

The Dead

(Scene III)

Paul D. Hahn

♩ = 75

Women 1

Women 2

Men 1

Men 2

Grand Piano

Solo Violin

Violin

Winds

Freddy

ff Oh, I ate too

p

p
Am

p

6

W. 1

W. 2

Furlong *ff* Oh, so did I. _____

Power Oh, me, oh,

M. 1

much. _____

M. 2

Browne *ff* It was so good. _____

Pno.

Vln.

Wi.

Em **Bdim** **C**

9

W. 1

W. 2
my, I ate too much.

M. 1

M. 2
Browne
I'd like to just lie down and

Pno.

Vln.

Wi.
Am **Em** **Bdim**

12

W. 1 **Kate**
ff You are good to say so.

W. 2 **Julia**
Thank you all_

M. 1

M. 2
die.

Pno.

Vln.

Wi.
C Am D

14

W. 1

W. 2
— so much, and thank you, Gab - ri - el, for your speech,

M. 1

M. 2

Pno.

Vln.

Wi.
G Bm Am D

W. 1

W. 2
Ab - so - lute - ly flat - ter - ing.

M. 1
Gabriel
What I said

M. 2

Pno.

Vln.

Wi.
G Bm D Em

18

Gretta

W. 1 He could not flat - ter you or your feast; -

W. 2

M. 1 was true.

M. 2

Pno.

Vln.

Wi. Am Bm D Em

22

W. 1

W. 2

Bartell

M. 1 *ff*
Though _____ we ate too much, _____ such mis - er -

M. 2

Pno.

Vln.

Wi. **Am** **Em**

24

W. 1

W. 2

M. 1
y — is heav - en - ly.

M. 2
Browne
fff But

Pno.

Vln.

Wi.
Bdim
C

Detailed description: This page of a musical score, numbered 10 and starting at measure 24, features seven staves. The vocal parts (W. 1, W. 2, M. 1, M. 2) are in treble clef with a key signature of one sharp (F#). M. 1 has a fermata over the first measure and lyrics 'y — is heav - en - ly.' M. 2 has lyrics '**Browne** *fff* But' and a dynamic marking of *fff*. The piano part (Pno.) is in grand staff with chords in the right hand and a bass line in the left. The violin part (Vln.) has a melodic line in the right hand. The woodwind part (Wi.) is in grand staff with a dynamic marking of **Bdim** and a chord marking of **C** in the right hand.

26

W. 1

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

fff

I know I ate too much.

A E

3

27

W. 1

Furlong

W. 2

Ev - 'ry - thing was so de - li - cious that I simp - ly ate too much.

M. 1

ff

M. 2

Pno.

Vln.

Vla.

Wi.

D	C#m	C#m7	A	B7
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29

♩ = 60

W. 1

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

Power

Freddy

The cus - tard was so rich.

Yes,

C#m7 **A** **C#7**

30

♩ = 75

W. 1

W. 2
and the goose, it was so good.

M. 1

M. 2

Pno.

Strings
p

Wi.
F# C# B A#m

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is in G major (one sharp) and 3/4 time. It begins at measure 30. The vocal line (W. 2) has the lyrics "and the goose, it was so good." The word "was" is marked with a triplet of eighth notes. The piano accompaniment (Pno.) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The strings (St.) play a series of chords: F# (G4, A4, B4), C# (D4, E4, F#4), B (G3, A3, B3), and A#m (A3, C#4, E4). The woodwinds (Wi.) are indicated by chord symbols: F# (G4, A4, B4), C# (D4, E4, F#4), B (G3, A3, B3), and A#m (A3, C#4, E4). The woodwinds (W. 1 and W. 2) and mutes (M. 1 and M. 2) have rests. The tempo is marked as quarter note = 75.

31 **Gretta**

W. 1

The blanc mange was hea - ven - ly. _____

W. 2

M. 1

M. 2

Pno.

St.

Wi.

G#m C# C#7 F#

33

W. 1

W. 2

M. 1

Gabriel *rit.---*

Ev - 'ry - thing was so de - li - cious.

M. 2

Pno.

St.

Wi.

34

a tempo

Kate

W. 1

Musical staff for W. 1, showing a treble clef and a melodic line with a slur over the final three notes.

You ate just like _____ a lit-tle

W. 2

Musical staff for W. 2, showing a treble clef and a whole rest.

M. 1

Musical staff for M. 1, showing a treble clef, a key signature of one flat, and a melodic line with a slur over the first four notes.

So _____ I ate too much. _____

M. 2

Musical staff for M. 2, showing a treble clef and a whole rest.

Pno.

Piano accompaniment staff, showing a grand staff with treble and bass clefs and block chords.

Violin

mf

Vln.

Musical staff for Violin, showing a treble clef and a melodic line.

Musical staff for Violin, showing a treble clef and a whole rest.

Wi.

Widely spaced accompaniment staff, showing a grand staff with treble and bass clefs and block chords.

Am

Em

Bdim

37

W. 1
mouse.

W. 2

M. 1

M. 2
Browne
My am - bi - tion ex - ceed - ed

Pno.

Vln.

Wi.
C Am

39

W. 1

W. 2

M. 1

M. 2

my _____ cap - a - ci - ty _____ God bless this

Pno.

Vln.

Wi.

Em

Bdim

41

W. 1

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

house. But there's one thing that still puz - zles me

C Am D

W. 1

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

some - what, the talk a - bout the monks who sleep in

G Bm Am D

45

W. 1

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.


their cof - fins in - stead of in their beds; why on earth

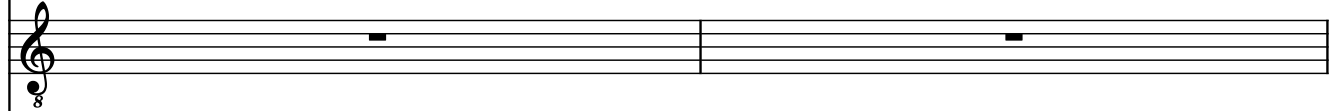
G Bm D Em

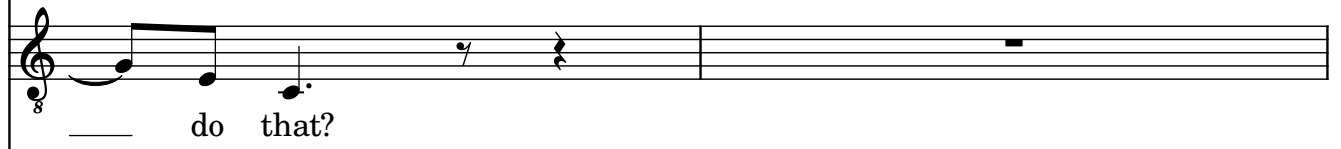
47


Julia

W. 1 

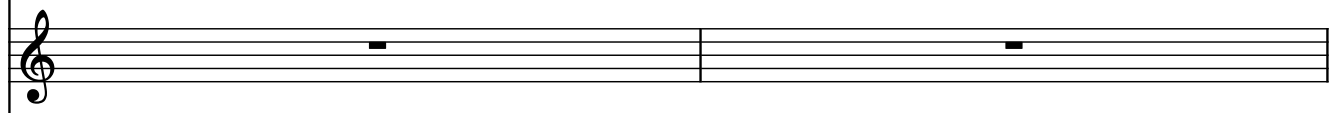
W. 2 

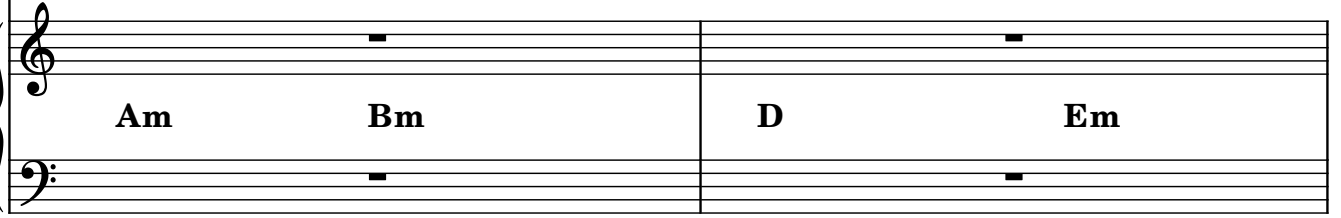
M. 1 

M. 2 

Pno. 

Vln. 



Wi. 

49

W. 1
— tell you why they do that, Mis - ter Browne.

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.
Bm **D** **Am** **G**

51

W. 1

In _____ their cof - fins they _____ are forced to

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

Am **Em**

53

W. 1
think _____ each night of death, and they a -

W. 2

M. 1

M. 2

Pno.

Vln.

Wi. **Bdim** **C**

55

W. 1

tone _____ for all our sins _____ and pray that

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

Am **Em**

57

W. 1
God will par - don us.

W. 2

M. 1
Freddy
Well,

M. 2

Pno.

Vln.

Wi.
Bdim C

59

W. 1

W. 2

M. 1
8
I hope they'll pray for me and help me a - tone for such a din-

M. 2
8

Pno.

Vln.

Wi.
A E D C#m

61

♩ = 60

W. 1

W. 2

M. 1
ner, for I ate too much.

M. 2
Gabriel
So did I, so did we all.

Pno.

Vln.

Wi.
G#dim A B7 G#dim A C#7

63

♩ = 70

Gretta

W. 1

Musical staff for W. 1. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a triplet of eighth notes (G#4, A4, B4) in the second measure.

Oh so did I.

W. 2

Musical staff for W. 2. Treble clef, key signature of three sharps. The staff contains a whole rest in the first measure and a triplet of eighth notes (G#4, A4, B4) in the second measure.

Power

So did we all._____

M. 1

Musical staff for M. 1. Treble clef, key signature of three sharps. The staff contains a triplet of eighth notes (G#4, A4, B4) in the first measure and a whole rest in the second measure.

Bartell

So did I.

M. 2

Musical staff for M. 2. Treble clef, key signature of three sharps. The staff contains a whole rest in the first measure and a triplet of eighth notes (G#4, A4, B4) in the second measure.

Browne

So did I.

Pno.

Piano accompaniment staff. Treble clef contains a melodic line with triplets of eighth notes. Bass clef contains a bass line with chords.

Vln.

Violin staff. Treble clef, key signature of three sharps. The staff contains a whole note (G#4) in the first measure and a whole note (A4) in the second measure.

Wi.

Piano chord chart. Treble clef: F#, C#, B, A#m, G#m, C#, C#7, F#. Bass clef: whole rests.

65 ♩ = 60

All

W. 1 *ff* Thank you both so much.

Furlong

W. 2 *ff* It was all so ver - y good. Thank you both so much.

M. 1 *ff* Thank you both so much.

M. 2 *ff* Thank you both so much.

Pno. *mf*

Vln. *f*

Wi. **F# G#m C# D#m G# C# F#**

♩ = 70

67

Kate

W. 1



Musical staff for W. 1, treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole note chord in the first measure, followed by a whole rest in the second measure, and a triplet of eighth notes in the third measure.

fff
Thank you.

Julia

W. 2



Musical staff for W. 2, treble clef, key signature of three sharps. The staff contains a whole rest in the first measure, a dotted quarter note in the second measure, and a triplet of eighth notes in the third measure.

fff
Thank you.

M. 1



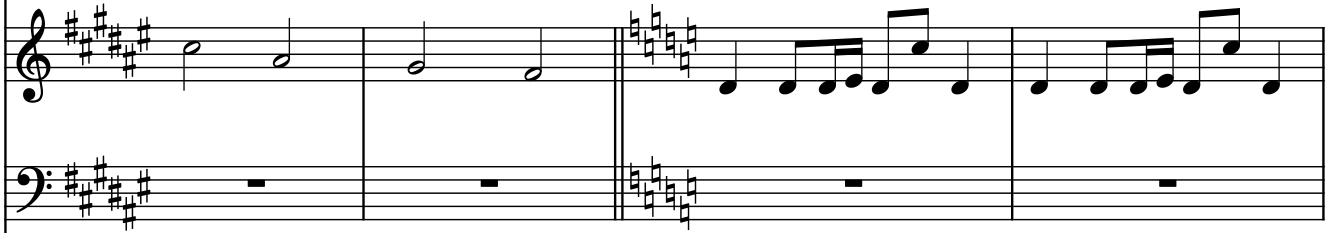
Musical staff for M. 1, treble clef, key signature of three sharps. The staff contains whole rests in the first two measures and a triplet of eighth notes in the third measure.

M. 2



Musical staff for M. 2, treble clef, key signature of three sharps. The staff contains whole rests in the first two measures and a triplet of eighth notes in the third measure.

Pno.



Musical staff for Pno., grand staff, key signature of three sharps. The right hand contains a melody of quarter notes in the first two measures, followed by eighth notes in the third measure. The left hand contains whole rests in all three measures.

Vln.



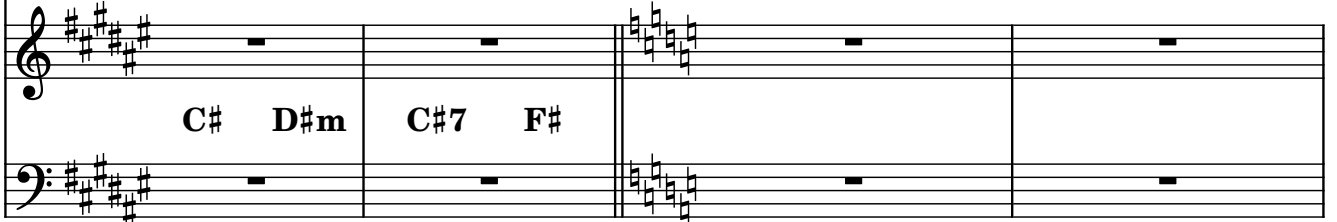
Musical staff for Vln., treble clef, key signature of three sharps. The staff contains quarter notes in the first two measures and a whole note chord in the third measure.

Vln.



Musical staff for Vln., treble clef, key signature of three sharps. The staff contains whole rests in the first two measures and a triplet of eighth notes in the third measure.

Wi.



Musical staff for Wi., grand staff, key signature of three sharps. The right hand contains whole rests in the first two measures and a triplet of eighth notes in the third measure. The left hand contains whole rests in all three measures.

C# D#m C#7 F#

71

W. 1

W. 2

M. 1

Browne

M. 2

Mis - ter d' - Ar - cy tell me what is wrong, — where

Pno.

Vln.

Wi.

73

W. 1

W. 2

M. 1

M. 2

are all the sing - ers now - a -

Pno.

Vln.

Wi.

Detailed description: This page of a musical score contains measures 73 through 76. It features a vocal ensemble with four parts: Soprano 1 (W. 1), Soprano 2 (W. 2), Alto (M. 1), and Tenor (M. 2). The Tenor part has lyrics: "are all the sing - ers now - a -". The piano accompaniment (Pno.) consists of a right-hand melody and a left-hand bass line. The string section includes Violins (Vln.) and a double bass (Wi.). Measures 73 and 74 show the vocalists holding a whole note, while measures 75 and 76 contain the vocal melody and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

74

W. 1

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

days? In all Ire - land now who is a sing - er?

76

W. 1

W. 2

M. 1 **Bartell**
They've all gone to Lon - don, Par -

M. 2

Pno.

Vln.

Wi.

77

W. 1

W. 2

M. 1
- is, Mil - an. But I don't think they're reap - ing raves. —

M. 2

Pno.

Vln.

Wi.

79

W. 1

W. 2

M. 1
In all Ire - land now there are no sing - ers,

M. 2

Pno.

Vln.

Wi.

81

W. 1

W. 2

M. 1
and not man - y left in

M. 2

Pno.

Vln.

Wi.

W. 1

W. 2

M. 1
all the world.

M. 2
Gabriel
Though we must not for - get great Car - u -

Pno.

Vln.

Wi.

84

W. 1

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

SO.

Detailed description: This page of a musical score contains measures 84, 85, and 86. The score is arranged in a system with seven staves. The top four staves are for woodwinds and strings: W. 1 (Woodwind 1), W. 2 (Woodwind 2), M. 1 (Music 1), and M. 2 (Music 2). The fifth staff is for the Piano (Pno.), with a grand staff (treble and bass clefs). The sixth and seventh staves are for Violins (Vln.) and Violas (Wi.). The vocal soloist (SO.) part is on the M. 2 staff, starting in measure 84 with a whole note G4. The piano accompaniment begins in measure 85 with a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings are mostly silent, indicated by rests.

