description of the musical score: The score is for page 43 and begins with a rehearsal mark '90'. It features five vocal parts: W. 1 (Soprano), M. 1 (Mezzo-soprano), Pno. (Piano), Vln. (Violin), Vc. (Viola), Wi. (Violoncello), and Glock. (Glockenspiel). The vocal parts have lyrics: 'I know? To see him per - haps? He is'. The piano part provides harmonic support with chords and arpeggios. The violin part has a melodic line. The viola, cello, and glockenspiel parts are mostly silent, indicated by rests. Performance markings include 'rit.' (ritardando) and 'Gretta' (a name or character name). The score ends with a double bar line and the number '12' in a box, indicating the end of the section.

94

W. 1
M. 1
Pno.
Vln.
Vc.
Wi.
Glock.

dead.

pp *dim.* -----

Detailed description: This page of a musical score covers measures 94, 95, and 96. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score includes parts for W. 1, M. 1, Pno., Vln., Vc., Wi., and Glock. The W. 1 part has a 'dead.' marking. The Vc. part has dynamics markings of *pp* and *dim.* with a dashed line. The Pno. part features complex chordal textures with some notes beamed together. The Vln. part has a melodic line with slurs. The M. 1, Wi., and Glock. parts are mostly silent with rests.

97 $\text{♩} = 70$ **Gretta**

W. 1 *fff* He was on ly

M. 1

Pno.

Vln.

Vc.

Wi.

Glock. **G#m**

98

W. 1
se - ven - teen. It's ter - ri - ble to

M. 1

Pno.

Vln.

Vc.

Wi.

Glock. C#m

99

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

die so young.

D#m G#m G#m

8

3

3

3

8:

101

Gretta

W. 1 He was in the gas— works.

Gabriel

M. 1 What was he?

Pno.

Vln.

Vc.

Wi.

Glock.

C#m **D#m G#m**

103

W. 1

M. 1

Gabriel

I sup - pose you were in love with

Pno.

Vln.

Vc.

Wi.

Glock.

G#m

104

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

C#m **D#m G#m**

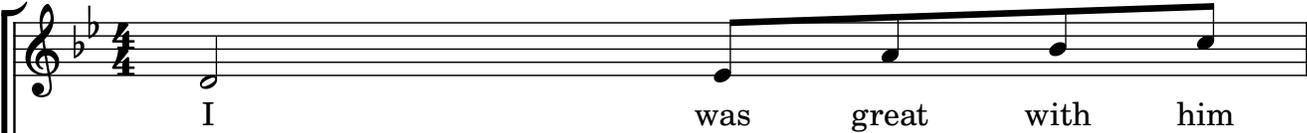
this Mi - chael Fu - rey, — Gret - ta?

Detailed description of the musical score: The score is for page 50, measures 104-106. It features seven staves: W. 1 (Woodwind 1), M. 1 (Melody), Pno. (Piano), Vln. (Violin), Vc. (Violoncello), Wi. (Wind), and Glock. (Glockenspiel). The key signature is C#m (three sharps: F#, C#, G#) and the time signature is 4/4. The lyrics are 'this Michael Frey, — Gretta?'. The W. 1 part has a whole rest in measure 104 and 105, and a half rest in measure 106. The M. 1 part has a melody starting in measure 104 with a fermata over the first two notes, followed by quarter notes in measure 105 and a half note in measure 106. The Pno. part has a melody in the right hand and chords in the left hand. The Vln. part has a triplet of eighth notes in measures 104-105 and a triplet of quarter notes in measure 106. The Vc. part has a whole rest in measure 104 and 105, and a half rest in measure 106. The Wi. part has a whole rest in measure 104 and 105, and a half rest in measure 106. The Glock. part has a whole rest in measure 104 and 105, and two eighth notes marked with 'y' in measure 106. The tempo is 80. The score ends with a double bar line and a key signature change to Bb (one flat).

