

The Dead

Scene Two

Paul D. Hahn

♩ = 100

Julia

Women *fff*
It's so nice you're all here.

Women 2

Women 3

Men

Men 2

Grand Piano *ff*

Strings *mp*
B \flat Cm

Winds

Brass

Glockenspiel

Kate

W. ³
In spite of the snow storm.

W. 2

W. 3

M.

M. 2

Pno.

St. **F7** **B^b**

Wi.

Br.

Glock.

The musical score is for a piece titled "Kate". It features a vocal line for "Kate" and piano accompaniment. The vocal line consists of a single melodic line with lyrics: "In spite of the snow storm." The piano accompaniment includes a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with sustained chords. The score is arranged for a full orchestra, including woodwinds (W.), strings (St.), brass (Br.), and percussion (Glock.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two measures. The first measure contains the vocal line and the piano accompaniment. The second measure contains the vocal line and the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The chords are labeled as F7 and B-flat. The woodwinds, strings, brass, and percussion parts are all marked with a rest, indicating they are silent during this section.

5 **Julia**

W. I'm so glad you're all here.

Furlong and Power

W. 2 *fff* you, you are so

W. 3

M.

M. 2

Pno.

St. **B \flat** **Cm**

Wi.

Br.

Glock.

Julia & Kate

7

W. 1
You are so good

W. 2
nice.

W. 3

M. 1

M. 2

Pno.

St. **F7**

Wi.

Br.

Glock.

Detailed description: This is a page of a musical score for the piece 'Julia & Kate'. The score is written for a large ensemble. At the top left, the page number '4' is printed. The title 'Julia & Kate' is centered at the top. The score begins with a rehearsal mark '7'. The vocal parts are arranged in three systems: W. 1 (Soprano) with lyrics 'You are so good', W. 2 (Alto) with lyrics 'nice.', and W. 3 (Tenor) which is silent. Below the vocal parts are two systems for M. 1 and M. 2, which are also silent. The piano accompaniment (Pno.) consists of two staves (treble and bass clef). The piano part features a melodic line in the treble clef and a bass line in the bass clef. The string section (St.) is shown in two staves (treble and bass clef) with a chord symbol 'F7' written above the treble staff. The woodwind section includes parts for Woodwind 1 (Wi.), Woodwind 2 (Br.), and Glockenspiel (Glock.), all of which are silent in this section. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

8

W. 1 to come.

Furlong & Power

W. 2 Its such a nice par - ty.

W. 3

M. 1

M. 2

Pno.

St. **Bb**

Wi.

Br.

Glock.

Detailed description of the musical score: The score is for page 5 of a piece. It features a vocal line (W. 1) with lyrics 'to come.' and a piano accompaniment (Pno.) with lyrics 'Its such a nice par - ty.'. The piano part includes a section marked 'Furlong & Power'. The score also includes staves for strings (St.), woodwinds (Wi., Br.), and glockenspiel (Glock.). The key signature is Bb major, and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for piano and individual staves for other instruments.

9

W.

W. 2
Thank you, you are so nice, such a nice par -

W. 3

M.

M. 2

Pno.

St.
B \flat
Cm

Wi.

Br.

Glock.

11

W. Wel - come, wel - come.

W. 2 ty.

W. 3

M.

M. 2

Pno.

St. **B_b** **B**

Wi.

Br.

Glock.

12 Julia

W. You all know my

Furlong & Power

W. 2 It's so nice to

W. 3

M.

M. 2

Pno.

St.

B

Wi.

Br.

Glock.

13

W. ne - phew,

W. 2 be here.

W. 3

M.

M. 2

Pno.

St.

Wi. C#m

Br.

Glock.

14

W. Mis - ter Ga - bri - el

W. 2 In spite of the_

W. 3

M. 8

M. 2 8

Pno.

St.

Wi. **F#7**

Br.

Glock.

15

W. Con - roy.

W. 2 snow storm.

W. 3

M.

M. 2

Pno.

St.

Wi. **B**

Br.

Glock.

Detailed description of the musical score: The score is for page 11, starting at measure 15. It features a vocal line with lyrics 'Con - roy.' and 'snow storm.' The piano accompaniment consists of a right-hand melody with eighth notes and a left-hand accompaniment with chords. The woodwind and string parts are mostly silent, indicated by rests. The woodwind part (Wi.) has a dynamic marking of **B** (fortissimo). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4.

16

W. W. 2 W. 3 M. M. 2 Pno. St. Wi. Br. Glock.

17

W. Gret - - ta;

W. 2 all here.

W. 3

M.

M. 2

Pno.

St.

Wi. C#m

Br.

Glock.

18

W. It's so nice to

W. 2 It's so nice to

W. 3

M.

M. 2

Pno.

St.

Wi. **F#**

Br.

Glock.

19

W. see you.

W. 2 see you. It's so nice we're

W. 3

M. *fff* Mr. Browne

M. 2 I've not had the

Pno.

St. C

Wi. B

Br.

Glock.

21

W. 1

W. 2
— all here, In spite of the snow-storm.

W. 3

M. 1
8
plea - sure to meet Ga - bri - el's Miss - us.

M. 2
8

Pno.

St. **Dm G7 C**

Wi.

Br.

Glock.

24 **Julia**

W. *fff*
This is Mis - ter Browne, Gret - ta.

W. 2
We're so glad we're all here.

W. 3

M.

M. 2

Pno.

St. **C** **Dm**

Wi.

Br.

Glock.

26 **Gretta**

W. So nice to meet you, sir.

W. 2 It's so nice to be here.

W. 3

M.

M. 2

Pno.

St. **G7** **C**

Wi.

Br.

Glock.

28

W.

W. 2

I've not had the plea - sure,

W. 3

M.

M. 2

Gabriel

fff

How do you do, nice to see you.

Pno.

mf

3

3

St.

mp

3

3

Wi.

C# D#m

Br.

Glock.

32

W.

W. 2
It's so nice to see you,

W. 3

M.

M. 2
I've not had the pleasure.

Pno.

St.

Wi.

Br.

Glock.

C# D#m

34 **Kate**

W. Oh, this is Bar - tell d'Ar - cy!

W. 2 In spite of the snow storm.

W. 3

M.

M. 2

Pno.

St.

Wi. **G#7** **C#**

Br.

Glock.

36

Julia

W. 1. It's Bar - tell d' - Ar - cy,

W. 2. Wel - come,

Pno.

St.

Wi. **D** **Em**

Br.

Glock.

Detailed description: This is a page of a musical score for the piece 'Julia'. The score is written in G major (one sharp) and 4/4 time. It features a vocal line (W. 1) with lyrics 'It's Bar - tell d' - Ar - cy,' and 'Wel - come,'. The piano accompaniment (Pno.) consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The string section (St.) provides a steady bass line. The woodwind section (Wi., Br.) and percussion (Glock.) are currently silent, indicated by rests. The score is divided into two measures, with the first measure containing the vocal line and the piano accompaniment, and the second measure containing the vocal line and the piano accompaniment. The piano part includes a dynamic marking of 8 in the first measure.

38

W. the quite well - known ten - or.

W. 2 wel - come, wel - come,

W. 3

M.

M. 2

Pno.

St.

A7 D

Wi.

Br.

Glock.

40

W. W. 2 W. 3 M. M. 2 Pno. St. Wi. Br. Glock.

D

41

W. 1
of him.

W. 2
such a nice party.

W. 3

M.

M. 2
I'm honored to

Pno.

St.

Wi.

Br.

Glock.

Em **A7**

43

W. 1

W. 2 Wel - come.

W. 3

M. 1 **Bartell**
Thank you, you are too

M. 2
meet you.

Pno.

St.

Wi. **D** **E^b**

Br.

Glock.