87 **Kate**

W. 1 *ff*
There was a time when sing - ers came to Dub - lin. Re-

W. 2

M. 1

M. 2

Pno.

Vln. *mp*

Wi.

89

W. 1
mem - ber the old I - tal - ian

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

90

W. 1
comp - 'nies. Sing - ers were treat - ed more than roy'l - ty

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

Detailed description of the musical score: The score is for page 46, rehearsal mark 90. It features a vocal line (W. 1) with lyrics: 'comp - 'nies. Sing - ers were treat - ed more than roy'l - ty'. The vocal line is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a slur over the first four notes. The piano accompaniment (Pno.) is in grand staff, with the right hand playing a melodic line and the left hand playing chords. The violin part (Vln.) mirrors the vocal melody. The woodwind parts (Wi.) and other instrumental parts (W. 2, M. 1, M. 2) are currently silent, indicated by rests.

92

W. 1

I don't sup - pose an - y - one

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

93

W. 1

re - mem - bers Il - ma de Ma - zur - ka or Tre - bel -

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

95

W. 1

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

li; and then there's the best I

W. 1

have ev - er heard.

W. 2

M. 1

Bartell

M. 2

Pno.

Vln.

Wi.

97

W. 1

W. 2

M. 1
I think you must mean Cam - pan -

M. 2

Pno.

Vln.

Wi.

Kate

W. 1
No, the one I mean is Par - kin - son. —

W. 2

M. 1
i - an - i

M. 2

Pno.

Vln.

Wi.

100 **Kate**

W. 1 *ff* None here go back far e - nough

W. 2

M. 1 *ff*

M. 2

Pno.

Vln.

Wi.

104

W. 1
to know _____ him. Oh,

W. 2

Bartell
M. 1
There are no sing - ers now in Ire -

M. 2

Pno.

Vln. *p*

Wi.

105

W. 1
he had a voice as pure as

W. 2

M. 1
land not these days; no,

M. 2

Pno.

Vln.

Wi.

Detailed description: This is a page of a musical score, page 55, starting at measure 105. The score is arranged in a system with seven staves. The first staff is for the first voice (W. 1), the second for the second voice (W. 2), the third for the first male voice (M. 1), the fourth for the second male voice (M. 2), the fifth for piano (Pno.), the sixth for violin (Vln.), and the seventh for woodwinds (Wi.). The lyrics are: "he had a voice as pure as land not these days; no,". The piano part has a treble and bass clef, with a sharp sign in the bass clef. The woodwind part has a treble and bass clef. The violin part has a treble clef. The male voices have a treble clef and an octave 8 below the staff. The female voices have a treble clef.

106

W. 1
sun - light. Oh, he had a style

W. 2

M. 1
there are no sing - ers now in Ire -

M. 2

Pno.

Vln.

Wi.

107

W. 1
as fresh as sun - - light,

W. 2

M. 1
land, in these aw - ful days,

M. 2

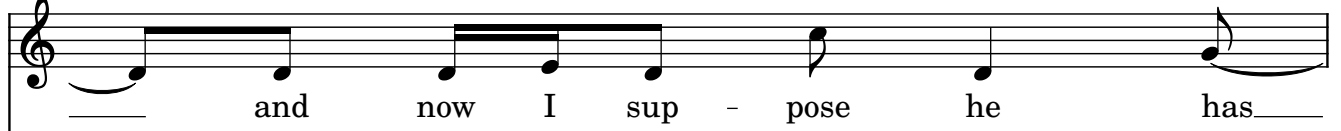
Pno.


Vln.

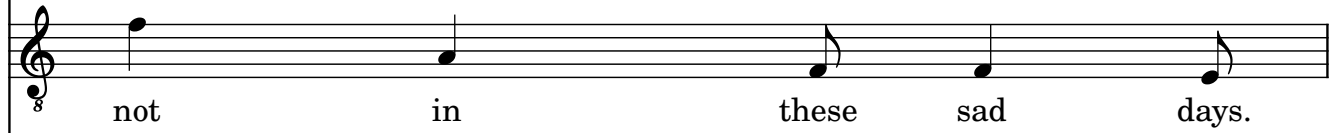
Wi.

Detailed description: This is a page of a musical score, page 57, numbered 107. It features seven staves. The first staff is for the first vocal part (W. 1), with lyrics 'as fresh as sun - - light,'. The second staff (W. 2) is for the second vocal part and contains a whole rest. The third staff (M. 1) is for the first male part, with lyrics 'land, in these aw - ful days,'. The fourth staff (M. 2) is for the second male part and contains a whole rest. The fifth system consists of two staves for the piano (Pno.), with a treble and bass clef. The sixth staff is for the violin (Vln.). The seventh system consists of two staves for the woodwinds (Wi.), with a treble and bass clef. The woodwind parts contain whole rests.

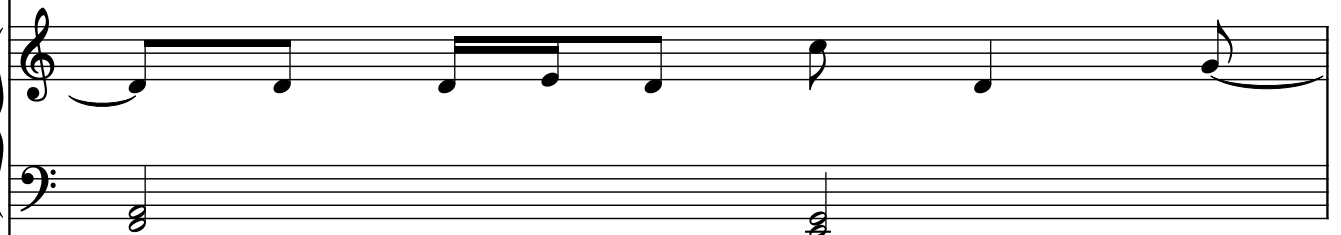
108

W. 1  *and now I sup - pose he has*

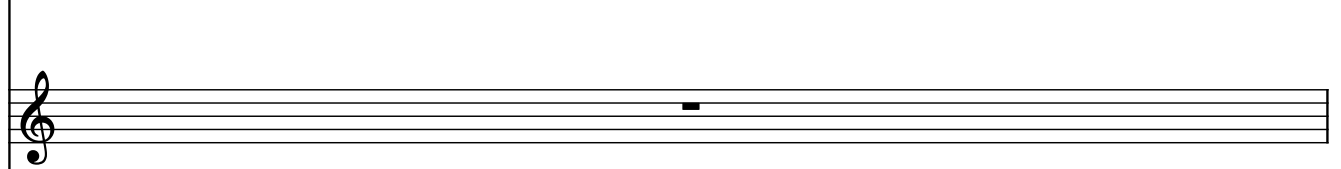
W. 2 

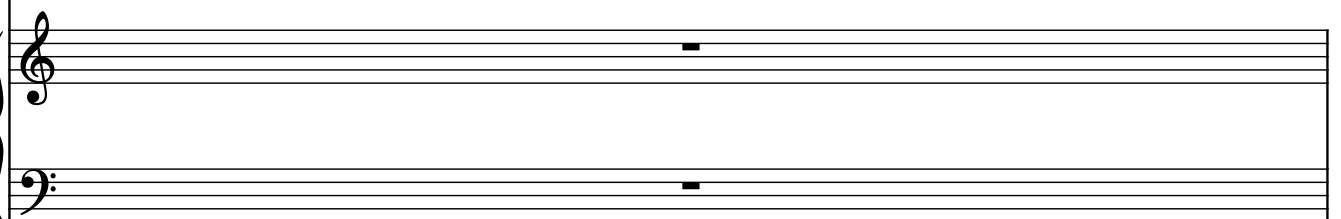
M. 1  *not in these sad days.*

M. 2 

Pno. 

Vln. 



Wi. 

109

W. 1
— long been dead. And so there's

W. 2

M. 1
8 What if all the sing - ers have gone?

M. 2

Pno.

Vln.

Wi.

Detailed description: This is a page of a musical score, page 59, numbered 109. It features seven staves. The first staff is for a vocal part (W. 1) with lyrics: "— long been dead. And so there's". The second staff (W. 2) is empty. The third staff (M. 1) is for a male vocal part with lyrics: "8 What if all the sing - ers have gone?". The fourth staff (M. 2) is empty. The fifth and sixth staves (Pno.) are for piano accompaniment. The seventh staff (Vln.) is for violin. The eighth and ninth staves (Wi.) are for woodwinds. The music is written in treble clef with a key signature of one sharp (F#).

110

W. 1
no sing - ers now in Ire -

W. 2

M. 1
I'll not mourn them, no, no, no,

M. 2

Pno.

Vln.

Wi.

111

W. 1
- land; they're all gone to Lon - don,

W. 2

M. 1
I'll not mourn them, not me

M. 2

Pno.

Vln.

Wi.

Detailed description: This is a page of a musical score, page 61, starting at measure 111. The score is arranged in a system with seven staves. The first staff is for the first vocal part (W. 1), the second for the second vocal part (W. 2), the third for the first male vocal part (M. 1), the fourth for the second male vocal part (M. 2), the fifth for piano (Pno.), the sixth for violin (Vln.), and the seventh for woodwinds (Wi.). The piano part is written in grand staff notation. The lyrics are: W. 1: "- land; they're all gone to Lon - don,"; M. 1: "I'll not mourn them, not me". The music is in a major key and 4/4 time. The vocal parts have a melodic line with some rests. The piano part has a simple accompaniment with chords and moving lines. The violin and woodwind parts have rests.

112

W. 1

Musical staff for W. 1. Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Lyrics: Par - is, Mi - - lan.

W. 2

Musical staff for W. 2. Treble clef. Rest.

M. 1

Musical staff for M. 1. Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Lyrics: ah

M. 2

Musical staff for M. 2. Treble clef. Rest.

Pno.

Musical staff for Pno. Treble and bass clefs. Treble notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass notes: G3 (half), C4 (half).

Vln.

Musical staff for Vln. Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Wi.

Musical staff for Wi. Treble and bass clefs. Rest.

113

W. 1
There now are no sing - ers left

W. 2

M. 1
There are no sing -

M. 2

Pno.

Vln.

Wi.

Detailed description: This is a page of a musical score, page 63, starting at measure 113. It features seven staves. The first staff (W. 1) is for the vocal line, with lyrics 'There now are no sing - ers left'. The second staff (W. 2) is a vocal line with a whole rest. The third staff (M. 1) is for a male voice part with lyrics 'There are no sing -'. The fourth staff (M. 2) is a male voice line with a whole rest. The fifth staff (Pno.) is for piano, showing a treble and bass clef with notes and a sharp sign. The sixth staff (Vln.) is for violin with notes and a slur. The seventh staff (Wi.) is for woodwinds with whole rests in both staves.

114

W. 1 in Ire - land, the old songs will

W. 2

M. 1 ers now in Ire - land

M. 2

Pno.

Vln.

Wi.

115

W. 1
ne - ver more be sung.

W. 2

M. 1
oh, they are all gone.

M. 2
Freddy

Pno.

Vln.

Wi.

Detailed description: This is a page of a musical score, page 65, starting at measure 115. It features vocal parts for two women (W. 1 and W. 2) and two men (M. 1 and M. 2), along with piano (Pno.), violin (Vln.), and woodwind (Wi.) parts. The key signature has one sharp (F#). W. 1 sings 'ne - ver more be sung.' with a long note on 'sung.' W. 2 has rests. M. 1 sings 'oh, they are all gone.' with a melodic line on 'gone.' M. 2 has rests, with the name 'Freddy' written above the staff. The piano part has a bass line with chords and a treble line with notes. The violin part has a melodic line. The woodwind part has rests.

117

♩ = 90

W. 1

W. 2

M. 1

M. 2

For - give me but there's still one, a sing - er of sur - pas - sing

Pno.

mp

Vln.

Wi.

The musical score consists of eight staves. The top four staves (W. 1, W. 2, M. 1, M. 2) are in treble clef with a key signature of one sharp (F#). The bottom three staves (Pno., Vln., Wi.) are in bass clef with the same key signature. The vocal line (M. 2) contains the lyrics: "For - give me but there's still one, a sing - er of sur - pas - sing". The piano accompaniment (Pno.) features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. The woodwinds (W. 1, W. 2) and strings (Vln., Wi.) are marked with rests throughout the measures.

120

W. 1

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

beau - ty. The grace of your land is best ex - pressed when Miss

pp

tr~ p.

tr~ p.

G

G

123

W. 1 *All*
f Please won't you sing an

W. 2 *All*
f Please won't you sing an

M. 1 *All*
f Please won't you sing an

M. 2 *All*
f Ju - lia sings an old song. Please won't you sing an

Pno.

Vln.

Wi. C C G G G G

$\text{♩} = 50$
Julia

126

W. 1
old song just for us. I will try;

W. 2
old song just for us.

M. 1
old song just for us.

M. 2
old song just for us.

Pno.

Vln.

Wi.
G G

128

W. 1
though I'm much a - fraid my voice is gone,

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

♩. = 46

130

W. 1

Musical staff for W. 1. It begins in G major with a treble clef. The melody consists of quarter notes G4, A4, B4, A4, G4, followed by a dotted quarter note G4. A double bar line occurs after the dotted note. The key signature changes to B minor (two flats) for the remainder of the staff, which contains whole rests.

still I do love the old songs.

W. 2

Musical staff for W. 2. It begins in G major with a treble clef and contains whole rests. A double bar line occurs after the first measure. The key signature changes to B minor (two flats) for the remainder of the staff, which contains whole rests.

M. 1

Musical staff for M. 1. It begins in G major with a treble clef and contains whole rests. A double bar line occurs after the first measure. The key signature changes to B minor (two flats) for the remainder of the staff, which contains whole rests.

M. 2

Musical staff for M. 2. It begins in G major with a treble clef and contains whole rests. A double bar line occurs after the first measure. The key signature changes to B minor (two flats) for the remainder of the staff, which contains whole rests.

Pno.

Musical staff for Pno. It consists of two staves (treble and bass clefs). The treble staff begins with a whole note chord (G4, B4, D5) and rests. The bass staff contains whole rests. A double bar line occurs after the first measure. The key signature changes to B minor (two flats). The music continues with a melody in the treble staff starting with a quarter note G4, followed by eighth notes A4, B4, A4, G4, and a dotted quarter note G4. The bass staff provides harmonic support with chords. The dynamic marking *mp* is present.

Vln.

Musical staff for Vln. It begins in G major with a treble clef and contains whole rests. A double bar line occurs after the first measure. The key signature changes to B minor (two flats) for the remainder of the staff, which contains whole rests.

Musical staff for Vln. It begins in G major with a treble clef and contains whole rests. A double bar line occurs after the first measure. The key signature changes to B minor (two flats) for the remainder of the staff, which contains whole rests.

Wi.

Musical staff for Wi. It consists of two staves (treble and bass clefs). Both staves contain whole rests. A double bar line occurs after the first measure. The key signature changes to B minor (two flats). The second and third measures contain the following chord symbols: **Fm Bbm C7 Fm**.

134

Julia

W. 1
Meg Mur - phy, who lived in Dun - ne - comb Dell,

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

Fm **B \flat m** **C7** **Fm**

The musical score is for the piece 'Julia' and is page 72 of a larger work. It features a vocal line (W. 1) with lyrics, and several instrumental parts (W. 2, M. 1, M. 2, Pno., Vln., Wi.). The key signature is three flats (B-flat major or D-flat minor). The vocal line begins with a rest, followed by the lyrics 'Meg Mur - phy, who lived in Dun - ne - comb Dell,'. The piano part (Pno.) provides harmonic support with chords and a bass line. The string parts (Vln. and Wi.) are mostly silent, with the double bass (Wi.) part showing chord changes: Fm, B-flat m, C7, and Fm. The dynamic marking is *p* (piano).

p

137

W. 1
loved a brave sail - or boy. _____ In

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

B^bm **C7** **E^b** **Fm**

139

W. 1
May time he asked her if she'd be his wife and it

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

Cm **Bbm** **Ab** **Bbm**

141

W. 1 filled her heart with joy." _____ "Oh,

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

Cm C7 Fm Bbm C7 Fm

144

W. 1 let us be mar-ried be - fore cher-ry time, for I must sail the

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.
Fm Bbm C7 Fm Bbm C7

p

147

W. 1
 wes - tern sea. You can spend the sum - mer while

W. 2

M. 1

M. 2

Pno.