106

Gretta

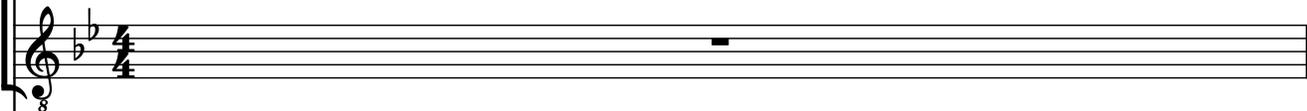
W. 1



I was great with him

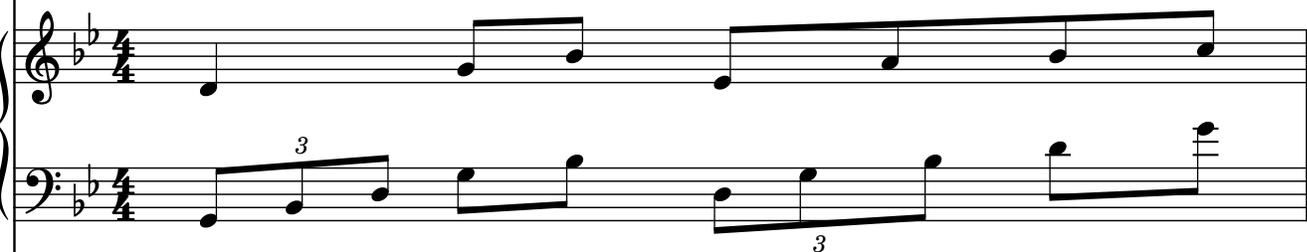
Detailed description: This staff is for the first vocal part (W. 1). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a half note 'I' on the first beat, followed by a quarter rest. The second measure contains the words 'was', 'great', 'with', and 'him' under a series of quarter notes that rise in pitch across the measure.

M. 1



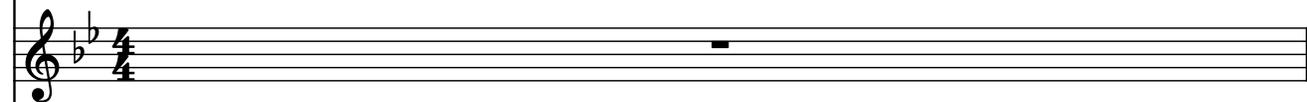
Detailed description: This staff is for the second vocal part (M. 1). It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a whole rest for the duration of the measure.

Pno.



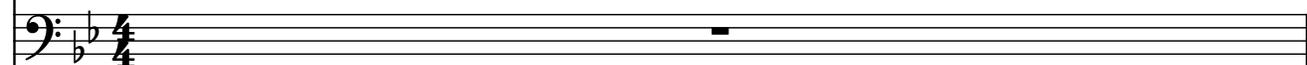
Detailed description: This staff is for the piano accompaniment (Pno.), consisting of two staves (treble and bass clefs). The key signature is two flats and the time signature is 4/4. The right hand plays a melody of quarter notes that rise in pitch. The left hand plays a bass line with a triplet of eighth notes in the first measure and another triplet in the second measure.

Vln.



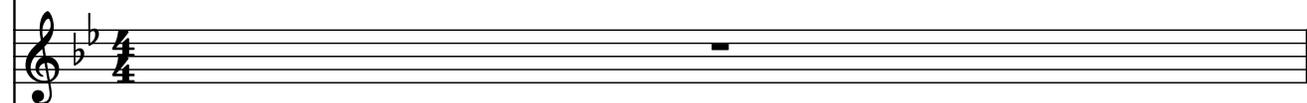
Detailed description: This staff is for the violin part (Vln.). It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a whole rest for the duration of the measure.

Vc.



Detailed description: This staff is for the viola part (Vc.). It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a whole rest for the duration of the measure.

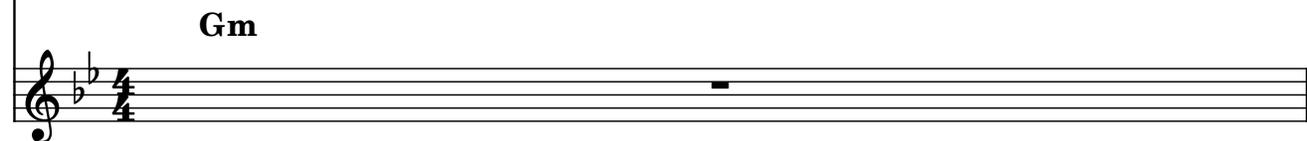
Wi.



Detailed description: This staff is for the wicker part (Wi.). It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a whole rest for the duration of the measure.

Glock.

Gm



Detailed description: This staff is for the glockenspiel part (Glock.). It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a whole rest for the duration of the measure. The tempo marking 'Gm' (Moderato) is placed above the staff.

107

W. 1
at the time...

M. 1
Gabriel
And what did he die of, Gret - ta?

Pno.

Vln.

Vc.