Detailed description: This is a musical score for a band. It features ten staves. The vocal staves (W. 1, W. 2, W. 3, M. 1, M. 2) are in treble clef with a key signature of one sharp (F#). W. 2 has the lyrics 'Wel - come.' M. 1 has the name 'Bartell' above the staff and 'Thank you, you are too' below. M. 2 has 'meet you.' below. The piano part (Pno.) is in grand staff. The string part (St.) is in grand staff. The woodwind parts (Wi., Br., Glock.) are in treble clef. Chord markings 'D' and 'E^b' are placed above the woodwind staves. A double bar line with repeat dots is present in the middle of the score.

45

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Wi.

Br.

Glock.

kind; you know Miss I - vors. Gabriel Wel - come.

Fm **E \flat**

47

W.

W. 2

W. 3

M. 1
8 She was just speak - ing of you.

M. 2
8

Pno.
mf

St.
f

Wi.
E_b **F_m**

Br.

Glock.

49

W.

W. 2

W. 3

M.

M. 2

Gabriel

I hope not un - kind - ly.

Pno.

St.

Bb7 Eb

Wi.

Br.

Glock.

51

W.

W. 2

W. 3

M.

M. 2

How are you, dear Mol - ly?

Pno.

St.

Wi.

Br.

Glock.

E_b **F_m**

53

W.
W. 2
W. 3
M.
M. 2
Pno.
St.
Wi.
Br.
Glock.

It's so nice to see you.

B \flat **E \flat** **E**

55

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Wi.

Br.

Glock.

Molly

fff

I was tel - ling Mis - ter

mf
E

56

W.

W. 2

W. 3
D' Ar - cy, I've a crow to pick

M.

M. 2

Pno.

St.
F#m B7

Wi.

Br.

Glock.

58

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Wi.

Br.

Glock.

with you.

E

59

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Wi.

Br.

Glock.

A - bout a Dail - y Ex - press wri - ter

E **F#m**

61

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Wi.

Br.

Glock.

who signs him - self G. C.

B7 E

63

W.

W. 2

W. 3

M.

M. 2

Gabriel

I do re - views for them, Mol - ly,

Pno.

3

3

St.

mf
F

Gm

Wi.

Br.

Glock.

65

W.

W. 2

W. 3

M.

M. 2

no po - li - tics in - volved there.

Pno.

3 3

St.

C7 F

Wi.

Br.

Glock.

67

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Wi.

Br.

Glock.

Molly

On that pro - Brit - ish pa - per,

F **Gm**

69

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Wi.

Br.

Glock.

you should blush Mis - ter Con - roy.

C7 F D7

Julia

71

W. 1 It's time for the first waltz.

W. 2 Furlong & Power
It's time for the waltz.

W. 3

M. 1

M. 2

Pno.

St.

Wi.

Br.

Glock.

G Am

3 3

73

W. Come, let's all choose part - ners.

W. 2 It's time for the waltz.

W. 3

M.

M. 2

Pno.

St. **D7** **G**

Wi.

Br.

Glock.

75

W. Mis - ter Browne, take Miss

W. 2

W. 3

M.

M. 2

Pno.

St. G 3

Wi.

Br.

Glock.

76

W. Fur - long,

W. 2 It's time for the waltz.

W. 3

M.

M. 2

Pno.

Am

St.

Wi.

Br.

Glock.

77

W. and Gab - ri - el, find

W. 2

W. 3

M.

M. 2

Pno.

D7

St.

3

Wi.

Br.

Glock.

78

W. Gret - ta. *f*

W. 2 It's time for the waltz.

W. 3

M. *f*

M. 2

Pno. 3 3 3 3

St. G Ab Ab

Wi.

Br.

Glock.

81 $\text{♩} = 120$
All

W. 1
When this par - ty's o - ver, It will be to-

W. 2
f
When this par - ty's o - ver, It will be to-

W. 3
f
When this par - ty's o - ver, It will be to-

M. 1
All
When this par - ty's o - ver, It will be to-

M. 2
f
When this par - ty's o - ver, It will be to-

Pno.
ff

St.
mp
mp
Ab Bbm Eb

Wi.

Br.

Glock.

84

W. mor - row. Will it bring new joy, —

W. 2 mor - row. Will it bring new joy, —

W. 3 mor - row. Will it bring new joy, —

M. mor - row. Will it bring new joy, —

M. 2 mor - row. Will it bring new joy, —

Pno.

St.

Ab Ab Bbm

Wi.

Br.

Glock.

87

W. or still the same sor - row? When this year is

W. 2 or still the same sor - row? When this year is

W. 3 or still the same sor - row? When this year is

M. or still the same sor - row? When this year is

M. 2 or still the same sor - row? When this year is

Pno.

St.

E \flat A \flat A \flat

Wi.

Br.

Glock.

90

W. 1
o - ver, will the new one be bet - ter?

W. 2
o - ver, will the new one be bet - ter?

W. 3
o - ver, will the new one be bet - ter?

M. 1
o - ver, will the new one be bet - ter?

M. 2
o - ver, will the new one be bet - ter?

Pno.

St.

Wi.
Bbm Eb7 Ab

Br.

Glock.

93

W. Will it be more ex - cit - ing, or will it be

W. 2 Will it be more ex - cit - ing, or will it be

W. 3 Will it be more ex - cit - ing, or will it be

M. Will it be more ex - cit - ing, or will it be

M. 2 Will it be more ex - cit - ing, or will it be

Pno.

St.

Ab Bbm Eb7

Wi.

Br.

Glock.

96

W. 1
dead - er? When this life is o - ver,

W. 2
dead - er? When this life is o - ver,

W. 3
dead - er? When this life is o - ver,

M. 1
8 dead - er? When this life is o - ver,

M. 2
8 dead - er? When this life is o - ver,

Pno.

St.

Wi.
Ab Ab Bbm
ff

Br.

Glock.

99

W. and I lie on my death bed,

W. 2 and I lie on my death bed,

W. 3 and I lie on my death bed,

M. and I lie on my death bed,

M. 2 and I lie on my death bed,

Pno.

St.

Wi. **E_b7** **A_b**

Br.

Glock.

101

W. 1
will I want to re - live it,

W. 2
will I want to re - live it,

W. 3
will I want to re - live it,

M. 1
will I want to re - live it,

M. 2
will I want to re - live it,

Pno.

St.

Wi.
Ab Bbm

Br.

Glock.

103

W. or be glad that I'm dead? It's such a nice

W. 2 or be glad that I'm dead? It's such a nice

W. 3 or be glad that I'm dead? It's such a nice

M. or be glad that I'm dead? It's such a nice

M. 2 or be glad that I'm dead? It's such a nice

Pno. *3*

St.

Wi. E_b7 A_b *p* A_b

Br. *p* **To Baritone Horn**

Glock.

106

W.
par - ty, it's so nice to be here.

W. 2
par - ty, it's so nice to be here.

W. 3
par - ty, it's so nice to be here.

M.
par - ty, it's so nice to be here.

M. 2
par - ty, it's so nice to be here.

Pno.

St.

Wi.
B \flat m Eb7 Ab

Bar. Hn.

Glock.

109

W. *ff*
I'm hav - ing a nice time.

W. 2
I'm hav - ing a nice time.

W. 3
ff
I'm hav - ing a nice time.

M. *fff*
Thank you,

M. 2
fff
Thank you,

Pno.

St.

Wi. A^b $B^b m$ $E^b 7$

Bar. Hn.

Glock.

112 **rit. - -** **Moderato**

W.
 W. 2
 W. 3
 M.
 M. 2
 Pno.
 St.
 Wi.
 Bar. Hn.
 Glock.

how nice.
 how nice.

Ab Ab G7

115 **Kate**

W. *fff* Oh my, I'm out of

W. 2

W. 3

M.

M. 2

Pno.

St.

Wi. **C**

Bar. Hn.

Glock.

116

W.

breath, I'm not used to danc - ing.

W. 2

W. 3

M.

M. 2

Pno.

St.

F

C

Wi.

Bar. Hn.

Glock.

118

W.

W. 2

W. 3

M.

Browne

fff

What you need Miss Kate's a cup of punch.

M. 2

Pno.

mp

St.

Wi.

