

The Dead

(Scene III)

Paul D. Hahn

$\text{♩} = 76$

Gretta

Gabriel

Piano

Solo Violin

Cello

Winds

Other

fff Gret - ta

p

mf

p

C G

5

W. 1

M. 1

Gret - ta, dear — You look tired. —

Pno.

Vln.

Vc.

Wi.

Am C Fm

Glock.

Gretta

9

W. 1

Musical staff for W. 1. Treble clef, 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. A double bar line occurs, and the time signature changes to 2/4. The staff continues with a whole rest. A final double bar line and a 4/4 time signature are shown at the end.

fff I am a lit - tle.

M. 1

Musical staff for M. 1. Treble clef, 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, a quarter rest, and a whole rest. A double bar line occurs, and the time signature changes to 2/4. The melody continues with a triplet of quarter notes G4, A4, B4, followed by a dotted quarter note C5. A double bar line and a 4/4 time signature are shown at the end.

You don't feel ill?

Pno.

Musical staff for Pno. Grand staff (treble and bass clefs), 4/4 time signature. The left hand plays a series of chords: G4-B4, G4-B4, G4-B4, and G4-B4. The right hand plays a series of notes: G4, A4, B4, and C5. A double bar line occurs, and the time signature changes to 2/4. The right hand continues with notes G4, A4, B4, and C5. A final double bar line and a 4/4 time signature are shown at the end.

Vln.

Musical staff for Vln. Treble clef, 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A double bar line occurs, and the time signature changes to 2/4. The melody continues with notes G4, A4, B4, and C5. A final double bar line and a 4/4 time signature are shown at the end.

Vc.

Musical staff for Vc. Bass clef, 4/4 time signature. The staff contains whole rests. A double bar line occurs, and the time signature changes to 2/4. The staff continues with a whole rest. A final double bar line and a 4/4 time signature are shown at the end.

Wi.

Musical staff for Wi. Treble clef, 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A double bar line occurs, and the time signature changes to 2/4. The melody continues with notes G4, A4, B4, and C5. A final double bar line and a 4/4 time signature are shown at the end.

Glock.

Musical staff for Glock. Treble clef, 4/4 time signature. The staff contains whole rests. A double bar line occurs, and the time signature changes to 2/4. The staff continues with a whole rest. A final double bar line and a 4/4 time signature are shown at the end.

C

C

11

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

No. _____ Just tired,

G G Am

Detailed description of the musical score: The score is for page 4, measures 11-14. It features seven staves: W. 1 (Soprano), M. 1 (Mezzo-soprano), Pno. (Piano), Vln. (Violin), Vc. (Viola), Wi. (Violoncello), and Glock. (Glockenspiel). The key signature is G major. The time signature starts in 4/4, changes to 2/4 at measure 12, and returns to 4/4 at measure 13. The W. 1 part has lyrics 'No. _____ Just tired,'. The Pno. part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Vln. and Wi. parts play a similar melodic line. The Vc. part has a few notes at the end of measure 14. The Glock. part has chords G, G, and Am written below the staff.

♩ = 70

15

W. 1

— that's all.

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

C Fm C Cm

18

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

It's so dark here, so dark.

20

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

The por - ter should

21

W. 1

have left the light.

M. 1

I thought you'd

Pno.

Vln.

Vc.

Wi.

Glock.

Gretta

22

W. 1

Musical staff for W. 1 in 3/4 time, key of B-flat major. It contains a whole rest in the first measure and a half note G4 in the second measure.

It is

M. 1

Musical staff for M. 1 in 3/4 time, key of B-flat major. It contains a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. There are triplets over the notes A4-Bb4-C5 and Bb4-A4-G4.

like the light from the snow.

Pno.

Piano accompaniment in 3/4 time, key of B-flat major. The right hand has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The left hand has a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. There are triplets over the notes A4-Bb4-C5 and Bb4-A4-G4 in the right hand, and over the notes A3-Bb3-C4 and Bb3-A3-G3 in the left hand.

Vln.

Musical staff for Vln. in 3/4 time, key of B-flat major. It contains a whole rest in the first measure and a whole rest in the second measure.

Vc.

Musical staff for Vc. in 3/4 time, key of B-flat major. It contains a whole rest in the first measure and a whole rest in the second measure.

Wi.

Musical staff for Wi. in 3/4 time, key of B-flat major. It contains a whole rest in the first measure and a whole rest in the second measure.

Glock.

Musical staff for Glock. in 3/4 time, key of B-flat major. It contains a whole rest in the first measure and a whole rest in the second measure.

24

W. 1
so dark, I can't see my things or— you.

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Detailed description of the musical score: The score is for measures 24, 25, and 26. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line (W. 1) starts with a quarter note on G4, followed by a dotted quarter note on A4, an eighth note on B4, and a quarter note on C5. In measure 25, there is a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. In measure 26, there is a quarter note on E4, a quarter note on D4, and a quarter note on C4. The maracas (M. 1) part consists of rests in all three measures. The piano (Pno.) part has a treble clef and a bass clef. The right hand has a quarter note on G4, followed by three triplet eighth notes (A4, B4, C5) in measures 24, 25, and 26. The left hand has a quarter note on C3, followed by a quarter note on D3, a quarter note on E3, and a quarter note on F3 in measure 24. In measures 25 and 26, the left hand has chords: a triad of G2, B2, D3 in measure 25, and a triad of E2, G2, B2 in measure 26. The violin (Vln.), viola (Vc.), woodwinds (Wi.), and glockenspiel (Glock.) parts all have rests in all three measures.