Vln.

Vi.

Wi.

E \flat **Fm** **Cm** **B \flat m**

149

W. 1

I am a-way mak-ing a home_ for me."_____

W. 2

M. 1

M. 2

Pno.

Vln.

Vln.

Wi.

A^b	B^bm	C^m	C7	F^m	B^bm
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152

W. 1
"Ah, no, John - ny," Mag - gie said,

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

C7 Fm Fm Bbm

p

Detailed description: This is a page of a musical score, page 79, starting at measure 152. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a vocal line (W. 1) with lyrics: "Ah, no, John - ny," Mag - gie said, followed by two empty vocal staves (W. 2). There are two empty music staves for M. 1 and M. 2. The piano accompaniment (Pno.) consists of two staves with rhythmic accompaniment. Below the piano part are two empty violin staves (Vln.). At the bottom, a grand staff (Wi.) shows the harmonic progression: C7, Fm, Fm, and Bbm. The piano part begins with a piano (*p*) dynamic marking.

154

W. 1

heav - ing a sigh, "Cher - ry time is much too

W. 2

M. 1

M. 2

Pno.

Vln.

Vln.

Wi.

C7 **Fm** **Bbm** **Cm**

156

W. 1
near. _____ There's so man - y things that a

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

E^b **F^m** **C^m** **B^bm**

158

W. 1
proud bride must do to hon - our her John - ny

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

A^b **B^bm** **Cm** **C7**

160

W. 1
 dear." _____ "I want ev - 'ry lass in

W. 2

M. 1

M. 2

Pno.

Vln.

mf

Wi.

Fm Bbm C7 F7 Fm Bbm

p

163

W. 1
Dun - ne - comb Dell to turn bright green with

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

C7 **Fm** **Bbm** **Cm**

165

W. 1
en - vy. I shall be so bu - sy ar -

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

E_b **F_m** **C_m** **B_bm**

167

W. 1

ray - ing my - self while you sail the wes - tern

W. 2

M. 1

M. 2

Pno.

Vln.

Vln.

Wi.

A^b	B^bm	Cm	C7

Adagio

169

W. 1
sea. Ar - rayed for the bri - dal in

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.
Fm Fm Fm Bbm

Detailed description: This is a page of a musical score for a symphony or opera, page 87, starting at measure 169. The tempo is marked 'Adagio'. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments are: W. 1 (Woodwind 1), W. 2 (Woodwind 2), M. 1 (Music 1), M. 2 (Music 2), Pno. (Piano), Vln. (Violin), and Wi. (Winds). The lyrics for W. 1 are 'sea. Ar - rayed for the bri - dal in'. The piano part features a complex texture with chords and moving lines in both hands. The woodwind parts are mostly rests, with W. 1 having some notes. The violin part has a melodic line. The winds part shows chord changes: Fm, Fm, Fm, and Bbm.

173

W. 1
white sa - tin dressed, with lace for her head - piece, red

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.
E_b **A_b** **B_bm** **C_m**

177

W. 1
rib - bons for her breast. Their wed - ding bells

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.
Bbm Eb Fm Fm

180

W. 1
will have a bold and joy - ous sound; he'll

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.
B \flat E \flat A \flat

183

W. 1
hear them as he's sail - ing back to the

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.
D_bm Cm B_b E_b

Detailed description: This is a page of a musical score, page 91, starting at measure 183. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The vocal line (W. 1) has lyrics: "hear them as he's sail - ing back to the". The vocal line is in treble clef. The other parts are: W. 2 (Vocal 2), M. 1 (Music 1), M. 2 (Music 2), Pno. (Piano), Vln. (Violin), and Wi. (Winds). The piano part has a bass clef and an 8va marking. The wind part (Wi.) shows chords: D_bm, Cm, B_b, and E_b. The score ends with a double bar line and repeat dots.

a tempo

W. 1
land. All sum-mer Meg Mur-phy sewed man-y a stitch.

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

Fm **Fm** **Bbm** **C7** **Fm**

189

W. 1

In sa - tin cloth so white and so fine, while

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

B \flat m **Cm** **E \flat** **Fm**

191

W. 1 **bold John-ny sailed o'er the wes - tern sea and twice, he crossed the**

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

Cm	B^bm	A^b B^bm CM C7

194

W. 1 line._____ The last day of sum - mer John

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

Fm Bbm C7 Fm Fm Bbm

Detailed description: This is a musical score for a piece titled "The last day of summer John". The score is arranged for a vocal line (W. 1), two woodwinds (W. 2), two trumpets (M. 1, M. 2), piano (Pno.), two violins (Vln.), and a double bass (Wi.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line begins with a melodic phrase "line._____ The last day of sum - mer John". The piano accompaniment features a rhythmic pattern of eighth notes and chords. The double bass part provides harmonic support with chords: Fm, Bbm, C7, Fm, Fm, and Bbm.

197

W. 1
was to re - turn, and Meg Mur - phy sewed her

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

C7 **Fm** **Bbm** **Cm**

199

W. 1
last _____ seam. "Oh, Mo - ther, I shall be the

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

E^b **F^m** **C^m** **B^bm**

201

W. 1
fin - est dressed bride that ev - er this dell has

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

A^b **B^bm** **Cm** **C7**

203

W. 1
seen. _____ That night the worst storm in

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

Fm Bbm C7 Fm Bbm

206

W. 1
thir - ty years came; the old sail - ors wept with

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

C7 **Fm** **Bbm** **Cm**

208

W. 1
pi - ty. And no one held hope for bold

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

E_b **F_m** **C_m** **B_bm**

Detailed description: This is a page of a musical score, page 101, starting at measure 208. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line (W. 1) features a melody with lyrics: "pi - ty. And no one held hope for bold". The piano accompaniment (Pno.) consists of a right-hand part with chords and eighth notes, and a left-hand part with eighth notes and triplets. A violin part (Vln.) has a few notes in the first measure. The woodwind part (Wi.) is represented by a chord chart with four chords: E-flat major, F minor, C minor, and B-flat minor. The woodwind part is otherwise silent.

210

W. 1
John - ny's ship as it sailed that ra - ging

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

A^b **B^bm** **Cm** **C7**

212

W. 1
sea. _____ "Oh,

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

Fm **Bbm** **C7** **Fm**

214

W. 1
 Moth - er, I've lost my on - ly true love.

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

Fm **B \flat m** **C7** **Fm**

Detailed description of the musical score: The score is for measures 214-217. It features a vocal line (W. 1) with the lyrics 'Moth - er, I've lost my on - ly true love.' The vocal line is in a treble clef with a key signature of three flats (B-flat major/C minor). The piano accompaniment (Pno.) consists of a right-hand part with chords and a left-hand part with a simple bass line. The violin (Vln.) part has a melodic line. The double bass (Wi.) part provides harmonic support with the following chord sequence: Fm, Bbm, C7, Fm.

216

W. 1
Go dig a grave for me. _____ And

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.
B \flat m **Fm** **E \flat** **Fm**

218

W. 1
plung - ing her scis - sors deep in - to her breast said, "I've

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

Cm **B \flat m** **A \flat** **B \flat m**

220

W. 1

gone to join John - ny _____ Ar -

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

Cm C7 Fm Fm Fm

223

Adagio

W. 1
rayed for the bri - dal in white sa - tin

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

Fm **Bbm** **Eb**

226

W. 1
dressed, ar - rayed for the bri - dal, they

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.
Ab Db Cm

229

W. 1

laid — her to rest. Her wed - ding bells

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

B_bm **E_b** **Fm** **Fm**

232

W. 1
had such a fun - er - e - al sound; Ar -

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.
B \flat m Eb A \flat

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The page is numbered 111 in the top right corner and 232 in the top left corner. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts are labeled W. 1, W. 2, M. 1, and M. 2. W. 1 has lyrics: "had such a fun - er - e - al sound; Ar -". The piano part (Pno.) consists of two staves (treble and bass clef) with chords and melodic lines. The violin part (Vln.) is on a single staff. The double bass part (Wi.) is on two staves and includes chord markings: B \flat m, Eb, and A \flat . The music is divided into three measures.

235

W. 1
rayed for the bri - dal they put her in the ground.

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

D^bm **C^m** **B^bm** **E^b** **F^m**

239

♩ = 80

W. 1

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

Freddy

ff I've nev - er heard you

Fm

Detailed description: This is a page of a musical score for a symphony. It features seven staves: two woodwinds (W. 1, W. 2), two trumpets (M. 1, M. 2), piano (Pno.), violin (Vln.), and double bass (Wi.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked as quarter note = 80. The score includes a double bar line with repeat dots. The vocal line (M. 2) has the lyrics 'I've never heard you' starting after the double bar line. The piano part (Pno.) has a bass line with chords and a treble line with a melodic line. The double bass part (Wi.) has a chord marked 'Fm'. The woodwinds and trumpets have rests before the double bar line and then play chords or notes.

243

W. 1

W. 2

M. 1

M. 2
com - ing here. Your voice so clear,

Pno.

Vln.

Wi.

Detailed description: This is a page of a musical score for a vocal ensemble and orchestra. The score is in G major (one sharp) and 4/4 time. It consists of seven staves. The vocal parts are: W. 1 (Waltz 1), W. 2 (Waltz 2), M. 1 (Mezzo 1), and M. 2 (Mezzo 2). The piano accompaniment (Pno.) is in the fifth system. The violin part (Vln.) is in the sixth system. The double bass part (Wi.) is in the seventh system. The lyrics for the vocal parts are: 'com - ing here. Your voice so clear,'. The music features a melodic line in the vocal parts and a supporting accompaniment in the piano and violin. The piano part has a bass line with eighth notes and chords in the treble clef. The violin part has a simple melodic line. The double bass part has a simple bass line. The vocal parts have a melodic line with lyrics. The score is divided into two measures by a bar line.

245

W. 1

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

fresh, and young, I've nev - er heard a song

247

Julia

W. 1

ff
Ah, dear, you must not

W. 2

M. 1

M. 2

bet - ter sung.

Pno.

Vln.

Wi.

Detailed description: This is a page of a musical score for the piece 'Julia'. The score is written for a vocal ensemble (W. 1 and W. 2), piano (Pno.), and strings (Vln. and Wi.). The key signature is one sharp (F#), and the time signature is 6/8. The page number is 117, and the measure number is 247. The vocal line for W. 1 begins with a forte (ff) dynamic and the lyrics 'Ah, dear, you must not'. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand. The string section consists of a violin and viola part, with the violin playing a melodic line and the viola providing harmonic support.

249

W. 1
flat - ter me I know I once had a good voice

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

Detailed description of the musical score: The page contains a musical score for measures 249 and 250. The key signature is one sharp (F#). The score is arranged in a standard orchestral layout. The vocal part (W. 1) has lyrics: 'flat - ter me I know I once had a good voice'. The woodwind parts (W. 2) and maraca parts (M. 1, M. 2) are currently silent, indicated by rests. The piano part (Pno.) features a complex accompaniment with chords and moving lines in both hands. The violin part (Vln.) has a melodic line with some slurs. The woodwind section (Wi.) is also silent.

251

W. 1
thir - ty years a - go. Time has passed,

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

253

W. 1
time is cruel, I am too old for you

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

Detailed description of the musical score: The score is for a vocal piece with instrumental accompaniment. It consists of nine staves. The first staff is for the vocal line (W. 1) with lyrics 'time is cruel, I am too old for you'. The second staff (W. 2) is a second vocal line, currently empty. The third and fourth staves (M. 1 and M. 2) are for two mandolin parts, both currently empty. The fifth staff (Pno.) is for piano, showing chords in the right hand and a melodic line in the left hand. The sixth staff (Vln.) is for violin, showing a melodic line. The seventh staff (Wi.) is for woodwinds, currently empty. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is for measures 253, 254, and 255.

255

$\text{♩} = 120$

Julia

W. 1

to fool What makes

W. 2

M. 1

Gabriel

Re - mem - ber John - ny,

M. 2

Freddy

Oh, no.

Pno.

mf
ppp

Vln.

Wi.

257

W. 1

you think of

W. 2

M. 1

Grand - fath - er's old mill horse.

M. 2

Pno.

Vln.

Wi.

258

W. 1
him on this

W. 2

M. 1
8 Once he drove him in town

M. 2

Pno.

Vln.

Wi.

Detailed description: This is a page of a musical score, page 123, starting at measure 258. The score is arranged in a system with seven staves. The top staff is for the first vocal part (W. 1), the second for the second vocal part (W. 2), the third for the first male vocal part (M. 1), the fourth for the second male vocal part (M. 2), the fifth for piano (Pno.), the sixth for violin (Vln.), and the seventh for woodwinds (Wi.). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'him on this' for W. 1, 'Once he drove him in town' for M. 1, and 'him on this' for Pno. The piano part has a melodic line in the right hand and rests in the left hand. The violin part has a melodic line. The woodwind part has rests in both staves.

259

W. 1
night? Sure, he

W. 2

M. 1
and he went round and round

M. 2

Pno.

Vln.

Wi.

Detailed description: This is a page of a musical score, page 124, numbered 259. It features seven staves. The first staff is for W. 1 (Woodwind 1), the second for W. 2 (Woodwind 2), the third for M. 1 (Mandolin 1), the fourth for M. 2 (Mandolin 2), the fifth for Pno. (Piano), the sixth for Vln. (Violin), and the seventh for Wi. (Violoncello). The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are: "night? Sure, he and he went round and round". The W. 1 part has a long note for "night?" followed by a rest, then a melodic line for "Sure, he". The M. 1 part has a melodic line for "and he went round and round". The Pno. part has a long note for "night?" followed by a rest, then a melodic line for "Sure, he". The Vln. part has a melodic line for "and he went round and round". The W. 2, M. 2, and Wi. parts have rests.

260

W. 1
lov - ed that old mill horse,

W. 2

M. 1
King Bil - -

M. 2

Pno.

Vln.

Wi.

Detailed description: This is a page of a musical score, page 125, starting at measure 260. The score is written in G major (one sharp) and 4/4 time. It features seven staves: two vocal staves (W. 1 and W. 2), two male vocal staves (M. 1 and M. 2), a piano (Pno.) staff, a violin (Vln.) staff, and a double bass (Wi.) staff. The vocal parts are in treble clef, while the piano and double bass are in bass clef. The lyrics are: 'lov - ed that old mill horse, King Bil - -'. The piano part has a melodic line in the right hand and rests in the left hand. The violin part has a melodic line in the right hand and rests in the left hand. The double bass part has rests in both hands. The male vocal parts (M. 1 and M. 2) have rests in both staves.

261

W. 1
though he went round and round as he did in the mill,

W. 2

M. 1
ly's Sta - tue round and

M. 2

Pno.

Vln.

Wi.

263

rit.---

W. 1

Musical staff for W. 1 in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

round and round and round and Old stor - ies and old

W. 2

Musical staff for W. 2 in treble clef with a key signature of one sharp (F#). The staff contains a whole rest in the first measure and a whole rest in the second measure, with a repeat sign between them.

M. 1

Musical staff for M. 1 in treble clef with a key signature of one sharp (F#) and an 8va marking. The staff contains a melodic line with a slur over the first two measures and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

round round

M. 2

Musical staff for M. 2 in treble clef with a key signature of one sharp (F#) and an 8va marking. The staff contains a whole rest in the first measure and a whole rest in the second measure, with a repeat sign between them.

Pno.

Musical staff for Pno. in treble and bass clefs with a key signature of one sharp (F#). The treble staff contains a melodic line with a slur over the first two measures and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass staff contains a whole rest in the first measure and a whole rest in the second measure, with a repeat sign between them.

rit.---

Vln.

Musical staff for Vln. in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

rit.---

Musical staff for Vln. in treble clef with a key signature of one sharp (F#). The staff contains a whole rest in the first measure and a whole rest in the second measure, with a repeat sign between them.