Bar. Hn.

Glock.

120

W.

W. 2

W. 3

M.

M. 2

Freddy

Good i - dea, I'll take a drink.

Pno.

St.

Wi.

Bar. Hn.

Glock.

C

C

Dm

122

W.

W. 2

W. 3

M.

Browne

Ga - ther round, I'll pour you all a cup.

M. 2

Pno.

St.

Wi.

C

C

Bar. Hn.

Glock.

124

W.

W. 2

W. 3

M.

M. 2

Freddy

We all need a drink I think.

Pno.

St.

Wi.

Bar. Hn.

Glock.

The musical score is arranged in a standard orchestral layout. It includes staves for vocalists (W. 1-3, M. 1-2), piano (Pno.), strings (St.), woodwinds (Wi.), baritone saxophone (Bar. Hn.), and glockenspiel (Glock.). The vocal line in M. 2 features the lyrics "We all need a drink I think." with a melodic line starting on a 7/8 time signature. The piano part provides harmonic accompaniment with chords and melodic lines in both hands. The woodwind part shows a progression of chords: C, C, and CM7. The percussion parts (W. 1-3, M. 1, Bar. Hn., Glock.) are mostly silent, indicated by rests.

126 $\text{♩} = 84$

W.

W. 2

W. 3

M. **Browne**
8
When the north wind's breath is i - cy,

M. 2

Pno.

St.

Wi. **D A**

Bar. Hn.

Glock.

128

W. 1

W. 2

W. 3

M. 1
8 and the snow covers up

M. 2
8

Pno.

St.

Wi. **D**

Bar. Hn.

Glock.

129

W. 1

W. 2

W. 3

M. 1

— the ground, a lit - tle drink makes you

M. 2

Pno.

St.

Wi.

Bar. Hn.

Glock.

A **D**

133

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Wi.

Bar. Hn.

Glock.

you are down. If you feel de -

D

mf **D**

To Tenor Viol

135

W. 1

W. 2

W. 3

M. 1
pressed, down - heart - ed, what you need is a lit

M. 2

Pno.

T. VI.

Wi.

Bar. Hn.

Glock.

A D

Detailed description: This is a page of a musical score for a band, page 71, starting at measure 135. The score is written in G major (one sharp) and 4/4 time. It features a vocal soloist (M. 1) with lyrics: "pressed, down - heart - ed, what you need is a lit". The vocal line begins with a piano dynamic and a fermata. The instrumental parts include three woodwinds (W. 1, 2, 3), two trumpets (M. 1, 2), piano (Pno.), two trombones (T. VI.), a saxophone (Wi.), a baritone horn (Bar. Hn.), and a glockenspiel (Glock.). The piano part is mostly silent, with some notes in the bass clef. The two trombone parts (T. VI.) play a rhythmic pattern of eighth notes and chords, with the bottom line labeled with chords 'A' and 'D'. The woodwinds and other instruments have rests with fermatas.

137

W. 1

W. 2

W. 3

M. 1

M. 2

Pno.

T. VI.

Wi.

Bar. Hn.

Glock.

tle cup. When your lov - er and

A D

139

W. 1

W. 2

W. 3

M. 1
8
you have par - ted, and you feel down, it

M. 2
8

Pno.

T. VI.

Wi.

Bar. Hn.

Glock.

A G

141

W. 1

W. 2

W. 3

M. 1

M. 2

Pno.

T. VI.

Wi.

Bar. Hn.

Glock.

All
f Drink be - cause the

All
f Drink be - cause the

picks you up. **All**
f Drink be - cause the

To Strings

D **Bm** **Bdim**

Julia & Kate

143

W. 1
wind is cold Drink, be - cause you're

W. 2
wind is cold

W. 3
wind is cold

M. 1
wind is cold

M. 2
wind is cold

Pno.

St.

Wi.
Bm Bdim Bm Bdim

Bar. Hn.

Glock.

fff

145

W. 1
grow - ing old

W. 2
fff Drink when lov - ers

W. 3

M.

M. 2

Pno.

St.

Wi.
Bm Bdim Bm Bdim

Bar. Hn.

Glock.

147

W.

W. 2

turn to ice

W. 3

M.

Freddy

M. 2

fff

Drink be - cause it's nice.

Pno.

St.

Bm

Bdim

Bm

Bdim

Wi.

Bar. Hn.

Glock.

149

W.
W. 2
W. 3
M.
M. 2
Pno.
St.
Wi.
Bar. Hn.
Glock.

When the Eng - lish

Bm **Bdim7** **F**

Detailed description: This is a musical score for a band, page 78, starting at measure 149. The score includes parts for Woodwinds (W.), Mellophone (M.), M. 2, Piano (Pno.), Strings (St.), Trumpets (Wi.), Baritone Horn (Bar. Hn.), and Glockenspiel (Glock.). The vocal line (M. 2) has the lyrics "When the Eng - lish". The piano accompaniment (Pno.) features a bass line with chords Bm, Bdim7, and F. The strings (St.) play a melodic line in the first measure. The woodwinds, mellophone, trumpets, baritone horn, and glockenspiel parts are mostly silent, indicated by rests.

151

W. 1

W. 2

W. 3

M.

M. 2

think they've beat you;

Pno.

St.

Wi.

Bar. Hn.

Glock.

C

152

W. 1

W. 2

W. 3

M.

M. 2

when the bold I-rish look like mice; when

Pno.

St.

Wi.

Bar. Hn.

Glock.

F **C**

154

W. 1

W. 2

W. 3

M.

M. 2

you are still a boy at for - ty - two,

Pno.

St.

Wi.

Bar. Hn.

Glock.

F **C**

156

W.

W. 2

W. 3

M.

M. 2

a lit - tle drink seems ver - y nice.

Pno.

St.

Wi.

Bar. Hn.

Glock.

B_b **F**

158

W. 1

W. 2

W. 3

M. 1

M. 2

Pno.

T. VI.

Vi.

Bar. Hn.

Glock.

Molly

fff

When you're work - ing hard for free - dom,

To Tenor Viol

F **C**

160

W.

W. 2

W. 3

M.

M. 2

Pno.

T. VI.

Wi.

Bar. Hn.

Glock.

F C

162

W.

W. 2

W. 3
trait - ors to this land live hand - some,

M.

M. 2

Pno.

T. VI.

Wi.

Bar. Hn.

Glock.

F C

164

W. 1

W. 2

W. 3
get - ting drunk's the thing to do.

M.

M. 2

Pno.

T. VI.

Wi.

Bar. Hn.

Glock.

B \flat

F

166

W.

W. 2

W. 3

Molly

fff

Drink be - cause we are not free;_____

M.

M. 2

Freddy

fff

Drink be - cause we are not free;_____

Pno.

To Strings

St.

mf

To Clarinet

Cl.

ff

Dm

Ddim

Dm

Ddim

Bar. Hn.

mp

Glock.

168

W.

W. 2

W. 3
drink, hang trait - ors on a tree.---

M.

M. 2
drink, hang trait - ors on a tree.---

Pno.

St.

Cl.
Dm Ddim Dm Ddim

Bar. Hn.

Glock.

170

W.

W. 2

W. 3
Drink be - cause you have red hair...—

M.

M. 2
Drink be - cause you have red hair...—

Pno.

St.

Cl.
Dm Ddim Dm Ddim

Bar. Hn.

Glock.

172

W.

W. 2

W. 3

M.

M. 2

fff

fff

Drink be - cause it's there. —

Pno.

St.

Cl.

Bar. Hn.

Glock.

Dm Ddim Em Edim Edim

174

W.

W. 2

W. 3

M.

Browne

Have an - o - ther, have some more;

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

176

W.