27 $\text{♩} = 86$

W. 1

M. 1

Gabriel

I can see you. You look love - ly. _____

Pno.

Vln.

Vc. *mf*

Wi.

Glock.

C C G

Detailed description: This is a page of a musical score for a piece titled 'Gabriel'. The score is in 4/4 time and begins at measure 27 with a tempo marking of quarter note = 86. The vocal line (M. 1) is in treble clef and contains the lyrics 'I can see you. You look love - ly.' with a long dash indicating a sustained note. The piano accompaniment (Pno.) is in grand staff (treble and bass clefs). The violin (Vln.) and viola (Vc.) parts are in bass clef. The woodwind (Wi.) and glockenspiel (Glock.) parts are in treble clef. The woodwind and glockenspiel parts are mostly rests. The glockenspiel part has three chords marked 'C', 'C', and 'G' below the staff. The tempo is marked 'mf' (mezzo-forte) for the viola part.

30

Gretta

W. 1

But I'm tired.

Gabriel

M. 1

Per - haps

Pno.

Vln.

Vc.

Wi.

Glock.

G Am Am C

34

W. 1

M. 1

a lit - tle.

Pno.

Vln.

Vc.

Wi.

Glock.

Fm C

37

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

G

By the way, Gret - ta, you know Fred - dy

39

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Am Am

Mal - lins paid back a pound he owed me, I did - n't

Gretta

41

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

ask for it.

You are a gen - er - ous per - son

C Fm C

44

W. 1
Gab - ri - el.

M. 1
Gabriel
What are you think - ing a - bout?

Pno.

Vln.

Vc.

Wi.

Glock.

46

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

I think I know

47

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

what is the mat - ter. Do I know?

49

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

The image shows a page of a musical score, page 20, starting at measure 49. The score is for a full orchestra and includes the following parts: W. 1 (Woodwind 1), M. 1 (Music 1), Pno. (Piano), Vln. (Violin), Vc. (Violoncello), Wi. (Wind), and Glock. (Glockenspiel). The key signature is B-flat major (two flats). The piano part features a melodic line in the right hand and chordal accompaniment in the left hand. The other parts are mostly silent, indicated by rests.

50 **Gretta** ♩ = 40

W. 1 I was think - ing of that

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

51 $\text{♩} = 50$

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

song — that Bar - tel d'Ar - cy sang.

53 $\text{♩} = 80$

W. 1

M. 1 **Gabriel**

What a - bout that song, why does it make you cry?

Pno. *mp*

Vln.

Vc.

Wi.

Glock. C

55

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

G Am

Why Gret - ta?

58 **Gretta**

W. 1
I am think - ing a - bout a per - son long a - go

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

C Fm

61

W. 1
who sang that song. _____

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

C Cm G G7

pp

65 $\text{♩} = 66$

W. 1

M. 1 **Gabriel**
And who was that per - son

Pno. *mp*

Vln. *mf* 3 3

Vc.

Wi.

Glock. **F7** **B \flat** **Gm**

Gretta

68

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Cm

Dm

It was a per - son that I

long a - go?

70

W. 1

knew in Gal - way when I was

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Gm

Detailed description of the musical score: The score is for measures 70 and 71. It is in B-flat major (two flats) and 4/4 time. The vocal line (W. 1) starts at measure 70 with the lyrics 'knew in Gal - way when I was'. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5. The maracas (M. 1) part has a single eighth rest in measure 70. The piano (Pno.) part has sustained chords in both hands, with a fermata over the final chord in measure 71. The violin (Vln.) part has triplet eighth notes in measure 70: G4, A4, Bb4, then C5, D5, E5 in measure 71. The viola (Vc.) part has a single eighth rest in measure 70. The woodwinds (Wi.) part has a single eighth rest in measure 70. The glockenspiel (Glock.) part has a single eighth rest in measure 70, with a 'Gm' marking above it.

71

W. 1
liv - ving with my grand - mo - ther.

M. 1

Pno.

Vln. 3 3 3

Vc.

Wi.

Glock. Cm Dm Dm Bb

73

W. 1

M. 1

Gabriel

Some - one you were in love with?

Pno.

Vln.

Vc.

Wi.

Glock.

Gm F Eb Dm

Gretta

74

W. 1
It was a young boy I knew named

M. 1

Pno.
3 3 3

Vln.

Vc.

Wi.

Glock.
Eb F C7

75 $\text{♩} = 50$

W. 1
Mi - chael Fur - ey.

M. 1

Pno. 3

Vln.

Vc.

Wi.

Glock. Gm

76 $\text{♩} = 70$

W. 1
He used to sing that song,——

M. 1

Pno.

Vln. *f* 3 3 3 3

Vc.

Wi.