Wi.

Glock.

Cm **Dm Gm**

109

W. 1

M. 1

Con - sump - tion? Was it con - sump - tion,

Pno.

Vln.

Vc.

Wi.

Glock.

Gm Cm

111

W. 1

M. 1
8 Gret - ta?

Pno.

3

Vln.

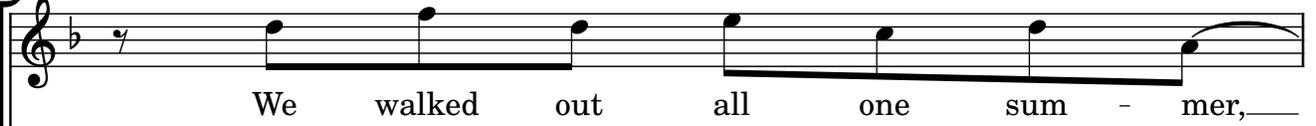
Vc.
p

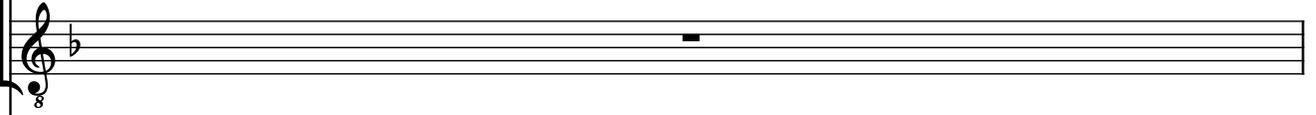
Wi.

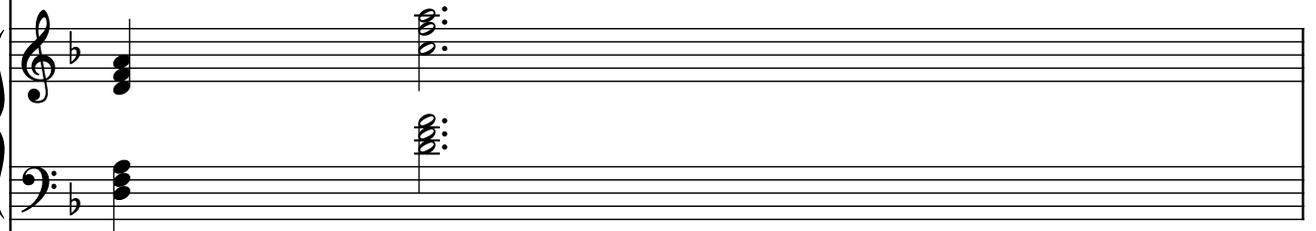
Glock.
Dm

♩ = 75

115 **Gretta**

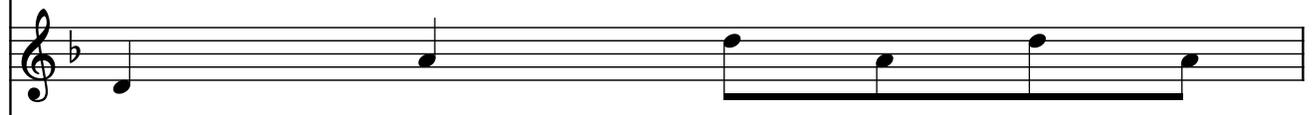
W. 1 

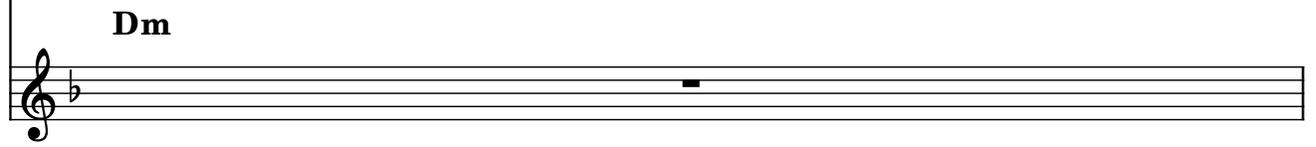
M. 1 

Pno. 

Vln. 

Vc. 

Wi. 