W. 2

W. 3

M.
8
that's what hol - i - days are for.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

180

W. 1
Drink, it will make you cheer - y. _____

W. 2
Drink, it will make you cheer - y. _____

W. 3
Drink, it will make you cheer - y. _____

M.
Drink, it will make you cheer - y. _____

M. 2
Drink, it will make you cheer - y. _____

Pno.
[Piano accompaniment]

St.
[String accompaniment]

Cl.
[Clarinet part]

Bar. Hn.
[Baritone Horn part]

Glock.
[Glockenspiel part]

Dm Ddim Dm Ddim

182

W. 1

W. 2

W. 3

Browne

M. *fff*
Here's a tale to make you jol - ly, a

M. 2

Pno. *mp*

St.

Cl.

Bar. Hn. **B \flat** **F**

Glock.

184

W. 1

W. 2

W. 3

M. 1
far - mer's daugh - ter, name of Mol - ly one

M. 2

Pno.

St.

Cl.
B \flat F

Bar. Hn.

Glock.

186

W. 1

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

morn - ing was mil - king her cow; a -

Bb **Gm**

188

W.

W. 2

W. 3

M.
8

M. 2
8

Pno.

St.

Cl.

Bar. Hn.

Glock.

long came a drum-mer said, "I'll show you how."

B \flat **F** **B \flat** **F**

190 **All**

W. 1
Drink, I've heard that one be - fore__

W. 2
Drink, I've heard that one be - fore__

W. 3
Drink, I've heard that one be - fore__

M. 1
All
Drink, I've heard that one be - fore__

M. 2
Drink, I've heard that one be - fore__

Pno.
mf

St.
mf

Cl.
B \flat B \flat m B \flat B \flat m

Bar. Hn.

Glock.

192

W. Drink, and don't tell a - ny more. —

W. 2 Drink, and don't tell a - ny more. —

W. 3 Drink, and don't tell a - ny more. —

M. Drink, and don't tell a - ny more. —

M. 2 Drink, and don't tell a - ny more. —

Pno.

St.

Cl.

Bar. Hn.

Glock.

B \flat **B \flat m** **B \flat** **B \flat m**

194

W. 1

W. 2

W. 3

Browne

M. 1
Then there's the one a - bout the priest, who

M. 2

Pno.
mp

St.

Cl.

Bar. Hn.
B_b **F**

Glock.

196

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

went to the nun - 'ry for

mp

B \flat

197

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

a Christ - mas feast, car - ving

F

Detailed description of the musical score: The score is for a Christmas carol, page 103, starting at measure 197. It features a vocal line (M.) with lyrics: "a Christmas feast, carving". The piano accompaniment (Pno.) includes chords and melodic lines in both hands. The woodwind section (W. 1-3, M. 1-2) and string section (St.) are currently silent, indicated by rests. The clarinet (Cl.) and baritone horn (Bar. Hn.) parts are also silent, with a forte (F) dynamic marking for the clarinet. The glockenspiel (Glock.) part is also silent. The key signature has two flats, and the time signature is common time.

198

W. 1

W. 2

W. 3

M. 1

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

said, "Guess the part I like best." _____ A

mp

B \flat **G m**

200

W. 1

W. 2

W. 3

M. 1

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

mp

no - vice turned scar - let, said, "Fa - ther the..."

B \flat **F** **B \flat** **B \flat** **B \flat**

202 **All**

W. Drink, the snow is fall - ing fast;—

W. 2 Drink, the snow is fall - ing fast;—

W. 3 Drink, the snow is fall - ing fast;—

M. **All**
8 Drink, the snow is fall - ing fast;—

M. 2
8 Drink, the snow is fall - ing fast;—

Pno.

St.

Cl.

Bar. Hn.

Glock.

B \flat B \flat m B \flat B \flat m

204

W. 1
drink one more, and that's the last.____

W. 2
drink one more, and that's the last.____

W. 3
drink one more, and that's the last.____

M.
drink one more, and that's the last.____

M. 2
drink one more, and that's the last.____

Pno.

St.

Cl.
B \flat B \flat m B \flat B \flat m

Bar. Hn.

Glock.

206

W.

W. 2

W. 3

Browne

M. 8
Mis - sus Mc - Greg - or

M. 2

Pno.

mp

St.

Cl.

B \flat

Bar. Hn.

Glock.

Detailed description of the musical score: The page is numbered 108 and contains measures 206 and 207. The key signature has two flats (B-flat and E-flat). The woodwind section (W. 1-3) and strings (St.) are currently silent, indicated by whole rests. The male vocal line (M. 1-2) is the primary focus, with the lyrics 'Mis - sus Mc - Greg - or' written below the notes. The name 'Browne' is printed above the vocal line. The piano accompaniment (Pno.) features a dynamic marking of *mp* and includes chords and single notes in both staves. The Baritone Horn (Bar. Hn.) part has a **B \flat** marking and contains rests. The Clarinet (Cl.) and Glockenspiel (Glock.) parts are also silent with whole rests.

207

W. 1

W. 2

W. 3

M. 1
8 died deep in sin, she'd had five hus - bands and

M. 2
8

Pno.
mp

St.

Cl.
F **B \flat**

Bar. Hn.

Glock.

209

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

fif - teen men and when she got to the gate of

F **B \flat**

211

W. 1

W. 2

W. 3

M. 1
hell, who greets her there but

M. 2

Pno.
mp

St.

Cl.
Gm Bb F

Bar. Hn.

Glock.

213

W. 1 *All*
f Drink, be - cause the

W. 2 *All*
f Drink, be - cause the

W. 3 *All*
f Drink, be - cause the

M. 1 *All*
f Charles Par - nell. Drink, be - cause the

M. 2 *All*
f Drink, be - cause the

Pno. *mp*

St. *mp*

Cl. *B \flat* *B \flat* *B \flat* *B \flat m*

Bar. Hn.

Glock.

215

W. 1
night is cold; drink, the ev - 'ning's

W. 2
night is cold; drink, the ev - 'ning's

W. 3
night is cold; drink, the ev - 'ning's

M.
night is cold; drink, the ev - 'ning's

M. 2
night is cold; drink, the ev - 'ning's

Pno.

St.

Cl.
Bb Bbm Bb Bbm

Bar. Hn.

Glock.

217

W. 1
grow - ing old. Drink, and it will

W. 2
grow - ing old. Drink, and it will

W. 3
grow - ing old. Drink, and it will

M.
grow - ing old. Drink, and it will

M. 2
grow - ing old. Drink, and it will

Pno.

St.

Cl.
B \flat B \flat m B \flat B \flat m

Bar. Hn.

Glock.

219

W. 1
give you spunk...

W. 2
give you spunk...

W. 3
give you spunk...

M.
give you spunk...

M. 2
give you spunk... **Freddy**
fff Drink be - cause you're drunk.

Pno.

St.

Cl.
B \flat **B \flat m** **B \flat** **B \flat m**

Bar. Hn.

Glock.

221

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

B \flat B \flat m B \flat B \flat B \flat m F Fm Dm D7 G Gm

228

W. know I've had more than I'm used to, so

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

Em C

230

W. *now let us all try to persuade Bar-tell*

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

G **Bm**

♩ = 88

232

W.
 D'Ar - cy to sing for us.
 W. 2
 W. 3
 M.
 M. 2
 Pno.
 St.
 Cl.
 Bar. Hn.
 Glock.

Em Am G

234 **All**

W. *f*
Please won't you sing a song or two for us.

W. 2 *f*
Please won't you sing a song or two for us.

W. 3 *f*
Please won't you sing a song or two for us.

M. *f*
Please won't you sing a song or two for us.

M. 2 *f*
Please won't you sing a song or two for us.

Pno. *mf*

St. *p*

Cl. **G G F7**

Bar. Hn.

Glock.

236

W. 1
W. 2
W. 3
M.
M. 2
Pno.
St.
Cl.
Bar. Hn.
Glock.

Bartell

fff
Ah, no, thank you so much...

All
We real - ly

All
We real - ly

All
We real - ly

All
We real - ly

All
We real - ly

F7 **F7** **B^b**

238

W. 1
wish that you would sing for us.

W. 2
wish that you would sing for us.

W. 3
wish that you would sing for us.

M.
wish that you would sing for us. **Bartell**
fff No, —

M. 2
wish that you would sing for us.

Pno.