Glock. **G#m**

Detailed description of the musical score: The score is for page 34, measures 76-79. It features seven staves. The top staff is for the vocal line (W. 1) with lyrics 'He used to sing that song,——'. The second staff is for the mandolin (M. 1). The third and fourth staves are for the piano (Pno.), showing a sustained chord. The fifth staff is for the violin (Vln.), featuring four triplets of eighth notes, starting with a forte (f) dynamic. The sixth staff is for the violoncello (Vc.). The seventh staff is for the wind (Wi.). The eighth staff is for the glockenspiel (Glock.), with a chord change to G#m indicated above the staff. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as quarter note = 70.

77

W. 1

he was ver - y del - i cate; I can see him

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

C#m

Detailed description of the musical score: The score is for measures 77-80. It features seven staves. The top staff is for Voice 1 (W. 1) with lyrics 'he was ver - y del - i cate; I can see him'. The second staff is Music 1 (M. 1). The third and fourth staves are for Piano (Pno.), showing chords and melodic lines. The fifth staff is Violin (Vln.) with four triplet markings. The sixth staff is Viola (Vc.). The seventh staff is Wind (Wi.). The eighth staff is Glockenspiel (Glock.) with a 'C#m' chord marking. The key signature is C#m and the time signature is 4/4.

78

W. 1

so plain - ly.

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

D#m

Detailed description of the musical score: The score is for page 36, measures 78-80. It features seven staves: W. 1 (Woodwinds 1), M. 1 (Mandolin 1), Pno. (Piano), Vln. (Violin), Vc. (Violoncello), Wi. (Winds), and Glock. (Glockenspiel). The key signature is D major (two sharps) and the time signature is 4/4. The W. 1 part has the lyrics 'so plain - ly.' under it. The Vln. part has a triplet of notes. The Glock. part has a chord symbol D#m. The M. 1, Pno., Vc., and Wi. parts have rests.

79

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Such eyes he had, big dark eyes,

f

Detailed description of the musical score: The score is for a page numbered 37, starting at measure 79. It features seven staves. The vocal staff (W. 1) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are 'Such eyes he had, big dark eyes,'. The mellophone staff (M. 1) is in treble clef with the same key signature and time signature, and contains a whole rest. The piano part (Pno.) consists of two staves: the right hand has chords and eighth notes, while the left hand has eighth notes with grace notes. The violin part (Vln.) is in treble clef with the same key signature and time signature, featuring four groups of triplets, each starting with a forte (*f*) dynamic marking. The viola (Vc.), woodwinds (Wi.), and glockenspiel (Glock.) staves are in their respective clefs and contain whole rests.

80

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

such ex - pres - sion in them, such an ex - pres - sion...

82

W. 1

M. 1

Gabriel

Oh, then you were in love with him?

Pno.

Vln.

Vc.

Wi.

Glock.

G#m F# E D#m

Gretta

83

W. 1
I used to go walk - ing with him

M. 1

Pno.

Vln. 3 3 3 3

Vc.

Wi.

Glock. E F# C#m7

84

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

G#m

in Gal - way.

3

85

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Gm

So that was why you wan - ted

86

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Cm

to go to Gal - way with that Mol - ly

mchtig ♩ = 52

Gretta

W. 1
What for?

M. 1
I - vors. — How should

Pno.

Vln.
3

Vc.

Wi.

Glock.
Gm

Detailed description: This is a page of a musical score for a piece titled 'Gretta'. The page number is 44. The tempo is marked 'mchtig' with a quarter note equal to 52 beats. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It begins at measure 87. The vocal parts are for Soprano (W. 1) and Alto (M. 1). The piano accompaniment (Pno.) is written for both hands. The violin (Vln.) part has a triplet of eighth notes in measure 88. The viola (Vc.), woodwinds (Wi.), and glockenspiel (Glock.) parts are mostly silent in this section. The lyrics are: 'What for?' for the soprano and 'I - vors. — How should' for the alto. The glockenspiel part has a 'Gm' marking above it.

rit.
Gretta

90

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

I know? To see him per - haps? He is

94

W. 1
M. 1
Pno.
Vln.
Vc.
Wi.
Glock.

dead.

pp *dim.* -----

Detailed description: This page of a musical score, numbered 46, contains measures 94 through 96. The score is written for seven instruments: W. 1 (Woodwind 1), M. 1 (Mandolin 1), Pno. (Piano), Vln. (Violin), Vc. (Violoncello), Wi. (Wind), and Glock. (Glockenspiel). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The W. 1 part begins with a quarter rest, followed by a dotted quarter note, and then rests for the remainder of the measure. The word "dead." is written below the first measure. The M. 1 part has a whole rest in all three measures. The Pno. part features a complex texture with chords and melodic lines, including a long slur over the first two measures. The Vln. part has a melodic line with eighth and sixteenth notes. The Vc. part has a long slur over the first two measures, with dynamics markings *pp* and *dim.* followed by a dashed line. The Wi. and Glock. parts have whole rests in all three measures. The score concludes with a double bar line and a key signature change to three sharps and a 4/4 time signature.

97 $\text{♩} = 70$ **Gretta**

W. 1 *fff* He was on ly

M. 1

Pno.

Vln.

Vc.

Wi.