Glock. **Dm** 

116

W. 1

as they do in the coun - try;

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Gm

Detailed description of the musical score: The score is for page 56, measures 116 and 117. It features seven staves. The top staff is for the vocal line (W. 1) in treble clef with a key signature of one flat (B-flat). The lyrics are 'as they do in the coun - try;'. The second staff is for the mandolin (M. 1) in treble clef with a key signature of one flat, showing a whole rest. The third and fourth staves are for the piano (Pno.) in treble and bass clefs with a key signature of one flat. The piano part has chords in the right hand and a single note in the left hand. The fifth staff is for the violin (Vln.) in treble clef with a key signature of one flat, showing a whole rest. The sixth staff is for the violoncello (Vc.) in bass clef with a key signature of one flat, showing a whole rest. The seventh staff is for the winds (Wi.) in treble clef with a key signature of one flat, showing a melodic line. The eighth staff is for the glockenspiel (Glock.) in treble clef with a key signature of one flat, showing a chord marked 'Gm'.

117

W. 1

though they said that he was in the de - cline._____

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Am Dm

119

W. 1

It was be - gin - ning win - ter.

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Dm

120

W. 1

He'd heard I'd go to Dub - lin.

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Gm

Detailed description of the musical score: The score is for measures 120 and 121. The key signature has one flat (B-flat). The vocal line (W. 1) is in a soprano range, with lyrics 'He'd heard I'd go to Dub - lin.' The music (M. 1) is a whole rest. The piano (Pno.) part consists of a treble and bass clef staff. In measure 120, there is a chord of F major in the treble and F major in the bass. In measure 121, there is a chord of G minor in the treble and G minor in the bass. The violin (Vln.) and violoncello (Vc.) parts are whole rests. The wind (Wi.) part has a melodic line starting in measure 120. The glockenspiel (Glock.) part has a chord marked 'Gm' in measure 120.

121

W. 1

The night be - fore I left there came a rain._____

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Am

Dm

123

W. 1

— That night would make you shi - ver; —

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Dm

124

W. 1

I was pack - ing up to leave.

M. 1

Pno.

Vln.

Vc.

Wi.

Gm

Glock.

125

W. 1

I heard some - one throw grav - el on the pane

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Am Dm Gm

127

W. 1

It was too dark to see.

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Dm

128

W. 1

I went out - side as I was.

M. 1

Pno.

Vln.

Vc.

Wi.

Gm

Glock.

129

W. 1

He stood at the end of the gar - den

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Am

Dm Gm

131

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

by the wall, shi - ver - ing by the tree...Ah!

Dm

133 rit.

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

He

137 $\text{♩} = 66$

W. 1
stood there by the tree, Oh,

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

pp

Gm Am Ab Abm Am G Gm Fm Ebm Dm

141

W. 1
shiv - 'ring by the wall. He stood at the

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Gm Am Ab Abm Adim G Gm F Gm

146

W. 1
end of the gar - den in the rain. This

M. 1

Pno.

Vln.

Vc.

Wi.

Glock. **Dm** **Bb** **Am**

149

W. 1
is the song he sang.

M. 1

Pno.

Vln.

Vc.

Wi.
Gm Am Ab Abm Am G Gm Fm

Glock.

153

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.
pp *dim.* -----

Glock.

162 **Gretta**

W. 1
He was still just a boy. He

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

The musical score is for a piece titled "Gretta" on page 73, starting at measure 162. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line (W. 1) begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a half note F4, and a quarter note E4. The lyrics "He was still just a boy. He" are aligned with these notes. The piano accompaniment (Pno.) features a melodic line in the right hand that mirrors the vocal line, and a harmonic accompaniment in the left hand consisting of chords. The violin (Vln.) part has a rhythmic pattern of quarter notes. The viola (Vc.), woodwinds (Wi.), and glockenspiel (Glock.) parts are mostly silent, with some rests.

167

W. 1
stood there by the wall. He was

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

171

W. 1
young and wild as the wild West - ern sea. I

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

175

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

think he died for me.

Detailed description: This system of music covers measures 175 to 180. The vocal line (W. 1) begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The lyrics 'think he died for me.' are written below the staff, with a fermata over the final note. The piano (Pno.) and other instruments (Vln., Vc., Wi., Glock.) are marked with rests for the first four measures. In measure 5, the violin (Vln.) part has a triplet of eighth notes. The key signature changes to three flats (B-flat major) in measure 5, and the time signature changes to 4/4. The rest of the instruments remain silent.

181

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Detailed description: This system of music covers measures 181 to 186. The vocal line (W. 1) and piano (Pno.) parts are marked with rests. The violin (Vln.) part has a melodic line starting in measure 181. The key signature is three flats (B-flat major) and the time signature is 4/4. The rest of the instruments (Vc., Wi., Glock.) are marked with rests.