St.

Cl.

Bar. Hn.

Glock.

Gretta

240

W. *fff* Just

W. 2

W. 3

M. *8* to - night I'll not sing. *7*

M. 2 *8*

Pno. *3*

St. *Bb*

Cl.

Bar. Hn.

Glock.

242

W. sing some sim - ple old song from the

W. 2

W. 3

M.

M. 2

Pno.

St. *p* B \flat E \flat

Cl.

Bar. Hn.

Glock.

243

W. 1
coun - try of your birth, just

W. 2

W. 3

M. 1

M. 2

Pno.

St. Cm F7

Cl.

Bar. Hn.

Glock.

244

W.
 sing a song the old folks sang in

W. 2

W. 3

M.

M. 2

Pno.

St.
 Gm Dm

Cl.

Bar. Hn.

Glock.

Detailed description: This is a musical score for a band. The top staff is the vocal line, with lyrics 'sing a song the old folks sang in'. The vocal line is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The accompaniment consists of several staves: W. 2, W. 3, M., M. 2, Pno., St., Cl., Bar. Hn., and Glock. The piano part is in the same key and time signature. The string part (St.) has two staves, with the upper staff showing chords Gm and Dm. The woodwind parts (Cl., Bar. Hn., Glock.) are currently silent, indicated by a horizontal line with a small dash below it.

245

W. sor - row or in mirth; I've

W. 2

W. 3

M.

M. 2

Pno.

St. **E_b** **F**

Cl.

Bar. Hn.

Glock.

Detailed description of the musical score for measure 245: The score is for a full orchestra and vocal soloist. The key signature has two flats (Bb and Eb). The vocal line (W.) begins with a melodic phrase: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a dotted quarter note Bb4, and an eighth note G4. The lyrics are 'sor - row or in mirth; I've'. The vocal soloist (W.) has a whole rest. The vocal ensemble (W. 2, W. 3, M., M. 2) has whole rests. The piano (Pno.) has whole rests in both staves. The strings (St.) play a harmonic progression: Eb (E-flat) in the first measure and F (F) in the second measure. The clarinet (Cl.), baritone horn (Bar. Hn.), and glockenspiel (Glock.) have whole rests.

246

W.
 read you are from Gal - way: that is

W. 2

W. 3

M.

M. 2

Pno.

St.
 B \flat E \flat

Cl.

Bar. Hn.

Glock.

247

W. my home coun - try, too. And

W. 2

W. 3

M.

M. 2

Pno.

St. Cm F7

Cl.

Bar. Hn.

Glock.

248

W.
 there on such a snow - y night we'd

W. 2

W. 3

M.

M. 2

Pno.

St.
 Gm Dm

Cl.

Bar. Hn.

Glock.

Detailed description: This is a page of a musical score for a band. The page number '131' is in the top right corner. The measure number '248' is written above the first staff. The score consists of ten staves. The first staff is for the vocal line, with lyrics 'there on such a snow - y night we'd' written below it. The vocal line starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The remaining staves are for instruments: W. 2, W. 3, M., M. 2, Pno., St., Cl., Bar. Hn., and Glock. Each of these instrument staves has a treble or bass clef and a key signature of two flats. The piano part (Pno.) and the string part (St.) are mostly silent, with some notes in the string part. The string part has a treble clef and a key signature of two flats. It starts with a Gm chord, followed by a Dm chord. The lyrics 'Gm' and 'Dm' are written below the string part. The other instrument staves (W. 2, W. 3, M., M. 2, Cl., Bar. Hn., Glock.) are mostly silent, with some notes in the piano part (Pno.).

249

W. sing the ev - 'ning through.

W. 2

W. 3

M.

M. 2

Pno. *mp*

St. **E_b** **B_b** **B_b**

Cl. *mf*

Bar. Hn. *mf*

Glock.

251

W. 1

W. 2

W. 3

M. 1

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

Bartell

How

F

Detailed description: This page of a musical score is for rehearsal mark 251. It features nine staves. The vocal parts (W. 1-3, M. 1-2) are in treble clef with a key signature of two flats. The piano (Pno.) and strings (St.) are in grand staff. The clarinet (Cl.) is in treble clef with a key signature of two flats and a sharp sign at the end. The baritone horn (Bar. Hn.) is in bass clef with a key signature of two flats. The glockenspiel (Glock.) is in treble clef with a key signature of two flats. The vocal parts have rests for most of the measure, with the male voice (M. 1) singing the words 'Bartell' and 'How' on a quarter note. The piano and strings play a rhythmic pattern of eighth notes. The strings have a forte (F) dynamic marking.

252

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

8

it would give me plea - sure to sing the

3

F **B \flat**

mp

253

W. 1

W. 2

W. 3

M. 1
old songs from Gal - way; But

M. 2

Pno.

St. **Gm** **C7**

Cl.

Bar. Hn.

Glock.

Detailed description: This is a musical score for a band. It features ten staves. The top three staves are for vocalists (W. 1, W. 2, W. 3), each with a treble clef and a key signature of one flat. The fourth staff is for the first male vocalist (M. 1), also with a treble clef and one flat, containing the lyrics 'old songs from Gal - way; But'. The fifth staff is for the second male vocalist (M. 2), with a treble clef and one flat. The sixth and seventh staves are for the piano (Pno.), with treble and bass clefs and one flat. The eighth staff is for the string section (St.), with treble and bass clefs and one flat, showing chord changes for **Gm** and **C7**. The ninth staff is for the clarinet (Cl.) with a treble clef and a key signature of one sharp. The tenth staff is for the baritone horn (Bar. Hn.) with a bass clef and one flat. The eleventh staff is for the glockenspiel (Glock.) with a treble clef and one flat. All instrumental staves have a whole rest in the first measure.

254

W. 1

W. 2

W. 3

M. 1

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

Mrs. Con - roy as you know that

Dm Am

255

W. 1

W. 2

W. 3

M. 1
land's not free to - day. So

M. 2

Pno.

St.
B \flat C

Cl.

Bar. Hn.

Glock.

256

W. 1

W. 2

W. 3

M. 1

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

I have made a so - lemn vow now un -

F **B \flat**

257

W.
W. 2
W. 3
M.
M. 2
Pno.
St.
Cl.
Bar. Hn.
Glock.

til our land is free, that

Gm C7

Detailed description: This is a musical score for a band. It features a vocal line (M.) with lyrics: "til our land is free, that". The vocal line is in a key with one flat (B-flat) and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5, then a dotted quarter note Bb4, and finally a quarter note G4. The accompaniment includes woodwinds (W., W. 2, W. 3, Cl.), brass (M. 2, Bar. Hn.), piano (Pno.), strings (St.), and glockenspiel (Glock.). The strings part shows chords Gm and C7. The woodwinds and brass parts are currently silent, indicated by a horizontal line with a bar. The piano part is also silent. The glockenspiel part is silent.

258

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

there will be no sing - ing done by an

Dm **Am**

260 **All**

W. *f* Oh, please, please won't you

W. 2 *f* Oh, please, please won't you

W. 3 *f* Oh, please, please won't you

M. *f* Oh, please, please won't you

M. 2 *f* Oh, please, please won't you

Pno.

St. \circ Bb

Cl.

Bar. Hn.

Glock.

261

W. 1
sing, we'd love to hear

W. 2
sing, we'd love to hear

W. 3
sing, we'd love to hear

M. 1
sing, we'd love to hear

M. 2
sing, we'd love to hear

Pno.

St.
E6

Cl.

Bar. Hn.

Glock.

262

W. We'd love to hear you. you.

W. 2 We'd love to hear you. you.

W. 3 We'd love to hear you. you.

M. We'd love to hear you. **Bartell**
fff No, I will not

M. 2 We'd love to hear you. you.

Pno. *p*

St. **F** **B \flat** *mf* **G**

Cl.

Bar. Hn.

Glock.