Glock. **G#m**

98

W. 1

se - ven - teen. It's ter - ri - ble to

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

C#m

Detailed description of the musical score: The score is for measures 98-100. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (W. 1) has lyrics 'se - ven - teen. It's ter - ri - ble to'. The piano part (Pno.) features triplets in both hands. The violin part (Vln.) has a single note on the first measure and a whole note chord on the second. The mandolin part (M. 1), wind part (Wi.), and glockenspiel part (Glock.) are silent. The guitar part (Glock.) is marked C#m.

99

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

die so young.

D#m G#m G#m

die so young.

D#m G#m G#m

101 **Gretta**

W. 1 He was in the gas

M. 1 **Gabriel**
What was he?

Pno.

Vln.

Vc.

Wi.

Glock. **C#m**

102

W. 1

works.

M. 1

Gabriel

I sup - pose you were in love with

Pno.

Vln.

Vc.

Wi.

Glock.

D#m G#m G#m

104

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

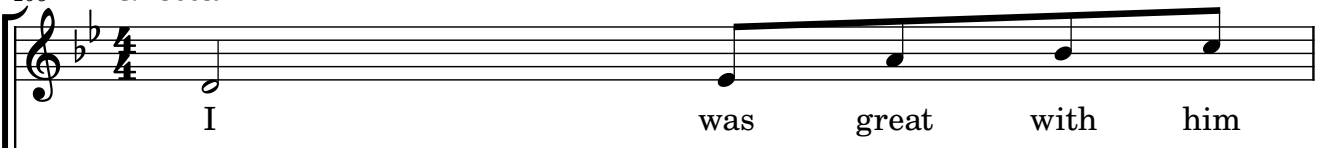
C#m **D#m G#m**

8 this Mi - chael Fu - rey, — Gret - ta?

106

Gretta

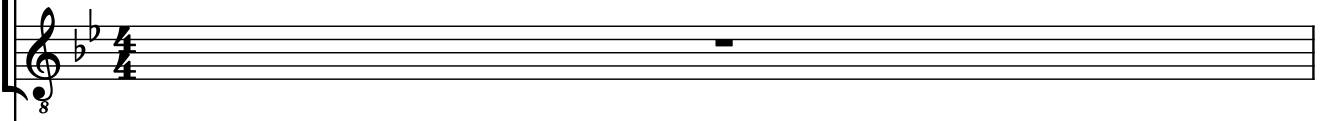
W. 1



I was great with him

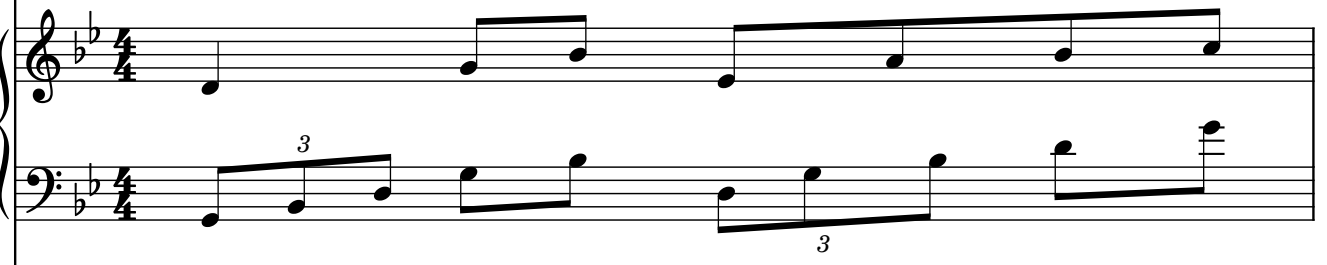
Detailed description: This staff is for the first vocal part (W. 1). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a whole note 'I' on a low pitch, followed by a half note 'was' on a slightly higher pitch, and then a quarter note 'great' on a higher pitch. The final two notes are a quarter note 'with' and a quarter note 'him', both on the highest pitch of the phrase. The notes are connected by a slur.

M. 1



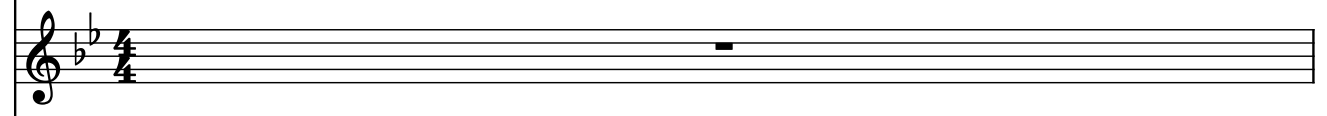
Detailed description: This staff is for the second vocal part (M. 1). It has the same key signature and time signature as the first staff. It contains a whole rest for the entire duration of the measure, indicating that the second voice part is silent during this passage.

Pno.



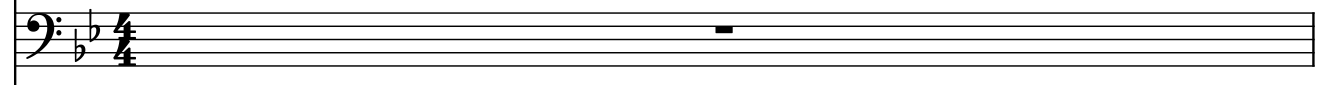
Detailed description: This staff is for the piano accompaniment (Pno.). It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a triplet of eighth notes: G3, A3, Bb3, followed by quarter notes C4, D4, E4, F4, G4. The triplet is marked with a '3' above the notes, and the final quarter note is marked with a '3' below it.