Wi.

Musical staff for Wi. in treble and bass clefs with a key signature of one sharp (F#). The treble staff contains a whole rest in the first measure and a whole rest in the second measure, with a repeat sign between them. The bass staff contains a whole rest in the first measure and a whole rest in the second measure, with a repeat sign between them.

265

W. 1

songs, it's strange, the way that

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

Detailed description of the musical score: The score is for page 128, measures 265-268. It features a vocal line (W. 1) with lyrics 'songs, it's strange, the way that'. The vocal line starts with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and a quarter note C5. The piano accompaniment (Pno.) begins with a chord of F#4 and C#5 in the right hand, and a bass line of G3, A3, B3, C4, D4, E4, F#4, G4. The violin (Vln.) part has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The woodwinds (Wi.) are marked with a quarter rest. The key signature is one sharp (F#).

266

W. 1

they can stir the mem - or - y.

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

268

W. 1
They fall like snow; _____

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

Detailed description: This is a page of a musical score, page 130, starting at measure 268. The score is in G major (one sharp) and 4/4 time. It features two vocal parts (W. 1 and W. 2), two male parts (M. 1 and M. 2), piano (Pno.), violin (Vln.), and woodwinds (Wi.). The vocal line in W. 1 has lyrics: "They fall like snow; _____". The piano accompaniment begins with a chord in the right hand and a dotted quarter note in the left hand. The violin and woodwind parts have sparse, melodic lines.

269

W. 1
times long gone, poor John - ny

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.

Detailed description: This is a page of a musical score, page 131, starting at measure 269. The score is written for a vocal ensemble and a full orchestra. The vocal parts are labeled W. 1, W. 2, M. 1, and M. 2. The instrumental parts include Piano (Pno.), Violin (Vln.), and Woodwinds (Wi.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line in W. 1 has lyrics: "times long gone, poor John - ny". The piano part features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The violin part has a melodic line with some slurs. The woodwind parts are currently silent, indicated by rests.

270

W. 1
and Grand - fath - er and my song. To-night
All

W. 2
To-night
All

M. 1
To-night
All

M. 2
To-night
All

Pno.

Vln.

Wi.

272

W. 1
Old stor - ies and old songs, it's strange, the way that

W. 2
Old stor - ies and old songs, it's strange, the way that

M. 1
Old stor - ies and old songs, it's strange, the way that

M. 2
Old stor - ies and old songs, it's strange, the way that

Pno.

Vln.

Wi.
Em **B7**

274

W. 1
they can stir the mem - or - y.

W. 2
they can stir the mem - or - y.

M. 1
they can stir the mem - or - y.

M. 2
they can stir the mem - or - y.

Pno.

Vln.

Wi.
Em D7 Em

Detailed description of the musical score: The score is for a four-part vocal ensemble (W. 1, W. 2, M. 1, M. 2) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The vocal parts are in treble clef and sing the lyrics 'they can stir the mem - or - y.' The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The violin part has a melodic line with chords. The woodwind part is mostly rests with some chord markings: Em, D7, and Em.

276

Julia

W. 1 *fff* They seem so clear, — fresh, and young, I can't be-

W. 2

M. 1

M. 2

Pno.

Vln.

Wi. **Em** **B7**

Detailed description: This is a page of a musical score for the piece 'Julia'. It features a vocal line (W. 1) with lyrics 'They seem so clear, — fresh, and young, I can't be-'. The vocal line is marked with a forte dynamic (*fff*). The score includes staves for two woodwinds (W. 2), two trumpets (M. 1, M. 2), piano (Pno.), violin (Vln.), and a double bass (Wi.). The piano part has a treble clef and a bass clef. The double bass part shows two chords: **Em** and **B7**. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

278

W. 1
 lieve that the old days are gone.

W. 2

M. 1

M. 2

Pno.

Vln.

Wi.
 Em Bm7 Em Em

Detailed description of the musical score: The score is for measures 278-281. It features a vocal line (W. 1) with lyrics 'lieve that the old days are gone.' The melody consists of quarter and eighth notes. The piano accompaniment (Pno.) features a bass line with eighth notes and a treble line with chords and a triplet in measure 281. The woodwind section (Wi.) provides harmonic support with chords: Em, Bm7, Em, and Em. The violin (Vln.) and other instruments (W. 2, M. 1, M. 2) have rests.

281 ♩ = 116

W. 1

W. 2

M. 1

Browne

fff
I think I must be leav - ing though I

M. 2

Pno.

St.

To Strings

p

Wi.

G G Am

284

Julia

W. 1 *fff*
So soon? It's still quite ear - ly.

M. 1
must say I hate to.

Pno.

St.

Wi. C D7 D7

Detailed description: This is a page of a musical score for the piece 'Julia'. It features six staves. The first staff is for the vocal line W. 1, which begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the lyrics 'So soon? It's still quite ear - ly.' with a fortissimo (*fff*) dynamic marking. The second staff, W. 2, is a vocal line with a treble clef and key signature of one sharp, but it contains no notes. The third staff, M. 1, is a melodic line with a treble clef, key signature of one sharp, and a common time signature. It contains the lyrics 'must say I hate to.' and starts with a fermata. The fourth staff, M. 2, is another melodic line with a treble clef, key signature of one sharp, and a common time signature, also starting with a fermata. The fifth staff is for the piano accompaniment (Pno.), consisting of a grand staff with treble and bass clefs, key signature of one sharp, and common time. It features a series of chords and single notes. The sixth staff is for strings (St.), also a grand staff with treble and bass clefs, key signature of one sharp, and common time, mirroring the piano accompaniment. The seventh staff is for guitar (Wi.), consisting of a grand staff with treble and bass clefs, key signature of one sharp, and common time. It shows chord diagrams for C, D7, and D7. The page number '138' is in the top left, and the measure number '284' is above the first staff. The title 'Julia' is centered at the top.

287

W. 1

W. 2

M. 1

M. 2

Pno.

St.

Wi.

Furlong

Browne

fff We, too,

But there's the snow, dear la - dies.

G G G

290

W. 1

W. 2

M. 1

M. 2

Pno.

St.

Wi.

Power

we must be leav - ing. It was a love - ly par - ty.

G Am Am

293 **Kate**

W. 1
Thank you so much for com - ing.

W. 2

M. 1

M. 2
Bartell
fff
You were

Pno.

St.

Wi.
D7 D7 G

296

W. 1

W. 2

M. 1

M. 2

Pno.

St.

Wi.

Freddy

Cabs will be hard to

so nice to have us.

G

A^b

p

298

W. 1

W. 2

M. 1
8 find in the snow storm.

M. 2
8 **Browne** Don't wor - ry la - dies,

Pno.

St.

Wi.
A \flat B \flat m

300

W. 1

W. 2 **Gretta**
We are not go - ing

M. 1

M. 2
I'm sure to find one.

Pno.

St.

Wi. **Bbm Eb7**

302

W. 1

W. 2
back home to Monks - town.

M. 1
Gabriel
Just to a ho - tel,

M. 2

Pno.

St.

Wi.
Eb7 Ab

Detailed description: This is a page of a musical score for a band. It features seven staves. The top two staves are for Woodwinds (W. 1 and W. 2), the next two for Melodians (M. 1 and M. 2), the fifth for Piano (Pno.), the sixth for Strings (St.), and the seventh for a double bass line (Wi.). The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two measures. In the first measure, W. 2 and M. 1 have lyrics. W. 2's lyrics are "back home to Monks - town." and M. 1's are "Just to a ho - tel,". Above M. 1, the name "Gabriel" is written. The piano part has a handwritten "pno" in the bass staff. The double bass part has handwritten chord changes: "Eb7" in the first measure and "Ab" in the second. The woodwind and melodian parts have rests in both measures.

304

Julia

W. 1
Li - ly will get your

W. 2

M. 1
one that is near - by.

M. 2

Pno.

St.

Wi.
Ab Ab

306

W. 1
coats in the foy - er. Please all be sure to

W. 2

M. 1

M. 2

Pno.

St.

Wi.
A^b B^bm

308

Kate

W. 1
bun - dle up warm - ly. It seems so ear - ly,

W. 2

M. 1

M. 2

Pno.

St.

Wi.
B^bm **E^b7**

The musical score is for the song 'Kate' and is arranged for a vocal soloist (W. 1) and a piano accompaniment (Pno., St., Wi.). The key signature is B-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of two measures. The vocal line (W. 1) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'bun - dle up warm - ly.' are under the first four notes. The second measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'It seems so ear - ly,' are under the second four notes. The piano accompaniment (Pno., St., Wi.) consists of two measures. The first measure features a piano introduction with a treble clef and a bass clef. The treble clef part has a half note G4, and the bass clef part has a half note G2. The second measure features a piano introduction with a treble clef and a bass clef. The treble clef part has a half note G4, and the bass clef part has a half note G2. The chord changes are indicated as Bbm in the first measure and Eb7 in the second measure.

310

W. 1
but there's the snow - storm.

W. 2
Power
Not at all.

M. 1

M. 2

Pno.

St.

Wi.
E^b7 **A^b**

Julia

312

W. 1
Li - ly, help our

W. 2

M. 1
It's quite late.

M. 2

Pno.

St.

Wi.
Ab A

Detailed description: This is a page of a musical score for a play, page 150. The score is for a scene titled 'Julia'. It features seven staves: two vocal staves (W. 1 and W. 2), two male vocal staves (M. 1 and M. 2), a piano accompaniment (Pno.), a string section (St.), and a woodwind section (Wi.). The key signature is B-flat major (two flats). The piano part includes a '8' in the bass clef, indicating an octave. The woodwind part includes chord markings 'Ab' and 'A'. The vocal lines contain lyrics: 'Li - ly, help our' for W. 1, 'It's quite late.' for M. 1, and 'Ab A' for Wi. The score is divided into two measures by a double bar line. The first measure is in the key of B-flat major, and the second measure is in the key of A major, indicated by the woodwind part.

314

W. 1
guests, please, with their coats.

W. 2

M. 1
Browne
Find mine first, I'll

M. 2

Pno.

St.

Wi.
A A

316

W. 1

W. 2

M. 1

M. 2

Pno.

St.

Wi.

get a cab. Let me help, the

Freddy

A B A

318

W. 1

W. 2

M. 1
cab - bies all know me.

M. 2
Bartell (Upstairs)
ff
(La

Pno.

St.

Wi.
A

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: two woodwinds (W. 1, W. 2), two melodic instruments (M. 1, M. 2), piano (Pno.), strings (St.), and a double bass (Wi.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The woodwinds and strings have rests. The piano part has a simple accompaniment. The melodic instruments have vocal lines with lyrics. The double bass part has a whole note chord 'A'.

319

W. 1

W. 2

M. 1

Browne

fff
Out in - to the snow

M. 2

rit. - -
la la la la la la la la

Pno.

St.

Wi.

A

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of nine staves. The top two staves are for vocalists W. 1 and W. 2, both in treble clef. The next two staves are for male vocalists M. 1 and M. 2, also in treble clef. The piano part (Pno.) is in grand staff (treble and bass clef). The string part (St.) is in grand staff. The woodwind part (Wi.) is in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The piece is marked 'fff' (fortissimo) and 'rit.' (ritardando). The lyrics for M. 1 are 'Out in - to the snow' and for M. 2 are 'la la la la la la la la'. The woodwind part has a section marked 'A'.

320

W. 1

W. 2

M. 1
we'll go, lad.

M. 2
la la la la la.) I'll

Pno.

St.

Wi.
B7 A

Detailed description: This is a musical score for a song. It features six staves. The first two staves are for Woodwinds (W. 1 and W. 2), both in treble clef. The next two staves are for Melodians (M. 1 and M. 2), also in treble clef. The fifth staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The sixth staff is for Strings (St.), with a grand staff. The seventh staff is for Guitar (Wi.), with a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "we'll go, lad." on the M. 1 staff, and "la la la la la.) I'll" on the M. 2 staff. The guitar part includes chords B7 and A. The score ends with a double bar line and repeat dots.

a tempo

Julia

321

W. 1

W. 2

M. 1

M. 2

Pno.

St.

Wi.

Some - one is sing - ing.

sing some sim - ple old song.

p

B \flat

323

W. 1
Is - n't that love - ly.

W. 2
Kate
Oh it's Bar - tell d'Ar - cy.

M. 1

M. 2

Pno.

St.

Wi.
Cm F7

325

♩ = 150

W. 1

Musical staff for W. 1, showing a whole rest in the first measure and a whole rest in the second measure.

W. 2

Musical staff for W. 2 with lyrics: "So now he will sing." The melody consists of quarter notes: G4, A4, Bb4, C5, and a half note G4.

M. 1

Musical staff for M. 1, showing a whole rest in the first measure and a whole rest in the second measure.

M. 2

Musical staff for M. 2 with lyrics: "I shall not". The name "Bartell" is written above the staff. The melody starts with a whole rest in the first measure, followed by a half note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4.

Pno.

Piano accompaniment staves (Pno.), showing chords in the first and second measures.

St.

String accompaniment staves (St.), showing chords in the first and second measures.

Wi.

Wind accompaniment staves (Wi.), showing chord markings: Bb in the first measure, and Bbm Bbm Bbm Bbm in the second measure.

p

327

W. 1

W. 2

M. 1

M. 2

Pno.

St.

Wi.

fff

weep nor make a moan

Cm Cm Cm Cm Dm Dm Dm Dm Bbm Bbm Bbm Bbm

a tempo

330 Gretta

W. 1
What is that he's sing - ing? Years a - go I heard it.

W. 2

M. 1

M. 2

Pno.

St.

Wi.

B_b **C_m**

332 ♩ = 120

W. 1

W. 2

M. 1

M. 2

Bartell

I am a - sleep in my tomb.

Pno.

St.

Wi.

Cm Cm Cm Cm Dm Dm Dm Dm Bbm Bbm Bbm Bbm

335

W. 1

W. 2

M. 1

M. 2

Pno.

St.

Wi.

Gabriel

fff
That's what I call love - ly.

pp

Bbm Bbm Bbm Bbm F7

341



W. 1

W. 2

M. 1

M. 2

rose. The but - ter - fly has flown. And in the

Pno.

St.

Wi.

Detailed description: This is a page of a musical score, page 164, numbered 341. It features a vocal line (M. 2) with lyrics: "rose. The but - ter - fly has flown. And in the". The score includes staves for Woodwinds 1 and 2 (W. 1, W. 2), Mellophones 1 and 2 (M. 1, M. 2), Piano (Pno.), Strings (St.), and a double bass line (Wi.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has a melodic line with some grace notes and a dotted line indicating a continuation of the phrase. The piano accompaniment consists of chords and a bass line. The woodwinds and strings are mostly silent, indicated by rests.

348

W. 1

W. 2

M. 1

M. 2

Pno.

St.

Wi.

East the sun ris - es red, be - cause my love is

353

W. 1

W. 2

M. 1

M. 2

Pno.

St.

Wi.

gone. But I shall not

Bartell

Cm Cm Cm Cm

p

Detailed description: This is a page of a musical score for voice and piano. The page number is 166, and the measure number is 353. The score is arranged in a grand staff format with seven systems. The first system contains the vocal parts for two voices (W. 1 and W. 2) and two male voices (M. 1 and M. 2). The second system contains the vocal part for M. 2 with lyrics: "gone. But I shall not". A slur covers the words "I shall not", and the name "Bartell" is written above the notes. The piano accompaniment (Pno.) is shown in a grand staff with treble and bass clefs. The string section (St.) is shown in two staves (treble and bass). The woodwind section (Wi.) is shown in a grand staff with treble and bass clefs, with the notes "Cm Cm Cm Cm" written above the treble staff and a dynamic marking of *p* below the bass staff.

356

W. 1

W. 2

M. 1

M. 2

Pno.

St.

Wi.

weep _____ nor make _____ a _____

Dm Dm Dm Dm Em Em Em Em

358

W. 1

W. 2

M. 1

M. 2

Pno.

St.