264

W.
W. 2
W. 3
M.
M. 2
Pno.
St.
Cl.
Bar. Hn.
Glock.

sing, with sing - ing I am fin - ished

Em D G

Detailed description: This is a musical score for a band. It features nine staves. The top three staves are for vocalists (W. 1, W. 2, W. 3), all of which are currently empty. The fourth staff is for a male soloist (M.), who is singing the lyrics "sing, with sing - ing I am fin - ished". The fifth staff is for a second male soloist (M. 2), which is empty. The sixth and seventh staves are for the piano (Pno.) and string (St.) sections. The piano part has a melodic line in the right hand and chords in the left hand. The string part has a similar melodic line in the right hand and chords in the left hand. The eighth staff is for the clarinet (Cl.), and the ninth is for the baritone horn (Bar. Hn.), both of which are empty. The tenth staff is for the glockenspiel (Glock.), which is also empty. The key signature is one sharp (F#), and the time signature is 8/8. The score is for measures 264, 265, and 266.

267

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

Let ev - 'ry one des - pise me and

G Em

269

W. 1

W. 2

W. 3

M. 1
turn his back on me.

M. 2

Pno.

St.
D G

Cl.

Bar. Hn.

Glock.

Detailed description: This is a page of a musical score, page 147, starting at measure 269. The score is for a vocal and instrumental ensemble. The vocal parts include three women's voices (W. 1, W. 2, W. 3) and two men's voices (M. 1, M. 2). The instrumental parts include Piano (Pno.), Strings (St.), Clarinet (Cl.), Baritone Horn (Bar. Hn.), and Glockenspiel (Glock.). The key signature is one sharp (F#), and the time signature is 8/8. The vocal line for M. 1 has the lyrics "turn his back on me." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The strings play a similar eighth-note pattern. The clarinet, baritone horn, and glockenspiel parts are currently silent, indicated by rests.

271

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

Let cri - tics be - rate me and

G Em

273

W.
W. 2
W. 3
M.
M. 2
Pno.
St.
Cl.
Bar. Hn.
Glock.

say I've lost my voice.

D G

Detailed description: This is a page of a musical score, page 149, starting at measure 273. The score is for a voice part and a piano accompaniment. The key signature has two sharps (F# and C#). The voice part (M.) has lyrics: "say I've lost my voice." The piano part (Pno.) features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The string part (St.) has a melodic line in the right hand and chords in the left hand, with chord changes from D to G. Other instruments (W., W. 2, W. 3, M. 2, Cl., Bar. Hn., Glock.) are present but have rests.

275

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

The more that they hate me the more I will re -

G Em D

278

♩ = 58

W. 1

W. 2

W. 3

M. 1
joice. Let the pub - lic beg me

M. 2

Pno.

St.
G G D7

Cl.

Bar. Hn.

Glock.

Detailed description: This is a page of a musical score for a band. It features nine staves. The vocal soloist part (M. 1) has lyrics: "joice. Let the public beg me". The piano part (Pno.) has a melodic line in the right hand and a bass line in the left hand. The string part (St.) has a melodic line in the right hand and a bass line in the left hand, with chord markings G, G, and D7. The woodwind parts (Cl., Bar. Hn., Glock.) are mostly silent, indicated by rests. The score is in 6/8 time and has a key signature of one sharp (F#).

281

W. 1

W. 2

W. 3

M. 1
8
for just one more en - core;

M. 2
8

Pno.

St.
G D7

Cl.

Bar. Hn.

Glock.

283

W. 1

W. 2

W. 3

M. 1
Let my man - a - ger cry,

M. 2

Pno.

St.
C B

Cl.

Bar. Hn.

Glock.

Detailed description: This is a page of a musical score for a band, page 153, starting at measure 283. The score is in G major (one sharp) and 4/4 time. It features a vocal soloist (M. 1) and a piano accompaniment (Pno.). The vocal line begins with the lyrics "Let my man - a - ger cry,". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The string section (St.) is indicated with chords C and B. Other instruments listed include three woodwinds (W. 1, 2, 3), a clarinet (Cl.), a baritone horn (Bar. Hn.), and a glockenspiel (Glock.), all of which have rests in this section.

285

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

"Bar - tell, sing once more."

B B

287

W. 1

W. 2

W. 3

M. 1
Let Queen Vic - tor - ia ask me to

M. 2

Pno.

St.
G Bdim E7 D7

Cl.

Bar. Hn.

Glock.

290

W.

W. 2

W. 3

M.
8

M. 2
8

Pno.

St.
B7 A7 G D7

Cl.

Bar. Hn.

Glock.

sing one lit - tle song for her de - light this

292

Adagio

W. 1

W. 2

W. 3

M. 1
night. No, I will not

M. 2

Pno.

St.
G *f* *mp* *mf* F

Cl.

Bar. Hn.

Glock.

294

W. 1

W. 2

W. 3

M. 1
8

sing, with sing - ing I am fin - ished.

M. 2
8

Pno.

St.
Dm C F

Cl.

Bar. Hn.

Glock.

Moderato

297

W.
W. 2
W. 3
M.
M. 2
Pno.
St.
Cl.
Bar. Hn.
Glock.

But if I would, my fine

Detailed description: This page of a musical score, numbered 159, is for a piece in Moderato. It covers measures 297 to 300. The score is for a full orchestra and a voice part. The instruments listed are Woodwinds (W.), Mutes (M.), Piano (Pno.), Strings (St.), Clarinet (Cl.), Baritone Horn (Bar. Hn.), and Glockenspiel (Glock.). The woodwinds, mutes, and glockenspiel parts are mostly silent, indicated by a horizontal line with a dash. The piano and string parts provide accompaniment with eighth-note patterns and chords. The voice part (M.) has the lyrics: "But if I would, my fine". The music is in a key with one flat (B-flat major or D minor) and a common time signature.

298

W. 1

W. 2

W. 3

M. 1

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

8

sing - ing would a - stound

299

W. 1

W. 2

W. 3

M. 1
8 All of the folk who now sleep sound.

M. 2
8

Pno.

St.

Cl.

Bar. Hn.

Glock.

301

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

And when they were a -

302

W. 1

W. 2

W. 3

M. 1
wake they would be glad,

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

303

W. 1

W. 2

W. 3

M. 1
think - ing that they had heard

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

305

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

an - gel from on high,

306

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

or a night bird, or a fine I - rish

308 $\text{♩} = 65$

W. 1

W. 2

W. 3

M.
lad. But I

M. 2

Pno.

St.
G G G

Cl.

Bar. Hn.

Glock.

312

W. 1

W. 2

W. 3

M. 1
— will not sing and you must not ask me, —

M. 2

Pno.

St.
G G G G

Cl.

Bar. Hn.

Glock.

316

W. 1

W. 2

W. 3

M. 1
be - cause Ire - land is not free

M. 2

Pno.

St.
G D D G

Cl.

Bar. Hn.

Glock.

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The score is in G major (one sharp) and 4/4 time. It consists of ten staves. The vocal parts are: W. 1, W. 2, W. 3, M. 1, and M. 2. The piano accompaniment is on the Pno. staff. The string accompaniment is on the St. (strings) staff, with guitar chords G, D, D, and G indicated below the notes. The woodwind parts are Cl. (clarinet) and Bar. Hn. (baritone horn). The percussion part is Glock. (glockenspiel). The lyrics 'be - cause Ire - land is not free' are written under the M. 1 staff. The number '316' is written above the first staff.

320

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

My voice shall as still as death be

To Violin

voice shall as still as death be

G G G G G G

326

W.

W. 2

W. 3

M.

M. 2

Pno.

Vln.

Cl.

Bar. Hn.

Glock.

— be - cause our na - tion is not free.

— be - cause our na - tion is not free.

G D D G

Adagio

330

W. 1

W. 2

W. 3

M. 1

M. 2

Pno.

Vln.

Cl.

Bar. Hn.

Glock.

No, I will not sing, with

p

mf

G G Em

333

W. 1

W. 2

W. 3

M. 1

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

sing - ing I am fin - ished.