Vln.



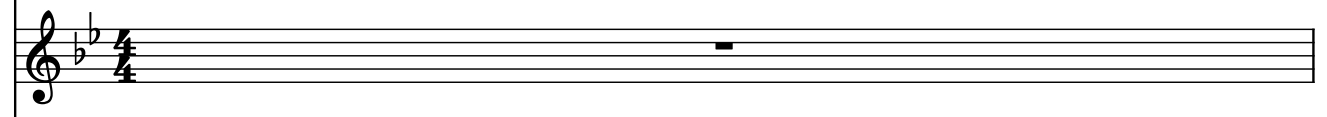
Detailed description: This staff is for the violin part (Vln.). It has the same key signature and time signature. It contains a whole rest for the entire duration of the measure, indicating that the violin part is silent during this passage.

Vc.



Detailed description: This staff is for the viola part (Vc.). It has the same key signature and time signature. It contains a whole rest for the entire duration of the measure, indicating that the viola part is silent during this passage.

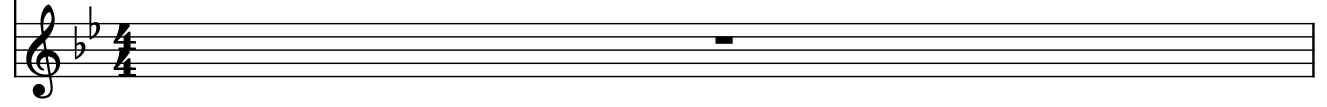
Wi.



Detailed description: This staff is for the wicker part (Wi.). It has the same key signature and time signature. It contains a whole rest for the entire duration of the measure, indicating that the wicker part is silent during this passage.

Gm

Glock.



Detailed description: This staff is for the glockenspiel part (Glock.). It has the same key signature and time signature. It contains a whole rest for the entire duration of the measure, indicating that the glockenspiel part is silent during this passage.

107

W. 1
at the time.---

M. 1
Gabriel
And what did he die of, Gret - ta?

Pno.
3 3 3

Vln.

Vc.

Wi.

Glock.
Cm Dm Gm

109

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Gm

Con - sump - tion?

110

W. 1

M. 1

Was it con - sump - tion, Gret - ta?

Pno.

Vln.

Vc.

Wi.

Glock.

Cm **Dm**

113

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

♩ = 75

115

Gretta

W. 1

W. 1: Vocal line in treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are: "We walked out all one summer, —".

We walked out all one summer, —

M. 1

M. 1: Musical staff in treble clef with a key signature of one flat, containing a whole rest.

Pno.

Pno.: Piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat. It features chords and a melodic line in the right hand.

Vln.

Vln.: Musical staff in treble clef with a key signature of one flat, containing a whole rest.

Vc.

Vc.: Musical staff in bass clef with a key signature of one flat, containing a whole rest.

Wi.

Wi.: Musical staff in treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Dm

Glock.

Glock.: Musical staff in treble clef with a key signature of one flat, containing a whole rest.

116

W. 1

as they do in the coun - try;

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Gm

Detailed description of the musical score: The score is for measures 116 and 117. The key signature has one flat (B-flat). The vocal line (W. 1) starts with a slur over the first two notes, followed by the lyrics 'as they do in the coun - try;'. The music line (M. 1) has a whole rest in measure 116 and a half rest in measure 117. The piano part (Pno.) has a chord of Gm in the right hand and a single note G in the left hand in measure 116, and a chord of Gm in the right hand and a single note G in the left hand in measure 117. The violin (Vln.) and cello (Vc.) parts have whole rests in both measures. The woodwinds (Wi.) and glockenspiel (Glock.) parts have notes in both measures. The glockenspiel part has a 'Gm' chord marking above it in measure 116.

117

W. 1
though they said that he was in the de - cline.____

M. 1

Pno.

Vln.

Vc.

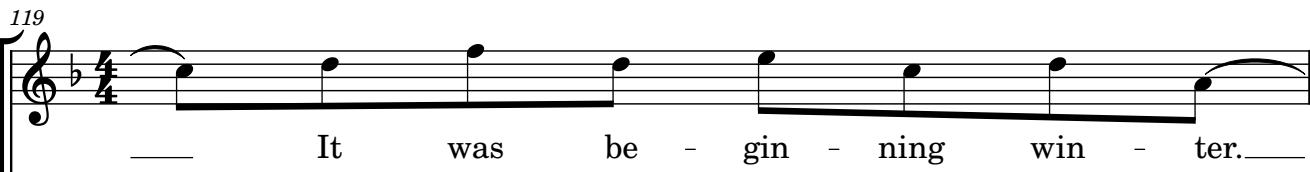
Wi.

Glock.