Wi.

moan for I am a -

Cm Cm Cm Cm Dm Dm Dm Dm

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It consists of ten staves. The vocal soloist (M. 2) is in the center, with lyrics 'moan for I am a -'. The piano part (Pno.) is a grand staff with two staves. The percussion part (Wi.) is a grand staff with two staves. The woodwinds (W. 1, W. 2) and mellophones (M. 1) parts are single staves. The strings (St.) part is a grand staff with two staves. The percussion part (Wi.) shows a sequence of chords: Cm, Cm, Cm, Cm, Dm, Dm, Dm, Dm. The piano part (Pno.) has rests in both staves. The woodwinds and mellophones parts have rests in both staves. The strings part has rests in both staves.

360

W. 1

W. 2

M. 1

M. 2

Pno.

St.

Wi.

sleep in my tomb.

Em Em Em Cm Cm Cm

The musical score consists of seven staves. The vocal line (M. 2) features a melody with lyrics: "sleep in my tomb." The piano accompaniment (Pno.) and guitar (Wi.) parts are shown with chord diagrams and rhythmic notation. The guitar part includes the following chords: Em, Em Em, Em, Cm, Cm, Cm. The piano part shows a simple harmonic accompaniment with rests in the first two measures of each staff.

362

W. 1

W. 2

M. 1

M. 2

Pno.

St.

Wi.

Down falls the heav - y rain The spi - der

Cm Cm Cm Cm

368



W. 1

W. 2

M. 1

M. 2

Pno.

St.

Wi.

weaves a cage. And in the West the sun sets in grey. My

Detailed description: This is a page of a musical score, page 171, starting at measure 368. The score is arranged in a grand staff format with seven systems. The first system contains three staves labeled W. 1, W. 2, and M. 1, all of which are empty. The second system contains two staves: M. 2 and Pno. The M. 2 staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the vocal line with lyrics: "weaves a cage. And in the West the sun sets in grey. My". The Pno. staff has a grand staff (treble and bass clefs) and contains piano accompaniment. The third system contains two staves: St. and Wi. The St. staff has a grand staff and contains piano accompaniment. The Wi. staff has a grand staff and is empty. The key signature is consistent throughout the page.

375

W. 1

W. 2

M. 1

M. 2

Pno.

St.

Wi.

love has gone a - way. But I shall not

Bartell

Cm Cm Cm Cm

p

380

W. 1

W. 2

M. 1

M. 2

Pno.

St.

Wi.

weep nor make a moan for

Dm Dm Dm Dm Em Em Em Em Cm Cm Cm Cm

383

W. 1

W. 2

M. 1

M. 2

I am a - sleep in

Pno.

St.

Wi.

Dm Dm Dm Dm Db Dbm Dbm Dbm

385

W. 1

W. 2

M. 1

M. 2

my _____ tomb. _____

Pno.

St.

St.

Wi.

Cm Cm Cm Cm Cm Cm Cm Cm C C C C

mp

388 ♩ = 58

W. 1

W. 2

M. 1
Gabriel
If I could paint, I would paint her.

M. 2

Pno.

St.
p

Wi.

390

W. 1

W. 2

M. 1
There, as she stands on the

M. 2

Pno.

St.

Wi.

391

W. 1

W. 2

M. 1
stairs in the light she's love - ly,

M. 2

Pno.

St.

Wi.

392

W. 1

W. 2

M. 1

M. 2

Pno.

St.

Wi.

love - ly. And I would

393

W. 1

W. 2

M. 1

M. 2

Pno.

St.

Wi.

Gretta

Long a - go

call the paint - ing "Dis - - -

394

W. 1

W. 2

M. 1

M. 2

Pno.

St.

Wi.

I heard that song,

tant... Mu - sic."

Detailed description: This is a page of a musical score, page 181, numbered 394. It features seven staves. The first staff (W. 1) is a vocal line with a whole rest. The second staff (W. 2) is a vocal line with a whole note followed by four quarter notes, with lyrics "I heard that song,". The third staff (M. 1) is a vocal line with a whole note followed by four quarter notes, with lyrics "tant... Mu - sic." and a fermata over the first note. The fourth staff (M. 2) is a vocal line with a whole rest. The fifth staff (Pno.) is a piano accompaniment with a treble and bass clef, showing chords and moving lines. The sixth staff (St.) is a string accompaniment with a treble and bass clef, showing chords and moving lines. The seventh staff (Wi.) is a woodwind accompaniment with a treble and bass clef, showing whole rests.

395

W. 1

W. 2

M. 1

M. 2

Pno.

St.

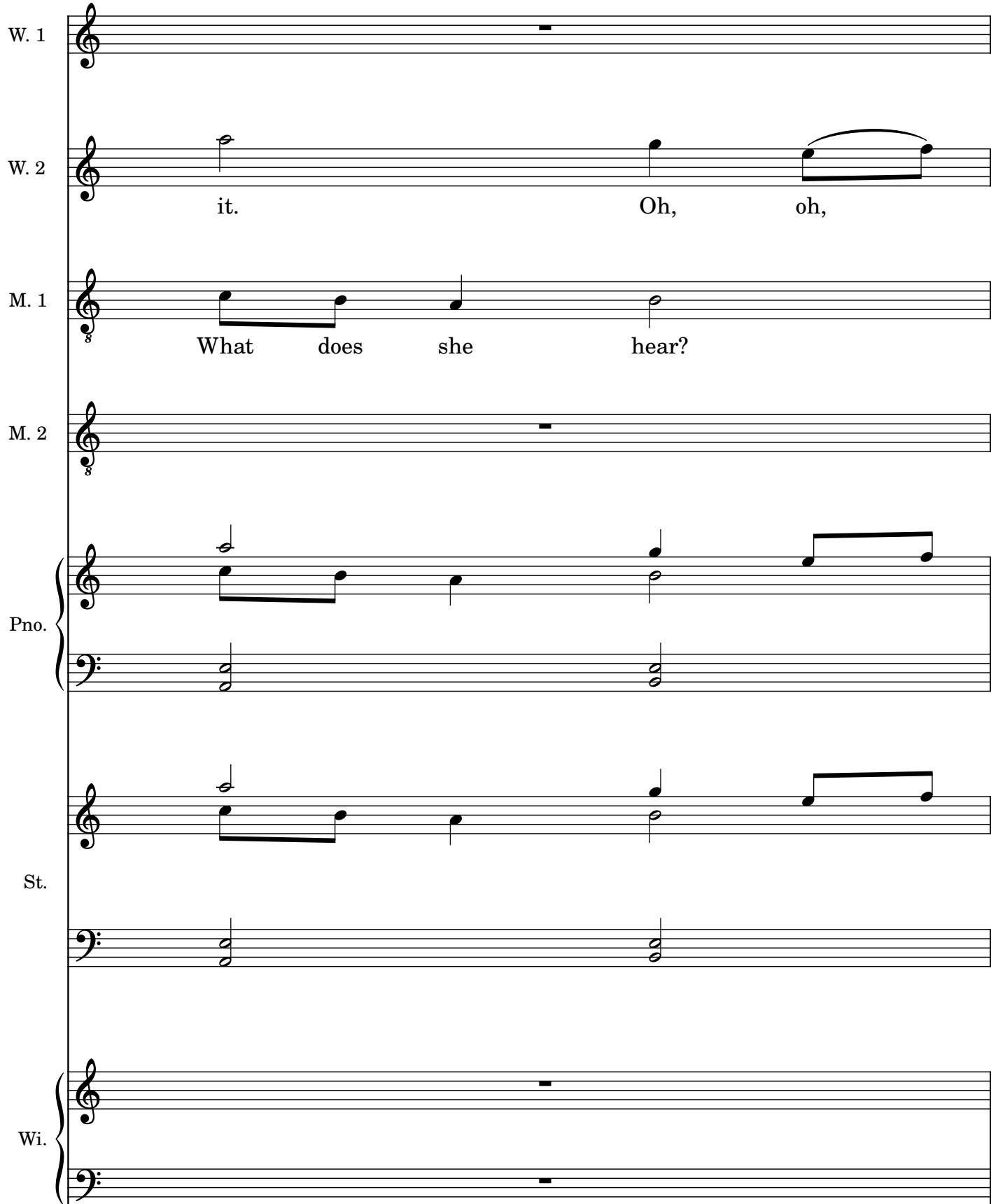
Wi.

What does she see?

I re - mem - ber

Detailed description: This is a page of a musical score, page 182, numbered 395. It features seven staves. The first two staves are for voices (W. 1 and W. 2), the next two for male voices (M. 1 and M. 2), and the bottom three for instruments: Piano (Pno.), Strings (St.), and Woodwinds (Wi.). The vocal parts have lyrics: 'What does she see?' and 'I re - mem - ber'. The piano part has a melodic line in the right hand and a bass line in the left hand. The string part has a similar melodic line in the first violin and a bass line in the first bassoon. The woodwind part is currently silent.

396



W. 1

W. 2
it. Oh, oh,

M. 1
What does she hear?

M. 2

Pno.

St.

Wi.

Detailed description: This is a page of a musical score for a vocal and piano ensemble. It features seven systems of staves. The first system is for the first voice (W. 1), which is mostly blank. The second system is for the second voice (W. 2), with lyrics 'it. Oh, oh,' and a melodic line starting on a half note 'it.', followed by a whole note 'Oh,' and a half note 'oh,' with a slur over the latter two. The third system is for the first male voice (M. 1), with lyrics 'What does she hear?' and a melodic line starting on a half note 'What', followed by a half note 'does', a quarter note 'she', and a half note 'hear?'. The fourth system is for the second male voice (M. 2), which is mostly blank. The fifth system is for the piano (Pno.), showing a treble and bass clef with accompaniment. The sixth system is for the strings (St.), also showing treble and bass clefs with accompaniment. The seventh system is for the woodwinds (Wi.), showing treble and bass clefs with mostly blank staves. The score is in a common time signature and uses a variety of note values and rests.

397

W. 1

W. 2
ah

M. 1
8 I want her more

M. 2

Pno.

St.

Wi.

Detailed description: This is a page of a musical score, page 184, starting at measure 397. The score is arranged in a system with eight staves. The top two staves are for voices: W. 1 (Soprano) and W. 2 (Alto). W. 2 has a long melodic line with a slur and the vocalization 'ah'. The next two staves are for male voices: M. 1 (Tenor) and M. 2 (Bass). M. 1 has the lyrics 'I want her more' with notes on 'I', 'want', 'her', and 'more'. The piano accompaniment (Pno.) consists of two staves (treble and bass clef). The strings (St.) consist of two staves (treble and bass clef). The woodwinds (Wi.) consist of two staves (treble and bass clef). The piano part features a rhythmic accompaniment with eighth notes in the right hand and sustained chords in the left hand. The strings play a similar rhythmic pattern. The woodwinds are mostly silent, with some rests indicated by a dash on the staff.

398

W. 1

W. 2

M. 1
8 than ev - er be -

M. 2

Pno.

St.

Wi.

Detailed description: This is a page of a musical score, page 185, starting at measure 398. The score is arranged in a system with seven staves. The top staff, labeled 'W. 1', is a single treble clef staff with a whole rest. The second staff, 'W. 2', is a treble clef staff with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the entire phrase. The third staff, 'M. 1', is a treble clef staff with a vocal line of quarter notes: G4, B4, C5, B4, with lyrics 'than', 'ev -', 'er', and 'be -' respectively. A small '8' is written below the first note. The fourth staff, 'M. 2', is a treble clef staff with a whole rest. The fifth and sixth staves, 'Pno.' and 'St.', are grand staff systems (treble and bass clefs) with piano accompaniment. The piano part features chords and moving lines in both hands. The seventh staff, 'Wi.', is a grand staff system with whole rests in both hands.

399

W. 1

W. 2

M. 1

M. 2

Pno.

St.

Wi.

fore in my life. I re -

Detailed description: This is a page of a musical score, page 186, numbered 399. It features seven systems of staves. The first system is for W. 1 (Woodwind 1), showing a whole rest. The second system is for W. 2 (Woodwind 2), with a melodic line starting with a slur over two notes, followed by a whole rest, and then the lyrics 'I re -' under two notes. The third system is for M. 1 (Musician 1), with lyrics 'fore in my life.' under a melodic line that includes a slur over the last two notes. The fourth system is for M. 2 (Musician 2), showing a whole rest. The fifth system is for Pno. (Piano), with a treble and bass clef staff showing a melodic line and accompaniment. The sixth system is for St. (Strings), with a treble and bass clef staff showing a melodic line and accompaniment. The seventh system is for Wi. (Winds), with a treble and bass clef staff showing whole rests.

400

W. 1

W. 2
mem - ber that sum - mer.

M. 1

M. 2

Pno.

St.

Wi.

403

$\text{♩} = 86$

W. 1

W. 2

M. 1

M. 2

Pno.

St.

Wi.

Fred - dy and I have found a Cab.

G

Detailed description: This is a page of a musical score for a piano and voice. The page number is 188. The score is for measures 403-404. The tempo is marked as quarter note = 86. The key signature has two sharps (F# and C#). The score includes staves for two woodwinds (W. 1, W. 2), two trumpets (M. 1, M. 2), piano (Pno.), strings (St.), and a double bass (Wi.). The lyrics are 'Fred - dy and I have found a Cab.' The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand. The woodwinds and trumpets have rests. The strings play a single note in the right hand and a chord in the left hand. The double bass plays a chord labeled 'G'.

404

Julia

W. 1

Musical staff for W. 1 in G major, showing a melodic line with eighth notes.

Bar - tel d'Ar - cy was sing - ing.

W. 2

Musical staff for W. 2, mostly empty with rests.

Gabriel

M. 1

Musical staff for M. 1 in G major, showing a melodic line with eighth notes and a triplet.

Gret - ta, dar - ling we must go.

M. 2

Musical staff for M. 2, mostly empty with rests.

Pno.

Piano accompaniment staves for Pno., showing a bass line with chords and a treble line with notes.

St.

Musical staff for St. (Soprano Saxophone), showing a melodic line with notes and rests.

Wi.

Musical staff for Wi. (Winds), showing a bass line with rests and a treble line with rests. Chord symbols C and D7 are present.

406

W. 1
ff **All**
Good - bye, good - bye.

W. 2
ff **All**
Good - bye, good - bye.

M. 1
ff **All**
Good - bye, good - bye.

M. 2
ff **All**
Good - bye, good - bye.

Pno.

St.

Wi. **G**

407

W. 1

W. 2

M. 1

Gabriel

fff

Good - bye, good - bye, my two dear aunts.

M. 2

Pno.

St.

Wi.

G

408

All

W. 1

Musical staff for W. 1. Treble clef, key signature of one sharp (F#). The melody consists of four measures: 'We' (quarter note G4, quarter note A4, quarter note B4), 'liked' (quarter note G4, quarter note F#4, quarter note E4), 'your' (quarter note D4, quarter note C4, quarter note B3), and 'song.' (quarter note A3, quarter note G3, quarter note F#3). Each measure contains a triplet of notes. A fermata is placed over the final note of the last measure.

W. 2

Musical staff for W. 2. Treble clef, key signature of one sharp (F#). The melody consists of four measures: 'We' (quarter note G4, quarter note A4, quarter note B4), 'liked' (quarter note G4, quarter note F#4, quarter note E4), 'your' (quarter note D4, quarter note C4, quarter note B3), and 'song.' (quarter note A3, quarter note G3, quarter note F#3). Each measure contains a triplet of notes. A fermata is placed over the final note of the last measure.

M. 1

Musical staff for M. 1. Treble clef, key signature of one sharp (F#). The melody consists of four measures: 'We' (quarter note G4, quarter note A4, quarter note B4), 'liked' (quarter note G4, quarter note F#4, quarter note E4), 'your' (quarter note D4, quarter note C4, quarter note B3), and 'song.' (quarter note A3, quarter note G3, quarter note F#3). Each measure contains a triplet of notes. A fermata is placed over the final note of the last measure. The dynamic marking *ff* is present at the beginning of the first measure.

M. 2

Musical staff for M. 2. Treble clef, key signature of one sharp (F#). The melody consists of four measures: 'We' (quarter note G4, quarter note A4, quarter note B4), 'liked' (quarter note G4, quarter note F#4, quarter note E4), 'your' (quarter note D4, quarter note C4, quarter note B3), and 'song.' (quarter note A3, quarter note G3, quarter note F#3). Each measure contains a triplet of notes. A fermata is placed over the final note of the last measure.