D G

335

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

Though in the streets I starve for want

G Em

337

W.
W. 2
W. 3
M.
M. 2
Pno.
St.
Cl.
Bar. Hn.
Glock.

of a crust of bread. Though they lock me

D G G

Detailed description: This is a page of a musical score, page 175, starting at measure 337. The score is for a voice part and piano accompaniment. The voice part consists of two staves: the upper staff (W.) and the middle staff (M.). The piano accompaniment includes a grand piano (Pno.) and a string ensemble (St.). The string ensemble part shows a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with the chords labeled 'D', 'G', and 'G' under the first three measures. The lyrics 'of a crust of bread. Though they lock me' are written under the voice staff. The piano part features a melodic line in the right hand and chords in the left hand. The string ensemble part has a rhythmic pattern in the right hand and chords in the left hand. The woodwind and percussion parts (Cl., Bar. Hn., Glock.) are currently silent, indicated by rests.

340

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

up and threat - en to shoot me dead,

Em D G

343

W.
W. 2
W. 3
M.
M. 2
Pno.
St.
Cl.
Bar. Hn.
Glock.

though they laugh at me and though

G Em

Detailed description: This is a page of a musical score for a band. It features nine staves. The top five staves are for vocalists: W. (Soloist), W. 2, W. 3, M. (Soloist), and M. 2. The vocal parts for W. 2, W. 3, and M. 2 are mostly rests. The vocal parts for W. and M. contain the lyrics "though they laugh at me and though". The piano accompaniment (Pno.) is shown in grand staff notation. The string part (St.) includes a treble clef staff with a melodic line and a bass clef staff with chordal accompaniment, with chords G and Em indicated. The Clarinet (Cl.), Baritone Horn (Bar. Hn.), and Glockenspiel (Glock.) parts are currently silent, indicated by rests on their respective staves. The key signature has two sharps (F# and C#), and the time signature is 8/8.

347 $\text{♩} = 68$

W. 1

W. 2

W. 3

M. 1
My sing - ing

M. 2

Pno.

St.
G

Cl.

Bar. Hn.

Glock.

348

W.

W. 2

W. 3

M.

ne - ver will give them joy;

M. 2

Pno.

St.

D

Cl.

Bar. Hn.

Glock.

349

W. 1

W. 2

W. 3

M. 1
Let them go find them an - o - ther boy. —

M. 2

Pno.

St.
G B

Cl.

Bar. Hn.

Glock.

Detailed description: This page of a musical score, numbered 181, contains measures 349 and 350. The score is for a vocal and instrumental ensemble. The vocal parts include three women's voices (W. 1, W. 2, W. 3) and two men's voices (M. 1, M. 2). The instrumental parts include piano (Pno.), strings (St.), clarinet (Cl.), baritone horn (Bar. Hn.), and glockenspiel (Glock.). The key signature is one sharp (F#), and the time signature is 8/8. The vocal line in measure 349 contains the lyrics "Let them go find them an - o - ther boy. —". The piano accompaniment features a rhythmic pattern of eighth notes and chords. The string part consists of two staves with the notes G and B indicated. The other instrumental parts are currently silent.

351

W. 1

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

Eng - - - lish - - - men,

G

352

W. 1

W. 2

W. 3

M. 1
let them learn to sing tunes, ——— Let

M. 2

Pno.

St.
D

Cl.

Bar. Hn.

Glock.

Detailed description: This is a page of a musical score for a band. It features ten staves. The vocal soloist part (M. 1) has lyrics: "let them learn to sing tunes, ——— Let". The piano accompaniment (Pno.) consists of a treble and bass clef staff. The string part (St.) is marked with a "D" in the treble clef. The woodwind parts include Clarinet (Cl.), Baritone Horn (Bar. Hn.), and Glockenspiel (Glock.). The percussion parts (W. 1, 2, 3) are currently silent, indicated by a horizontal line on each staff. The key signature has two sharps (F# and C#), and the time signature is 8/8.

353

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

Eng - lish ten - ors sing for their din - ners in

G D

Adagio

354

W. 1

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

I - rish sa - loons.

D G G7 G Ddim Eb

356

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Cl.

Bar. Hn.

Glock.

No, I will not sing, with sing - ing I am

p Eb Cm Fm7

359

♩ = 60 ♩ = 50

W. 1

W. 2

W. 3

M. 1
fin - ished. So on with your

M. 2

Pno. *f*

St. *mp* Violin *f*

Cl. Flute Cmaj7 *mp*

Bar. Hn.

Glock.

361

W.

W. 2

W. 3

M.
8

par - ty, all you most gra - cious la - dies.

M. 2
8

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

Cm **Cm6** **Em**

364

W. 1

W. 2

W. 3

M. 1

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

Though it would please you if

B \flat /F **Gdim**

366

W.

W. 2

W. 3

M.

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

you could hear me sing. an I - rish song, one

E_b7 **A_bm** **Gm** **Fm**

370

W. 1

W. 2

W. 3

M. 1
8 from the coun - ty Gal - way, one that could

M. 2
8

Pno.

Vln.

Fl.
C7 Fm Fdim

Bar. Hn.

Glock.

373

W. 1

W. 2

W. 3

M. 1
8
cause a fair tear to dim your eye.

M. 2
8

Pno.

Vln.

Fl.
Eb Bb7 Eb

Bar. Hn.

Glock.

376

W. 1

W. 2

W. 3

M. 1
8 But I have sworn that I will not sing, and

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

379

W. 1

W. 2

W. 3

M.

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

I won't. It's wast - ing time for you

382

W. 1

W. 2

W. 3

M. 1
dear folk to ask me for, ah, I will not

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

386

W.
W. 2
W. 3
M.
M. 2
Pno.
Vln.
Fl.
Bar. Hn.
Glock.

sing un - til Ire - land is free.

389

W. 1

W. 2

W. 3

M. 1
I will not sing, al - though it's kill - ing

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

392 rit. - - - -

W. rit. - - - -

W. 2

W. 3

M.
 me. _____

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

396 $\text{♩} = 68$
All

W. *f*
No, he will not sing, with

W. 2 *f*
No, he will not sing, with

W. 3 *f*
No, he will not sing, with

M. *f*
No, he will not sing, with

M. 2 *f*
No, he will not sing, with

Pno. *mp*

Vln.

Fl. **E_b** **C_m**

Bar. Hn.

Glock. *mp*

398

W. sing - ing he is fin - ished.

W. 2 sing - ing he is fin - ished.

W. 3 sing - ing he is fin - ished.

M. sing - ing he is fin - ished.

M. 2 sing - ing he is fin - ished.

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

A_b **E_b**

400

W. 1
Let us beg his par - don for

W. 2
Let us beg his par - don for

W. 3
Let us beg his par - don for

M. 1
Let us beg his par - don for

M. 2
Let us beg his par - don for

Pno.
Piano accompaniment with eighth notes.

Vln.
Violin accompaniment with a melodic line.

Fl.
Flute part marked with a dash.

Bar. Hn.
Baritone Horn part marked with a dash.

Glock.
Glockenspiel part marked with a dash.

E_b **C_m**

402

W. 1
ask - ing him to sing.

W. 2
ask - ing him to sing.

W. 3
ask - ing him to sing.

M.
ask - ing him to sing.

M. 2
ask - ing him to sing.

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

A_b **E_b**

404

W. We now un - der - stand his no -

W. 2 We now un - der - stand his no -

W. 3 We now un - der - stand his no -

M. We now un - der - stand his no -

M. 2 We now un - der - stand his no -

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

E_b **C_m**

Detailed description: This is a page of a musical score, page 203, starting at measure 404. It features five vocal parts (W. 1, W. 2, W. 3, M., M. 2) and instrumental parts for Piano (Pno.), Violin (Vln.), Flute (Fl.), Baritone Horn (Bar. Hn.), and Glockenspiel (Glock.). The vocal parts are in a soprano, alto, tenor, and bass range, respectively. The lyrics are "We now un - der - stand his no -". The instrumental parts include a piano accompaniment with chords and eighth notes, a violin part with a melodic line, and other instruments that are mostly silent. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two measures, with a key change from E-flat major to C minor indicated at the bottom.