Am Dm

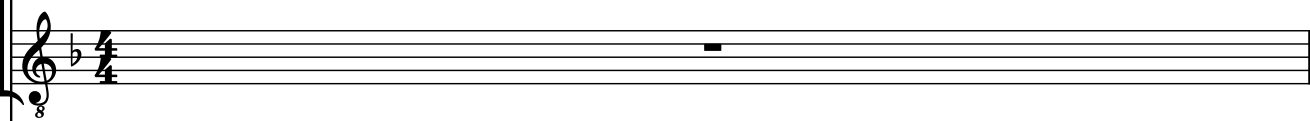
119

W. 1

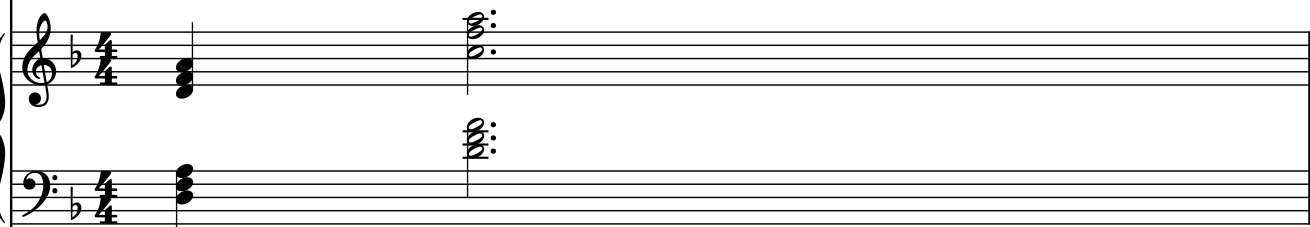


It was be - gin - ning win - ter.

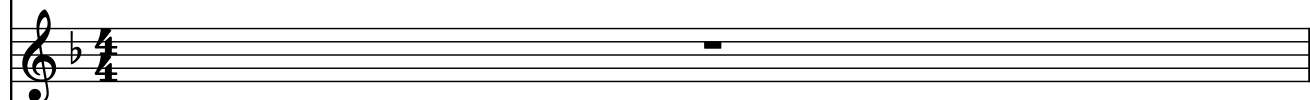
M. 1



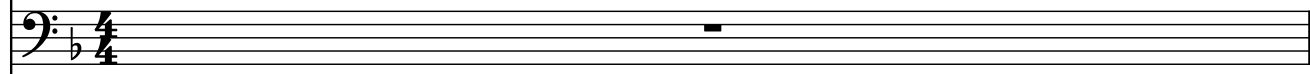
Pno.



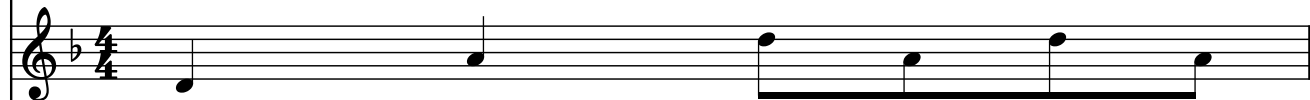
Vln.



Vc.

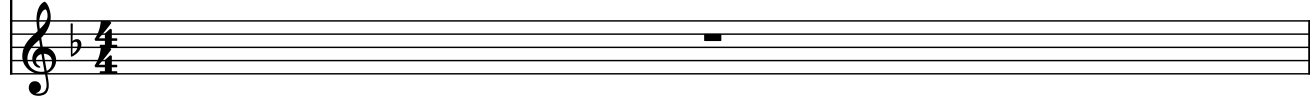


Wi.



Dm

Glock.



120

W. 1

He'd heard I'd go to Dub - lin.

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Gm

Detailed description of the musical score: The score is for page 62, measures 120-121. It features seven staves. The vocal line (W. 1) is in treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are 'He'd heard I'd go to Dub - lin.' The melody consists of quarter notes: G4 (He'd), A4 (heard), Bb4 (I'd), C5 (go), Bb4 (to), A4 (Dub), G4 (lin.). The mandolin part (M. 1) is in treble clef with a key signature of one flat and a common time signature, showing a whole rest. The piano part (Pno.) consists of two staves. The right hand has chords: a triad of G4, Bb4, D5 in the first measure, and a dyad of G4, Bb4 in the second measure. The left hand has a single note: G3 in the first measure and Bb3 in the second measure. The violin part (Vln.) is in treble clef with a key signature of one flat and a common time signature, showing a whole rest. The viola part (Vc.) is in bass clef with a key signature of one flat and a common time signature, showing a whole rest. The widow part (Wi.) is in treble clef with a key signature of one flat and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The glockenspiel part (Glock.) is in treble clef with a key signature of one flat and a common time signature, showing a chord marked 'Gm' (G4, Bb4, D5) in the first measure and a whole rest in the second measure.

121

W. 1

The night be - fore I left there came a rain._____

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Am Dm

123

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Dm

That night would make you shi - ver;

124

W. 1

I was pack - ing up to leave.

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Gm

Detailed description of the musical score: The score is for page 65, starting at measure 124. It features seven staves. The vocal staff (W. 1) has a treble clef, a key signature of one flat (Bb), and a melody with the lyrics 'I was pack - ing up to leave.' The mandolin staff (M. 1) has a treble clef, a key signature of one flat, and a whole rest. The piano staff (Pno.) has a grand staff with a treble clef and a bass clef, both with a key signature of one flat, and contains a Gm chord. The violin staff (Vln.) has a treble clef, a key signature of one flat, and a whole rest. The cello staff (Vc.) has a bass clef, a key signature of one flat, and a whole rest. The wind staff (Wi.) has a treble clef, a key signature of one flat, and contains a Gm chord. The glockenspiel staff (Glock.) has a treble clef, a key signature of one flat, and contains a Gm chord. The tempo and time signature are not explicitly shown but are implied by the notation.