189 $\text{♩} = 92$

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Gabriel

And did you not tell him to go home?

mp

ff

193 **Gretta**

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

I told him he'd get his death; he said he did not want

196

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

to live. I can see his eyes as well as

199

W. 1
well, He stood by that tree. He went home, then,

M. 1

Pno.

Vln. *ff*

Vc.

Wi.

Glock.

202

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

when I'd been in Dub - lin just one week, —

205

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

They wrote me that he had died and

207

W. 1
had been bur - ied, _____ Oh, the day _____

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

210

W. 1

I heard that, — that he was — dead. —

M. 1

Pno.

rall.

Vln.

Vc.

Wi.

Glock.

213

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Michael.... Ah

218

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

223

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

226 $\text{♩} = 40$

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Gabriel, spoken:

The newspapers are right: the snow is general, all over Ireland.

227 **Largo**

W. 1



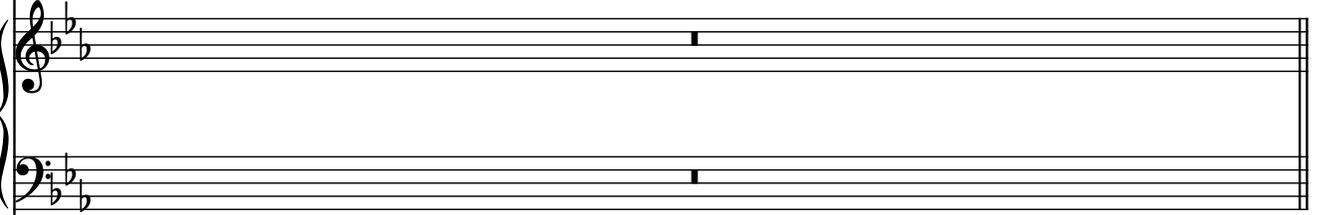
Bar.



Gabriel

f The infant lies in a manger, and his name is called Jesus. And thou, though she must be called Mary.

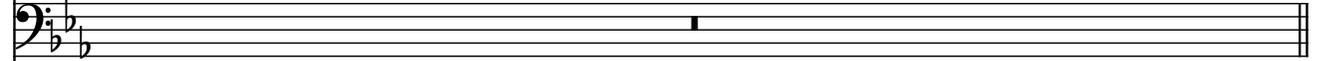
Pno.



Vln.



Vc.



Tpt.



Trumpet

mf

Glock.



228

W. 1

Musical staff for W. 1 (Woodwinds 1) in G major, showing a whole rest.

Bar.

(Psalm tone)

Musical staff for Baritone (Bar.) featuring a Psalm tone melody with a fermata over the final note.

My own identity is fading out, into a grey impalpable world, the solid world which these dead had one time

f

Pno.

Musical staff for Piano (Pno.) in G major, showing whole rests in both staves.

Vln.

Musical staff for Violin (Vln.) in G major, showing a whole rest.

Vc.

Musical staff for Viola (Vc.) in G major, showing a whole rest.

Ob.

To Oboe

ff

Musical staff for Oboe (Ob.) with a melodic line starting with a fortissimo (*ff*) dynamic and ending with a fermata.

Glock.

Musical staff for Glockenspiel (Glock.) in G major, showing a whole rest.

229

W. 1

Musical staff for W. 1 (Woodwind 1) in B-flat major, showing a whole rest.

Bar.

Musical staff for Baritone with lyrics: "Saw a view of the ark, as it came down its path, with the ark on the ark, and the ark on the ark." The staff contains a melodic line with eighth and sixteenth notes.

Saw a view of the ark, as it came down its path, with the ark on the ark, and the ark on the ark.

Pno.

Musical staff for Piano (Pno.) in B-flat major, showing a whole rest.

Vln.

Musical staff for Violin (Vln.) in B-flat major, showing a whole rest.

Vc.

Musical staff for Viola (Vc.) in B-flat major, showing a whole rest.

Tpt.

Musical staff for Trumpet (Tpt.) in B-flat major, starting with a dynamic marking of *mf* and the instruction "To Trumpet". The staff contains a melodic line with eighth and sixteenth notes.