Pno.

Piano accompaniment staves. The right hand (treble clef) has a whole note G4 in the first measure and a whole note F#4 in the second measure. The left hand (bass clef) has a whole note G3 in the first measure, and a whole note chord of F#3 and E3 in the second and third measures.

St.

Soprano and Bass staves. The soprano staff (treble clef) has a whole note G4 in the first measure and a whole note F#4 in the second measure. The bass staff (bass clef) is empty.

Wi.

Guitar accompaniment staves. The right hand (treble clef) has a whole note G4 in the first measure and a whole note F#4 in the second measure. The left hand (bass clef) has a whole note chord of F#3 and E3 in the second and third measures. The chord symbol **Am** is written above the first measure.

409

W. 1
Good - bye, good - bye, good - bye, good - bye.

W. 2
Good - bye, good - bye, good - bye, good - bye.

M. 1
Good - bye, good - bye, good - bye, good - bye.

M. 2
Good - bye, good - bye, good - bye, good - bye.

Pno.

St.

Wi.
D7

Detailed description: This is a musical score for a piece titled "Good - bye, good - bye". The score is arranged for a vocal quartet (W. 1, W. 2, M. 1, M. 2), piano (Pno.), strings (St.), and guitar (Wi.). The key signature is one sharp (F#), and the time signature is 8/8. The vocal parts are in the soprano and alto registers, with lyrics "Good - bye, good - bye, good - bye, good - bye." written below each staff. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The string part is a single melodic line in the right hand. The guitar part is a simple harmonic pattern in the right hand and a bass line in the left hand, with a "D7" chord indicated in the first measure.

410 Julia and Kate

W. 1 *fff* 3 3 3 3
Good - bye, _____ good - bye. _____

W. 2

M. 1

M. 2

Pno.

St.

Wi. G

411

W. 1

W. 2

M. 1

M. 2

Pno.

St.

Wi.

f

Ab Bbm Eb7 Ab Ab Bbm Eb7 Ab

415 ♩ = 110

♩ = 80

W. 1

Musical staff for W. 1, showing a whole rest in 4/4 time.

W. 2

Musical staff for W. 2, showing a whole rest in 4/4 time.

Lily

fff

He for-got.

M. 1

Musical staff for M. 1, showing a whole rest in 4/4 time.

M. 2

Musical staff for M. 2, showing a whole rest in 4/4 time.

Pno.

Musical staff for Pno. (Piano), showing accompaniment in 4/4 time with a *rit.* marking and a *mp* dynamic.

St.

Musical staff for St. (Strings), showing accompaniment in 4/4 time.

Glock.

Musical staff for Glock. (Glockenspiel), showing accompaniment in 4/4 time with *mf* dynamics and *rit.* markings. Chord symbols *Em Am B7 Em* are present at the end.

Interval

421

W. 1

W. 2

M. 1

M. 2

Pno.

Vln.

Glock.

The musical score is for a piece titled "Interval" starting at measure 421. It features five woodwind parts (W. 1-5), a piano (Pno.), a violin (Vln.), and a glockenspiel (Glock.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings are mostly silent, indicated by rests. The piano part consists of chords in the right hand and a melodic line in the left hand. The violin part has a melodic line starting with a forte (*f*) dynamic. The glockenspiel part has a rhythmic pattern in the right hand and chords in the left hand, starting with a piano (*p*) dynamic. The glockenspiel chords are Em, B7, Em, D7 Em, and Em.

f

p

Em **B7** **Em** **D7 Em** **Em**

426

W. 1

W. 2

M. 1

M. 2

Pno.

Vln.

Glock.

B7 **Em** **Bm7 Em** **Em** **Em Eb7**

431

$\text{♩} = 50$

W. 1

W. 2

M. 1

M. 2

Pno.

Vln.

Glock.

fff

p

mf

p

Gabriel

Good - bye all! There at

A_b

A_b

433

W. 1

W. 2

M. 1
8 last they go; now we are all a - lone, walk - ing

M. 2
8

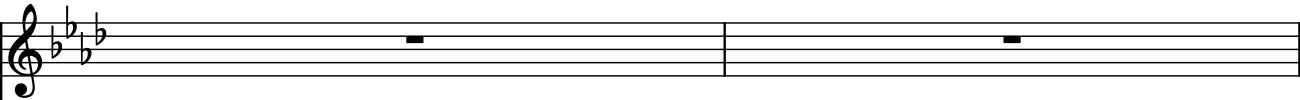
Pno.

Vln.

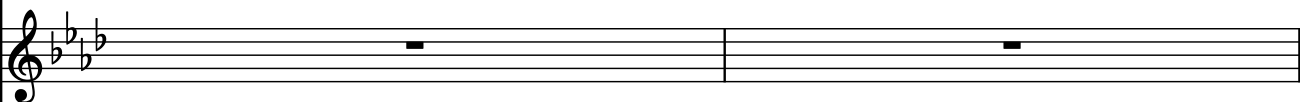
Glock.
Ab Ab

435

W. 1



W. 2

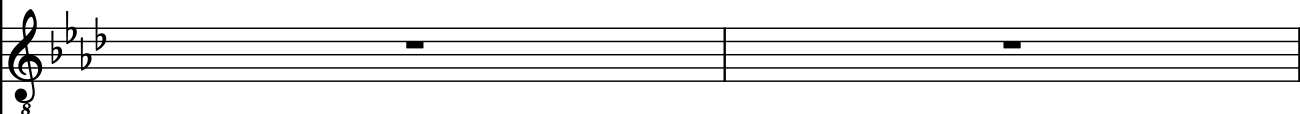


M. 1

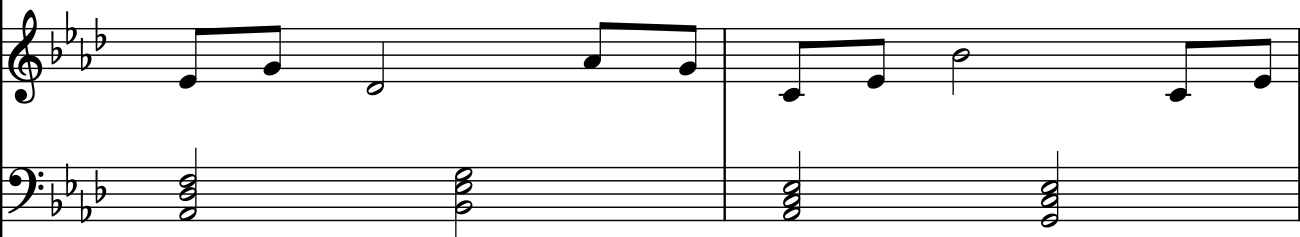


in the snow, Gret - ta, it's so still, and I

M. 2



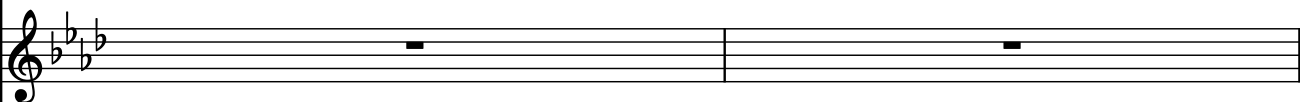
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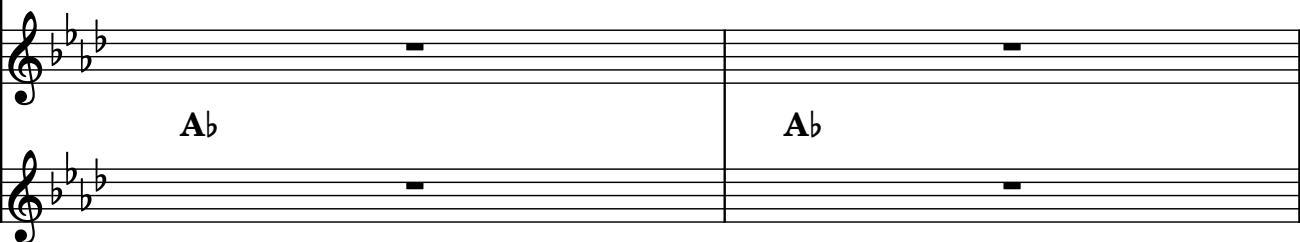
Vln.



Glock.



Glock.



Ab Ab

437

W. 1

W. 2

M. 1
8
feel such joy, ah, this snow is love - ly. I feel

M. 2
8

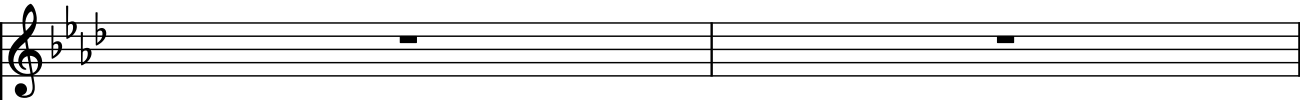
Pno.

Vln.

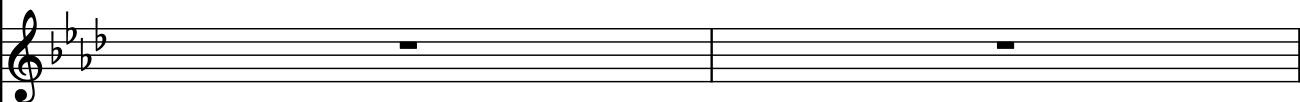
Glock.

439

W. 1



W. 2

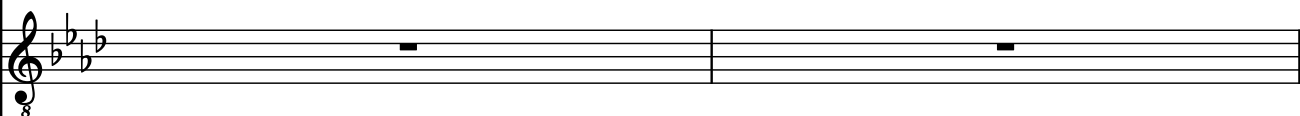


M. 1

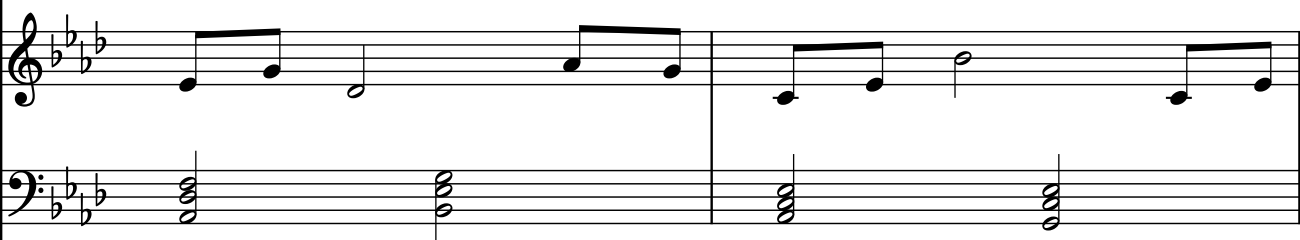


like a boy, dar - ling, look at that, all so

M. 2



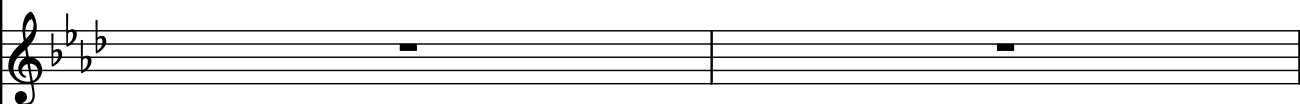
Pno.



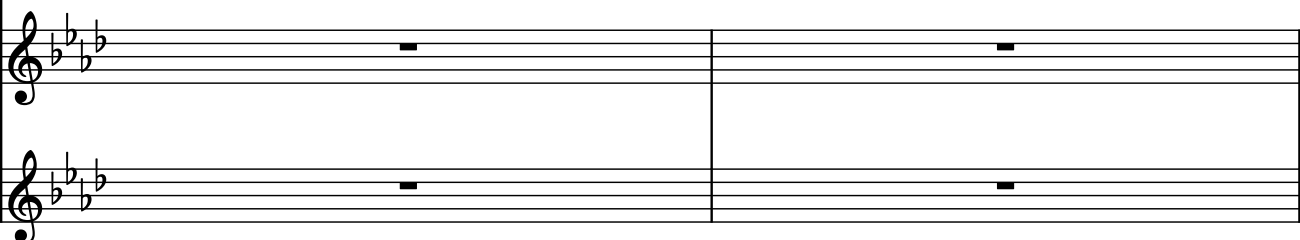
Vln.



Vln.



Glock.



441

W. 1

W. 2

M. 1

clear and white, why are you so qui - et on such

M. 2

Pno.

Vln.

Glock.

443

♩ = 80

W. 1

W. 2

Gretta

fff I am feel - ing

M. 1

a'love - ly night?

M. 2

Pno.

p

Vln.

To Strings

pp

Glock.

B \flat

E \flat

445

W. 1

W. 2
cold. This night air is chil - ly.

M. 1

M. 2

Pno.

St.

Glock.

B \flat Am E \flat m Cm Fm Ddim

448

W. 1

W. 2

M. 1

M. 2

Pno.

St.

Glock.

E^b B A^b F^m E^b E^b7

rit. - - -

I thought that you did - n't like the snow.

3

450

$\text{♩} = 54$

W. 1

W. 2

Gabriel

M. 1

I like you and you like the snow, you make it

M. 2

Pno.

St.

Glock.

452

W. 1

W. 2

M. 1
8
seem co - zy, for I love you so.

M. 2
8

Pno.

St.

Glock.

454

♩ = 80

W. 1

Musical staff for W. 1, showing a whole rest in both measures.

Gretta

W. 2

Musical staff for W. 2 with lyrics: *fff* Now _____ you're be - ing sil ly,

M. 1

Musical staff for M. 1, showing a whole rest in both measures.

M. 2

Musical staff for M. 2, showing a whole rest in both measures.

Pno.

Piano accompaniment for Pno., featuring chords and triplets in both staves. *pp* dynamic marking is present.

St.

Musical staff for St., featuring chords and triplets in both staves. *pp* dynamic marking is present.

Glock.

Musical staff for Glock., showing chords B \flat , E \flat , B \flat , and Am with a triplet of eighth notes. *pp* dynamic marking is present.

456

W. 1

W. 2
Gab - ri - el, now stop it,

M. 1

M. 2

Pno.


St.

Glock.