125

W. 1
I heard some - one throw grav - el on the pane

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Am Dm Gm

127

W. 1

It was too dark to see.

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Dm

128

W. 1

I went out - side as I was.

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Gm

Detailed description of the musical score: The page is numbered 68 and contains measures 128 and 129. The vocal line (W. 1) is in G minor and contains the lyrics 'I went out - side as I was.' The maracas (M. 1) part has a whole rest. The piano (Pno.) part has a Gm chord in both hands. The violin (Vln.) and viola (Vc.) parts have whole rests. The xylophone (Wi.) part has a quarter note G4 in measure 128 and a quarter rest in measure 129. The glockenspiel (Glock.) part has a whole rest. The key signature is G minor, indicated by two flats (Bb and Eb) and the chord symbol Gm.

129

W. 1

He stood at the end of the gar - den

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Am

Dm Gm

131

W. 1

by the wall, shi - ver - ing by the tree...Ah!

M. 1

Pno.

Vln.

Vc.

Wi.

Dm

Glock.

133 rit.

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

He

137

♩ = 66

W. 1

stood there by the tree, Oh,

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Gm Am Ab Abm Am G Gm Fm Ebm Dm

pp

141

W. 1
shiv - 'ring by the wall. He stood at the

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Gm Am Ab Abm Adim G Gm F Gm

146

W. 1
end of the gar - den in the rain. This

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Dm **B \flat** **Am**

149

W. 1
is the song he sang.

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Gm Am Ab Abm Am G Gm Fm

153

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

pp *dim.*

Gretta

162

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

He was still just a boy. He

167

W. 1

stood there by the wall. He was

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

171

W. 1

young and wild as the wild West - ern

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

174

W. 1
sea. I think he died for me.

M. 1

Pno.

Vln. 3 3 3 3

Vc.

Wi.

Glock.

179

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

188 $\text{♩} = 92$

W. 1

M. 1 **Gabriel**
8 And did you not tell him to go home?

Pno. *mp*

Vln. *ff*

Vc.

Wi.

Glock.

Gretta

193

W. 1
I told him he'd get his death; he

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

195

W. 1
said he did not want to live. I can see his

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

198

W. 1
eyes as well as well, He stood by that tree.

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

201

W. 1

He went home, then, when I'd been in

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

203

W. 1

Dub - lin just one week, — They wrote me that

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

206

W. 1

he had died and had been bur - ied,

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

209

W. 1

Oh, the day _____ I heard that, _____

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

211

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

that he was _____ dead. _____

rall.

Detailed description of the musical score: The score is for page 87, measures 211-214. It features seven staves: W. 1 (Vocal), M. 1 (Music), Pno. (Piano), Vln. (Violin), Vc. (Viola), Wi. (Wicker), and Glock. (Glockenspiel). The key signature has two flats (B-flat and E-flat), and the time signature is common time. The vocal line (W. 1) has lyrics 'that he was _____ dead. _____'. The piano part (Pno.) has a 'rall.' marking. The violin (Vln.) and wicker (Wi.) parts have notes in measures 211-212. The glockenspiel (Glock.) part has notes in measures 211-212. The music line (M. 1) has rests in all measures. The viola (Vc.) part has rests in all measures.

215

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

Michael.... Ah

220

W. 1

M. 1

Pno.

Vln.

Vc.

Wi.

Glock.

226 ♩ = 40

W. 1

M. 1

Gabriel, spoken:

The newspapers are right: the snow is general, all over Ireland.

Pno.

Vln.

Vc.

Wi.

Glock.

227

Largo

W. 1

A musical staff for W. 1 (Woodwind 1) in B-flat major, showing a single bar rest.

Bar.

Gabriel

f The faithful lover had his eyes on the west side of the mountain though she misthe land he stayed.

A musical staff for Baritone with a vocal line and lyrics. The lyrics are: "The faithful lover had his eyes on the west side of the mountain though she misthe land he stayed." The music is in B-flat major and features a melodic line with some grace notes.

Pno.

A musical staff for Piano (Pno.) with a single bar rest.

Vln.

A musical staff for Violin (Vln.) with a single bar rest.

Vc.

A musical staff for Viola (Vc.) with a single bar rest.

Tpt.

Trumpet

mf

A musical staff for Trumpet with a melodic line and dynamics. The dynamics are marked *mf* (mezzo-forte). The music is in B-flat major and features a melodic line with some grace notes.

Glock.

A musical staff for Glockenspiel (Glock.) with a single bar rest.

228

W. 1

Musical staff for W. 1 (Woodwind 1) in G major, showing a whole rest.

Bar.

(Psalm tone)

Musical staff for Baritone (Bar.) featuring a Psalm tone melody with a fermata over the final note. The melody consists of five notes: G4, A4, B4, A4, G4.

My own identity is fading out, into a grey impalpable world, the solid world which these dead had one time

f

Pno.

Musical staff for Piano (Pno.) showing whole rests in both the treble and bass clefs.