To Trumpet

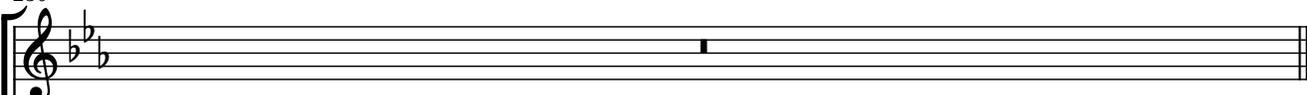
mf

Glock.

Musical staff for Glockenspiel (Glock.) in B-flat major, showing a whole rest.

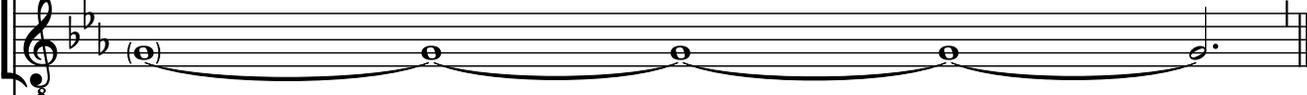
230

W. 1



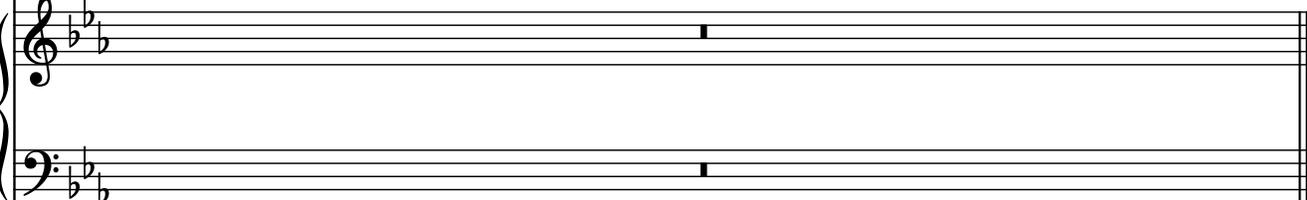
(Psalm tone)

Bar.

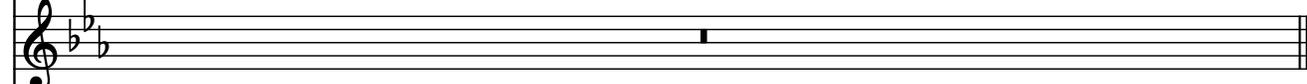


I hear the snow falling faintly through the universe and faintly falling, like the descent of their last e

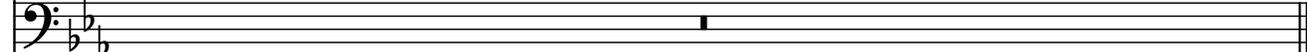
Pno.



Vln.



Vc.

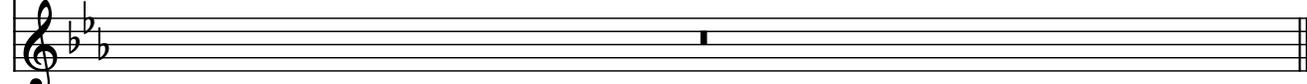


Ob.

To Oboe



Glock.



231

W. 1

Bar.

ff Snow lies deep in De - cem - ber,

Pno.

Vln.

Vc.

Ob.

Glock.

pp

Cm **Gdim Gm**

234

W. 1

Bar.

Pno.

Vln.

Vc.

Ob.

Glock.

8 deep on grave - stones and on mon - u - ments.

Fm **Cm**

236

W. 1

Bar. **rit.**
8 It falls on the bar - ren thorns. It is fall - ing on the

Pno.

Vln.

Vc.

Ob.

Glock. **Cm Gdim Gm Fm**

239

a tempo

W. 1

Musical staff for W. 1, showing a treble clef, key signature of two flats, and a series of rests.

Bar.

Musical staff for Bar., showing a treble clef, key signature of two flats, a whole note with a fermata, and the text "sun." below it.

Pno.

Musical staff for Pno., showing a grand staff with treble and bass clefs, key signature of two flats, and a whole note with a fermata in the bass clef.

Vln.

Musical staff for Vln., showing a treble clef, key signature of two flats, and a melodic line with a fermata and a *pp* dynamic marking.

Vc.

Musical staff for Vc., showing a bass clef, key signature of two flats, and a series of rests.

Ob.

Musical staff for Ob., showing a treble clef, key signature of two flats, and a series of rests.

Glock.

Musical staff for Glock., showing a treble clef, key signature of two flats, and the text "Cm" above the staff, followed by a series of rests.