E_bm Cm Fm Ddim

458

W. 1

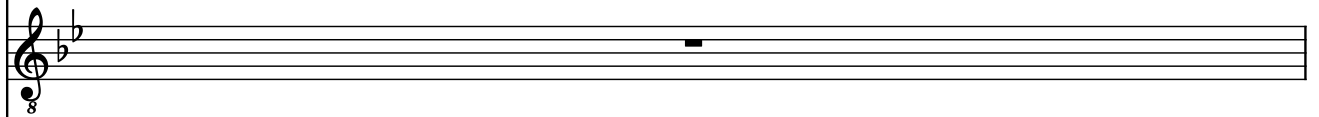


W. 2

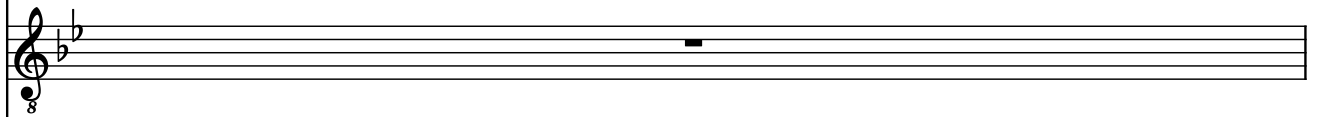


I don't know what has come

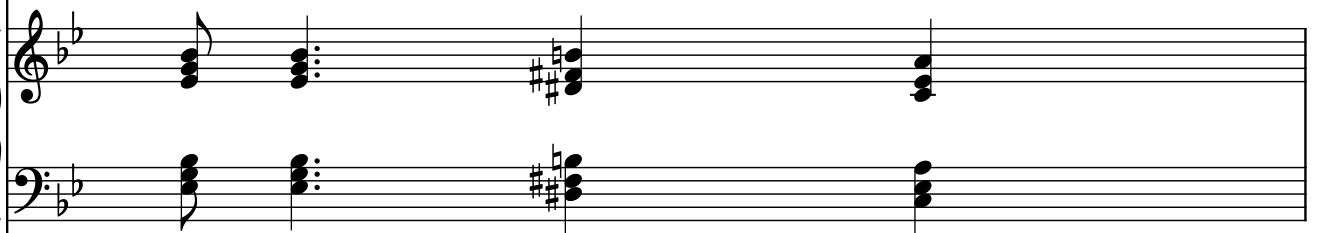
M. 1



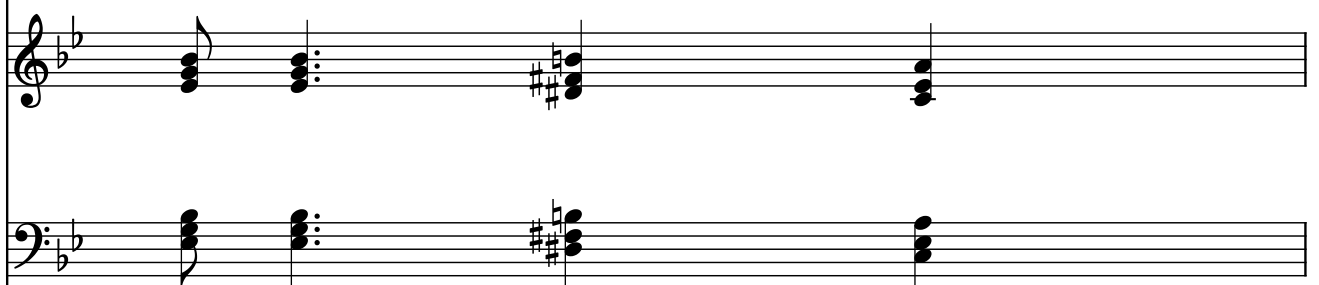
M. 2



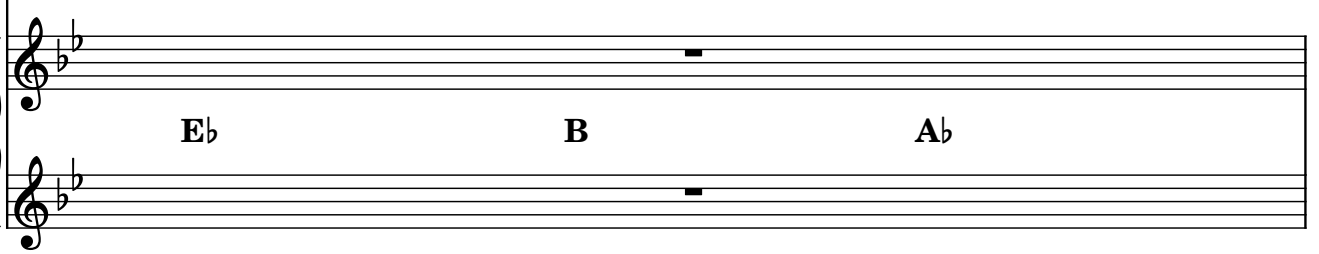
Pno.



St.



Glock.



E_b **B** **A_b**

459

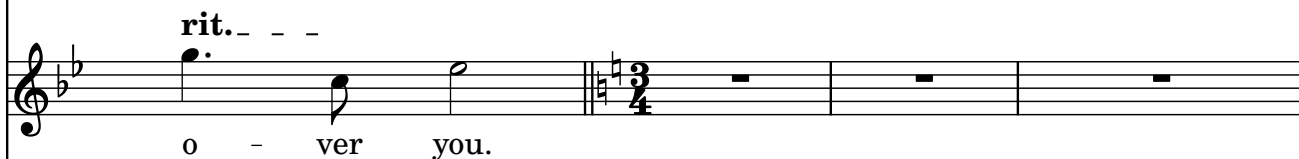
♩ = 60

W. 1



Musical staff for W. 1, showing a treble clef, key signature of two flats, and a 3/4 time signature. The staff contains rests for the first two measures, followed by a double bar line and a key signature change to one flat. The remaining two measures also contain rests.

W. 2



Musical staff for W. 2, showing a treble clef, key signature of two flats, and a 3/4 time signature. The first measure is marked *rit.* and contains a dotted quarter note. The second measure contains an eighth note. The lyrics "o - ver you." are written below the notes. The staff contains rests for the last two measures.

M. 1



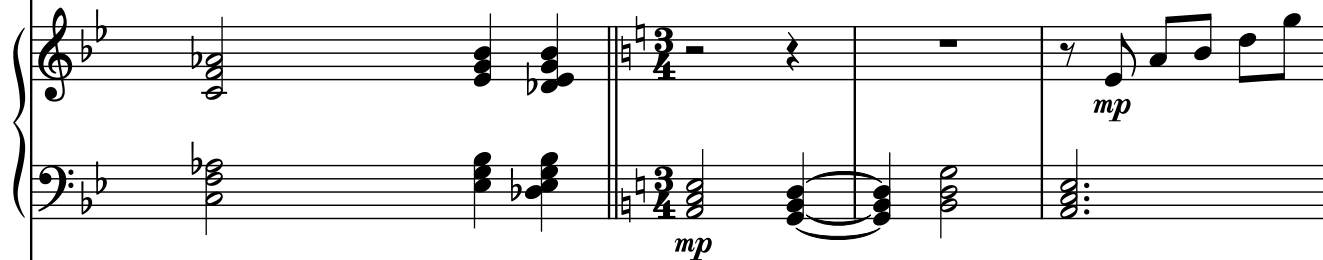
Musical staff for M. 1, showing a treble clef, key signature of two flats, and a 3/4 time signature. The staff contains rests for all four measures.

M. 2



Musical staff for M. 2, showing a treble clef, key signature of two flats, and a 3/4 time signature. The staff contains rests for all four measures.

Pno.



Musical staff for Pno., showing a grand staff with treble and bass clefs, key signature of two flats, and a 3/4 time signature. The first two measures contain chords. The third measure contains a rest. The fourth measure contains a melodic line starting with a *mp* dynamic marking.

St.

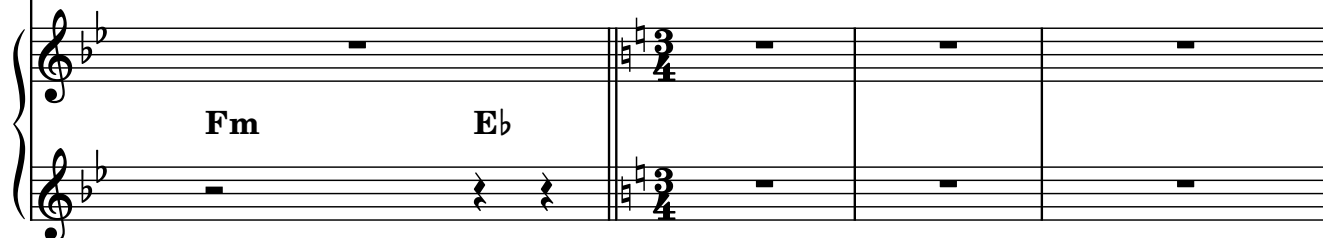


Musical staff for St., showing a treble clef, key signature of two flats, and a 3/4 time signature. The staff contains rests for all four measures.



Musical staff for St., showing a bass clef, key signature of two flats, and a 3/4 time signature. The staff contains rests for all four measures.

Glock.



Musical staff for Glock., showing a grand staff with treble and bass clefs, key signature of two flats, and a 3/4 time signature. The first measure contains the chord **Fm**. The second measure contains the chord **E^b**. The rest of the staff contains rests.

463

W. 1

W. 2

Gabriel

M. 1

We are warm in De - cem - ber,

M. 2

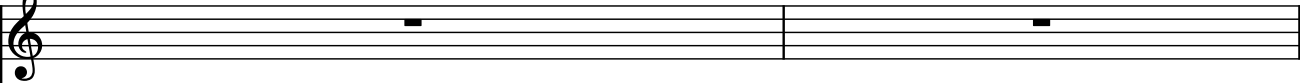
Pno.

St.

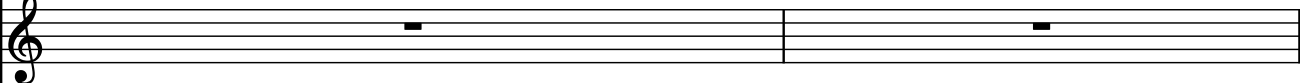
Glock.

465

W. 1



W. 2

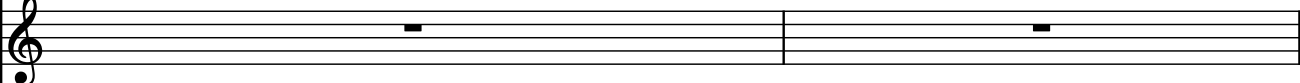


M. 1

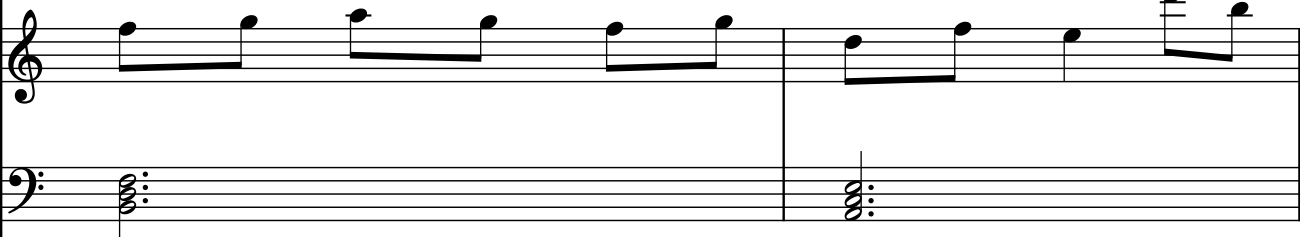


though the snow - flakes come fly - ing at us;

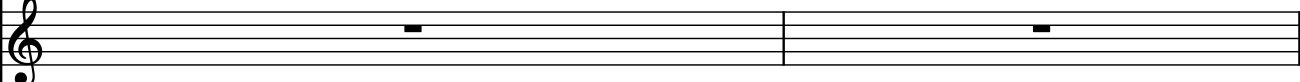
M. 2



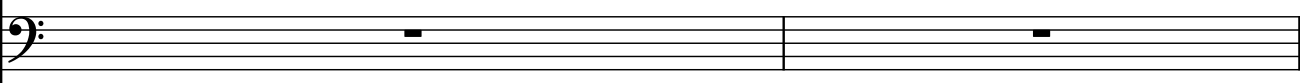
Pno.



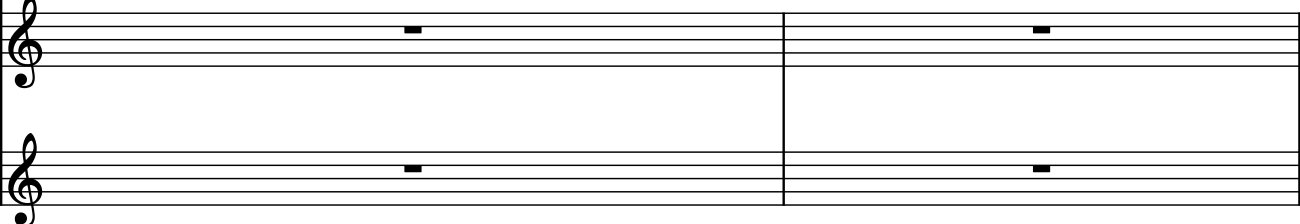
St.



St.



Glock.



467

W. 1

W. 2

M. 1
8 We are sun in De - cem - ber:

M. 2
8

Pno.

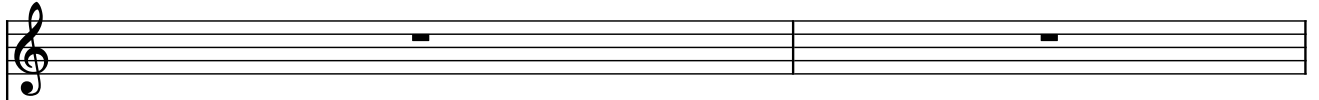
St.

Glock.

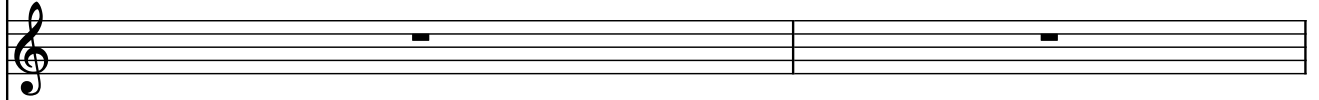
Detailed description: This is a page of a musical score, page 216, starting at measure 467. It features five systems of staves. The first system contains two vocal staves (W. 1 and W. 2) and a male vocal staff (M. 1). The second system contains another two vocal staves (M. 2 and M. 2) and a piano staff (Pno.). The third system contains a string staff (St.) with both treble and bass clefs. The fourth system contains a glockenspiel staff (Glock.) with both treble and bass clefs. The male vocal staff (M. 1) has lyrics: "We are sun in De - cem - ber:". The piano staff (Pno.) has a melody in the right hand and chords in the left hand. The string and glockenspiel staves have rests in both measures.

469

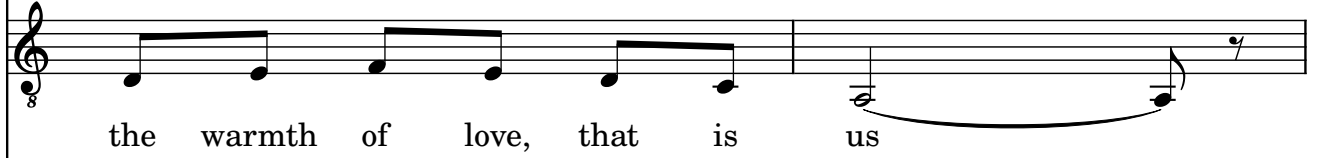
W. 1



W. 2

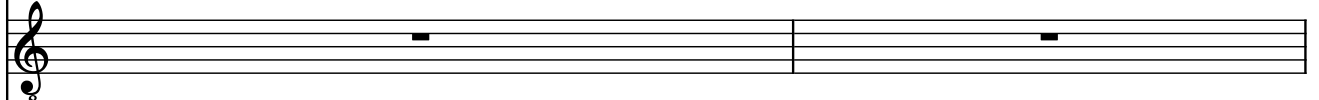


M. 1




the warmth of love, that is us

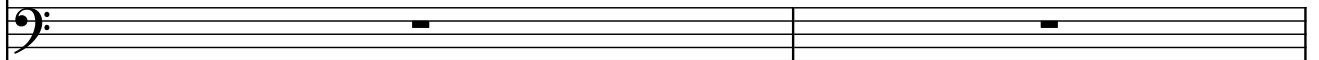
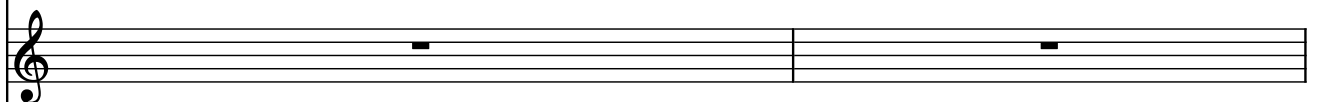
M. 2



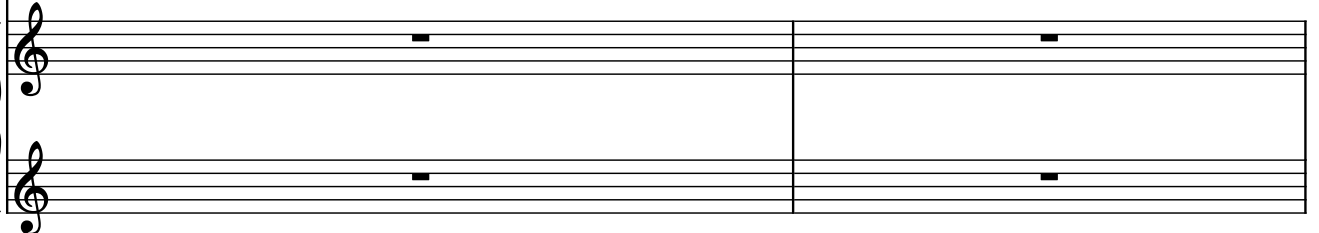
Pno.