Vln.

Musical staff for Violin (Vln.) showing a whole rest.

Vc.

Musical staff for Viola (Vc.) showing a whole rest.

Ob.

To Oboe

ff

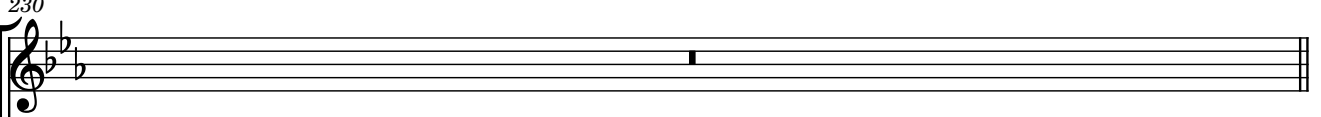
Musical staff for Oboe (Ob.) with a dynamic marking of *ff* and a melodic line consisting of eighth and quarter notes.

Glock.

Musical staff for Glockenspiel (Glock.) showing a whole rest.

230

W. 1

Musical staff for W. 1, showing a single bar rest.

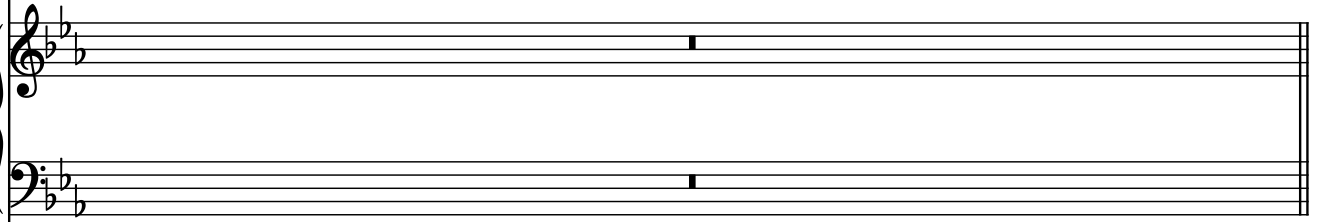
(Psalm tone)

Bar.

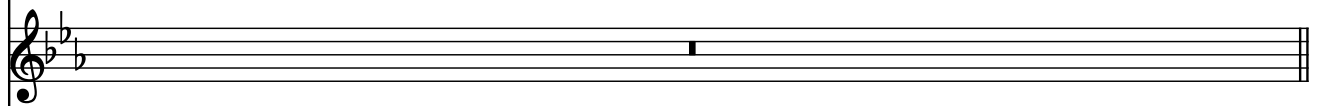
Musical staff for Bar. with lyrics. The staff contains a single note with a fermata, followed by a slur over four more notes, and a final note with a fermata. The lyrics are: "I hear the snow falling faintly through the universe and faintly falling, like the descent of their last e".

I hear the snow falling faintly through the universe and faintly falling, like the descent of their last e

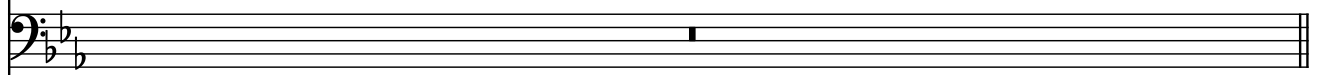
Pno.

Musical staff for Pno., showing a single bar rest.

Vln.

Musical staff for Vln., showing a single bar rest.

Vc.

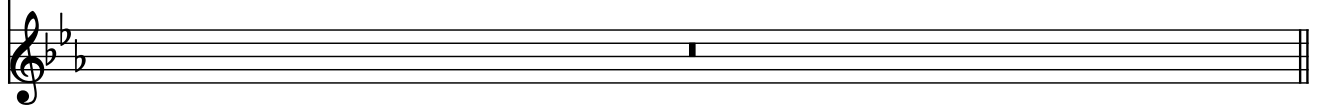
Musical staff for Vc., showing a single bar rest.

Ob.

To Oboe

Musical staff for Ob. with lyrics. The staff contains a melodic line of notes with lyrics: "To Oboe".

Glock.

Musical staff for Glock., showing a single bar rest.

231

W. 1

Bar. *ff* Snow lies deep in De - cem - ber,

Pno.

Vln.

Vc.

Ob.

Glock. *pp* Cm Gdim Gm

Detailed description of the musical score: The score is for measures 231-233. The key signature has two flats (B-flat and E-flat). The Baritone part (Bar.) has lyrics: "Snow lies deep in De - cem - ber,". The Piano part (Pno.) has a melody in the right hand and chords in the left hand. The Violin part (Vln.) has a melody. The Viola part (Vc.) is mostly silent. The Oboe part (Ob.) is mostly silent. The Glockenspiel part (Glock.) has a melody with dynamics *pp* and chords Cm and Gdim Gm. The W. 1 part is mostly silent.

234

W. 1

Bar.

Pno.

Vln.

Vc.

Ob.

Glock.

Fm **Cm**

deep on grave - stones and on mon - u - ments.

236

W. 1

Bar. *rit.*
It falls on the bar - ren thorns. It is fall - ing on the

Pno.

Vln.

Vc.

Ob.

Glock. **Cm** **GdimGm** **Fm**