St.



Glock.



471

W. 1

W. 2

M. 1

M. 2

Pno.

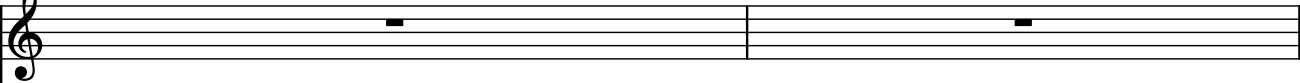
St.

Glock.

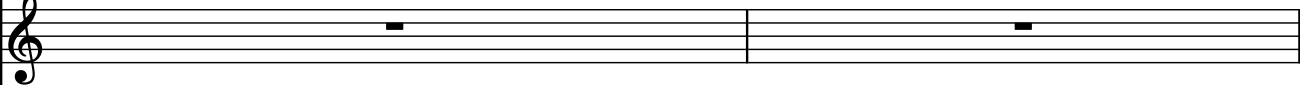
We are warm in De - cem - ber,

473

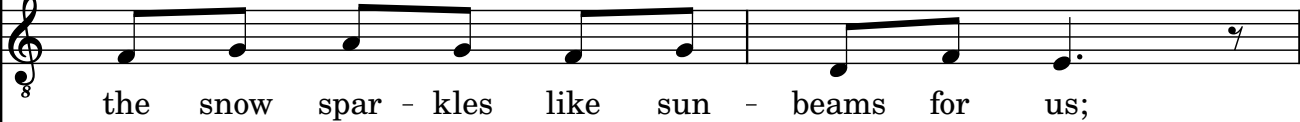
W. 1



W. 2

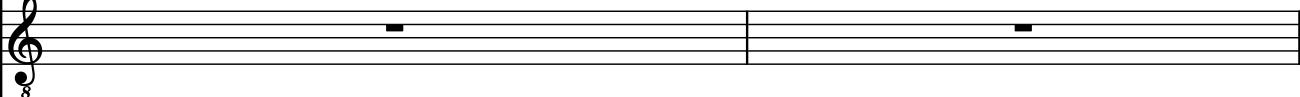


M. 1




the snow spar - kles like sun - beams for us;

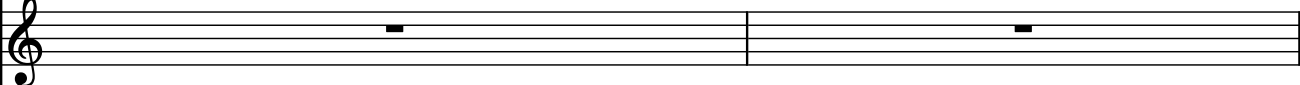
M. 2



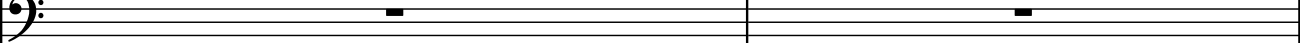
Pno.



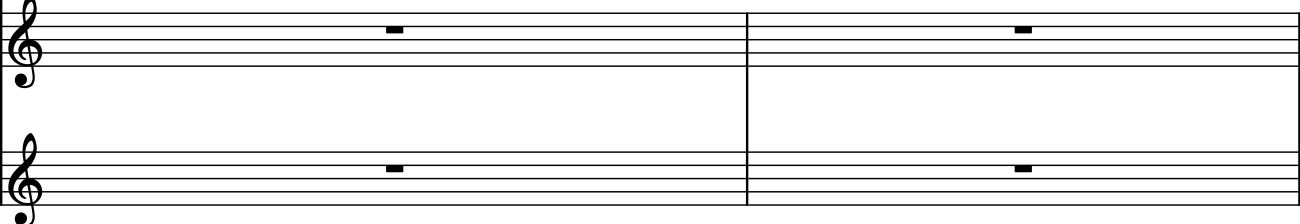
St.



St.

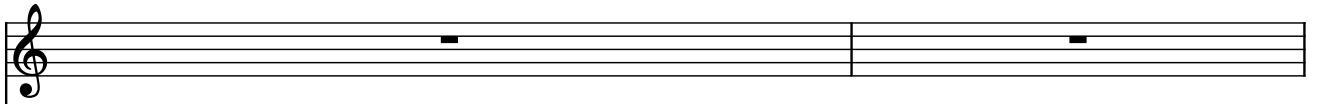


Glock.



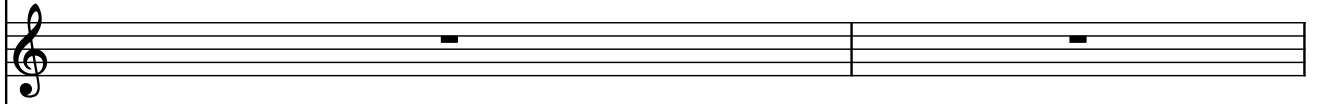
475

W. 1



Musical staff for W. 1, showing a whole rest in the first measure and a whole rest in the second measure.

W. 2



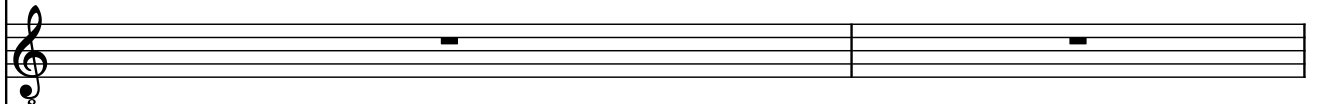
Musical staff for W. 2, showing a whole rest in the first measure and a whole rest in the second measure.

M. 1



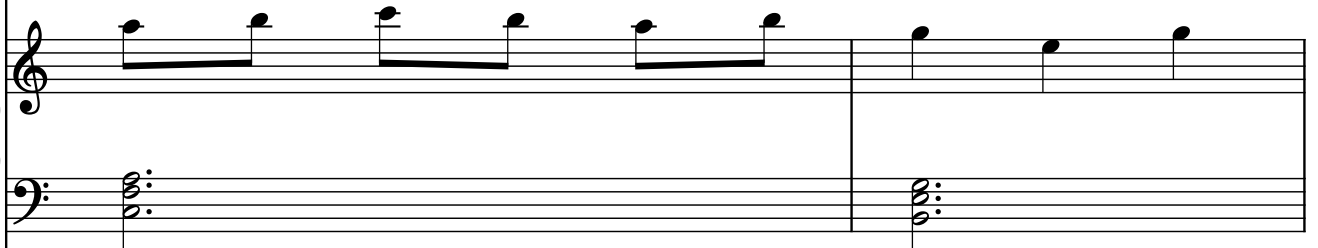
Musical staff for M. 1, featuring a melody with lyrics: "ah, warm love - ly De - cem - ber:". The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4.

M. 2



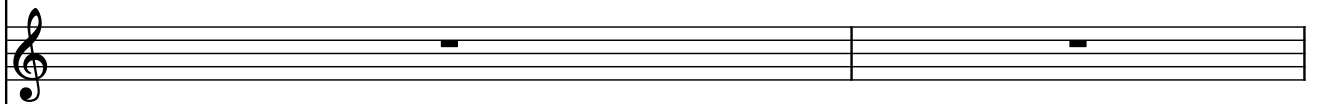
Musical staff for M. 2, showing a whole rest in the first measure and a whole rest in the second measure.

Pno.



Piano accompaniment for the first system, showing a treble and bass clef. The treble clef has a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass clef has a chordal accompaniment of quarter notes: G2, B1, D2, G2.

St.

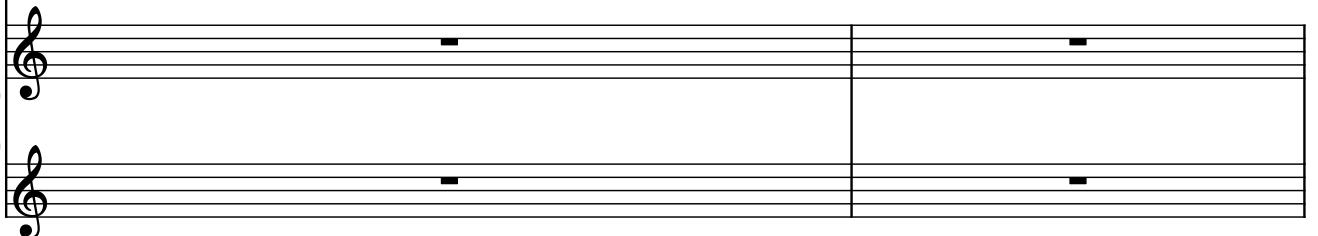


Musical staff for St. (treble clef), showing a whole rest in the first measure and a whole rest in the second measure.



Musical staff for St. (bass clef), showing a whole rest in the first measure and a whole rest in the second measure.

Glock.



Musical staff for Glockenspiel, showing a whole rest in the first measure and a whole rest in the second measure.

477

W. 1

W. 2

M. 1

lov - ers true, — that is us.

M. 2

Pno.

St.

To Violin
mp

Glock.

481

W. 1

Musical staff for W. 1, showing six measures of whole rests.

W. 2

Musical staff for W. 2, showing six measures of whole rests.

M. 1

Musical staff for M. 1, showing six measures of whole rests.

M. 2

Musical staff for M. 2, showing six measures of whole rests.

Pno.

Musical staff for Pno., showing six measures of piano accompaniment. The right hand features chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. A *rit.* marking is present in the final measure.

Vln.

Musical staff for Vln., showing six measures of violin accompaniment with eighth-note patterns.

Glock.

Musical staff for Glock., showing six measures of glockenspiel accompaniment with whole rests.

487

a tempo

W. 1

W. 2

Gretta

It was cold all that sum - mer,

M. 1

M. 2

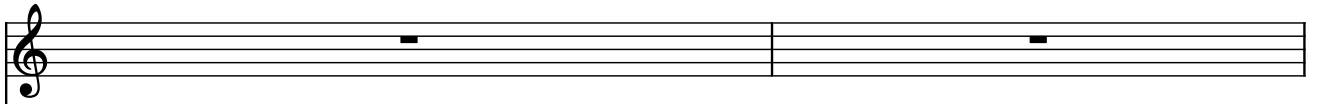
Pno.

Vln.

Glock.

489

W. 1

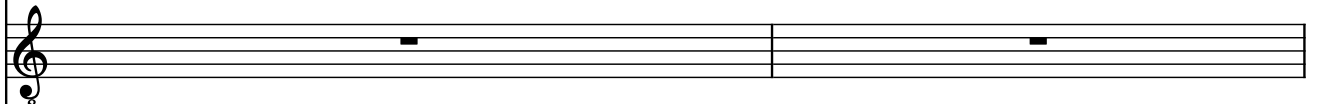


W. 2

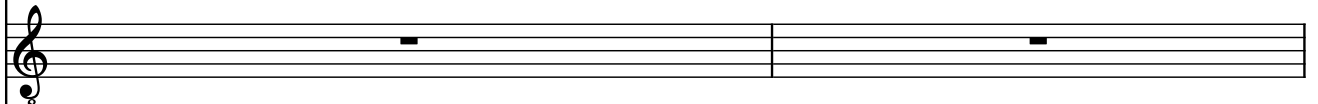


Mich - ael laughed at the West wind and rain;

M. 1



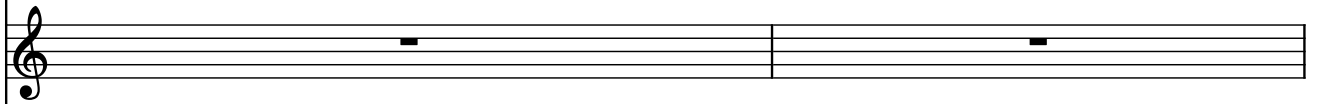
M. 2



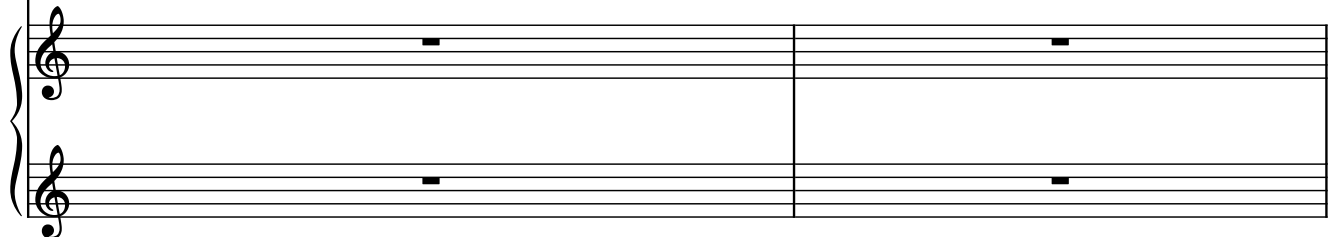
Pno.



Vln.



Glock.



491

W. 1

W. 2

M. 1

M. 2

Pno.

Vln.

Glock.

It was cold all that sum - mer, Mich - ael died late

494

W. 1

W. 2
that fall. _____

M. 1

M. 2

Pno.

Vln.

Glock.

494

495

501

Adagio

W. 1

W. 2

Gabriel

M. 1

There you are, you've gone

M. 2

Pno.

p

mp

Vln.

Glock.

502

W. 1

W. 2

M. 1
8 on a - head; I thought I

M. 2
8

Pno.

Vln.

Glock.

503

W. 1

W. 2

M. 1

had lost you. Let us go to bed...

M. 2

Pno.

Vln.

Glock.

505

W. 1

W. 2

M. 1

M. 2

Pno.

Vln.

Glock.

Detailed description: This page of a musical score contains measures 505 through 508. The score is arranged in a system with seven staves. The top four staves are for Woodwinds: W. 1 (flute), W. 2 (oboe), M. 1 (clarinet), and M. 2 (bassoon). The fifth staff is for Piano (Pno.), consisting of a grand staff with treble and bass clefs. The sixth staff is for Violin (Vln.), with a treble clef. The seventh staff is for Glockenspiel (Glock.), with a grand staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 505 and 506 show mostly rests for the woodwinds and strings, with the piano playing chords in the bass and some notes in the treble. Measure 507 features a melodic line in the violin and more active piano accompaniment. Measure 508 is the final measure on the page, ending with a double bar line and repeat signs.

509

W. 1

W. 2

M. 1

M. 2

Pno. *mf*

Vln. *p*

Vc. **To Violoncello**

515

W. 1

W. 2

M. 1

M. 2

Pno.

Vln.

Vc.

Detailed description: This page of a musical score contains five measures of music for a chamber ensemble. The instruments are: W. 1 (Woodwind 1), W. 2 (Woodwind 2), M. 1 (Mouthpiece 1), M. 2 (Mouthpiece 2), Pno. (Piano), Vln. (Violin), and Vc. (Violoncello). The woodwinds and mouthpieces are shown with rests in all five measures. The piano part features a complex texture with a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin part mirrors the piano's right-hand melody. The cello part provides a harmonic foundation with chords and single notes. The score is written in a standard musical notation style with treble and bass clefs.

520

W. 1

W. 2

M. 1

M. 2

Pno.

Vln.

Vc.

rit.

Detailed description: This page of a musical score contains measures 520, 521, and 522. The score is arranged in a system with seven staves. The top four staves are for woodwinds: W. 1 (flute), W. 2 (oboe), M. 1 (clarinet), and M. 2 (bassoon), all in treble clef. The fifth staff is for the piano (Pno.), with a grand staff (treble and bass clefs). The sixth staff is for the violin (Vln.), with a treble clef. The seventh staff is for the viola (Vc.), with a grand staff. In measure 520, the piano part has a melodic line in the treble clef, while the woodwinds and bassoon have whole rests. In measure 521, the piano part continues with a whole rest in the treble clef and a whole rest in the bass clef. In measure 522, the piano part has a whole rest in the treble clef and a whole rest in the bass clef. The violin part has a melodic line starting in measure 520, marked with a *rit.* (ritardando) in measure 521, and ending with a long note in measure 522. The woodwinds and bassoon have whole rests in all three measures.