406

W. ble feel - ing and ap - prove. The

W. 2 ble feel - ing and ap - prove. The

W. 3 ble feel - ing and ap - prove. The

M. ble feel - ing and ap - prove. The

M. 2 ble feel - ing and ap - prove. The

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

Ab Eb

408

W. more that he will not sing, the more

W. 2 more that he will not sing, the more

W. 3 more that he will not sing, the more

M. more that he will not sing, the more

M. 2 more that he will not sing, the more

Pno.

Vln.

Fl.

E_b **C_m**

Bar. Hn.

Glock.

410

W.
that we are moved.

W. 2
that we are moved.

W. 3
that we are moved.

M.
that we are moved.

M. 2
that we are moved.

Pno.
pp

Vln.
-

Fl.
-

Bar. Hn.
Ab Eb Eb

Glock.
-

413 $\text{♩} = 76$ **Kate**

W. *fff* Oh, dear, she

W. 2

W. 3 **Julia** *fff* I would sing, if they'd let me I would

M. *fff*

M. 2 *fff*

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

415

W. 1
should, she

W. 2

W. 3
love to sing, I mean in the Church choir.

M.
8

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

4/4

417 **Kate**

W. 1
should, it is a shame, it is - n't

W. 2

W. 3

M.

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

418

W. 1
fair. I don't care what the Pope says it

W. 2

W. 3

M.

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

419

W. is not fair, af - ter all the years that

W. 2

W. 3 **Julia**
Now, now, Kate,

M.

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

421

W. 1
she's sung there to give up her place to boys.

W. 2

W. 3
please you'll get up - set.

M.
8

M. 2
8

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

fff

424

W.

All those years, nev - er once she missed a

Furlong & Power

W. 2

It seems a

W. 3

M.

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

426

W. sin - gle Mass, six o' clock in rain or

W. 2 shame

W. 3

M.

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

428

W. snow. I just don't care, it is - n't

W. 2

W. 3

M. **Gabriel**
8 *fff*
Now, dear Aunt Kate, don't get up - set.

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

429

W. fair; and if the Pope were here I would

W. 2

W. 3

M. You know that there is no-thing we can

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

430

W. tell him so, to his face I'd have the

Furlong & Power

W. 2 Oh dear, Miss

W. 3

M. do, Now, Aunt Kate,

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

432

W. nerve to say that for once he was - n't right!

W. 2 Kate Oh, dear,

W. 3 **Julia** Don't get up - set.

M. it's the way that things are.

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

435

W. It sounds nice to hear wom - en's voi - ces

W. 2 Oh, dear, Miss

W. 3

M. Aunt Kate,

M. 2 Miss Kate I think

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

437

W. 1
in a choir. She's been was - ted all her

W. 2
Kate.

W. 3
Now,

M. 1
Oh Oh,

M. 2
that you are quite right

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

439

W. 1
life in that choir sing-ing for

W. 2

W. 3
Kate, the Pope must be

M. 1
that is - n't so, Don't get up - set.

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

440

W. God, and now a Pope says that she can't

W. 2

W. 3 right. He must be right.

M. Though it is true, there's no-thing we can

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

441

W. It's not fair Though I know to say it

W. 2 Oh, dear, she

W. 3 I would sing; if they'd let me I would

M. do. No.

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

Detailed description: This is a page of a musical score, page 223, starting at measure 441. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts are arranged in four staves: W. (Soprano), W. 2 (Alto), W. 3 (Tenor), and M. (Bass). The instrumental parts include M. 2 (Bass), Pno. (Piano), Vln. (Violins), Fl. (Flute), Bar. Hn. (Baritone Horn), and Glock. (Glockenspiel). The lyrics are: 'It's not fair Though I know to say it' (W.), 'Oh, dear, she' (W. 2), 'I would sing; if they'd let me I would' (W. 3), and 'do. No.' (M.). The piano and other instrumental parts are currently silent, indicated by rests.

443

W. 1
is a sin, still I think that he is wrong!

W. 2
should; It's just too bad.

W. 3
love to sing for the hon - or of our Lord.

M.
Oh, dear, dear.

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

446 **Julia**

W. Oh, for - give us, please,

W. 2

W. 3

M.

M. 2

Pno. *mp*

Vln.

Fl.

Bar. Hn.

Glock.

A musical score for a choral and instrumental ensemble. The score is in 3/4 time and B-flat major. It features a vocal line for Soprano (W.) with the lyrics "Oh, for - give us, please," and a piano accompaniment (Pno.) starting with a mezzo-piano (mp) dynamic. The piano part includes a melodic line in the right hand and a bass line in the left hand. The instrumental parts for Violins (Vln.), Flute (Fl.), Baritone Horn (Bar. Hn.), and Glockenspiel (Glock.) are currently silent, indicated by rests. The score is divided into four measures, with a double bar line at the end of the fourth measure.

450

W.
 we are up - set.
 W. 2
 W. 3
 M.
 M. 2
 Pno.
 Vln.
 Fl.
 Bar. Hn.
 Glock.

451

W. 1

What will you think?

W. 2

W. 3

M. 1

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

451

W. 1

What will you think?

W. 2

W. 3

M. 1

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

454

W. Let us have sup - per now.

W. 2

W. 3

M.

M. 2

Pno.

Vln.

Fl.

Bar. Hn.

Glock.

457 ♩ = 104

W. We'll all now choose part - ners,

W. 2

W. 3

M. 8

M. 2 8

Pno.

To Strings
mp

St.

Fl.

Bar. Hn.

Glock.

459

W. and pro - men - ade to the ta - ble.

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Bar. Hn.

Glock.

461

W. 
W. 2 
W. 3 
M. 
M. 2 
Pno. 
St. 
Fl. 
Bar. Hn. 
Glock. 

463

W. Step live - ly as you're a - ble.____

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Bar. Hn.

Glock.

466 *rit.* **Andante**

W. 1

W. 2

W. 3 **Molly**
fff
For - give me; I must go.

M. 1

M. 2

Pno.

St.

Fl.

Bar. Hn. **To Horn**
f

Glock. **B**

469 **Julia**

W. *fff*
Be - fore sup - per? Oh, what a shame!_

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

471

Julia

You're not upset?_

Molly

I'm sor-ry,_____ it can't be helped.____

W. 1

W. 2

W. 3

M. 1

M. 2

Pno.

St.

Fl.

Hn.

Glock.

mf

Detailed description: This is a page of a musical score for a scene. It features ten staves. The top two staves are for vocalists Julia and Molly. Julia's part (W. 1) has a treble clef and a key signature of three sharps (F#, C#, G#). Her lyrics are "You're not upset?". Molly's part (W. 3) also has a treble clef and the same key signature. Her lyrics are "I'm sor-ry,_____ it can't be helped.____". The piano part (Pno.) consists of two staves (treble and bass clefs) with a grand staff bracket. The string part (St.) consists of two staves (treble and bass clefs) with a grand staff bracket. The flute part (Fl.) has a single treble clef staff. The horn part (Hn.) has a single treble clef staff with a dynamic marking of *mf* (mezzo-forte) at the end. The glockenspiel part (Glock.) has a single treble clef staff. The vocal parts have rests in the first two measures, and the piano and horn parts have musical notation throughout. The piano part includes chords and moving lines in both hands. The horn part has a melodic line with a slur and a dynamic marking of *mf* at the end.

474

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

Molly

Why should I be? _____ it's just _____

476

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

that I must go.

477

W. 1

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

Dont' mind me I'll let my - self out. —

478

Julia

W. As you wish, dear; I know your ways.

W. 2

W. 3

M. 8

M. 2 8

Pno.

St.

Fl.

Hn.

Glock.

Detailed description: This is a page of a musical score for the piece 'Julia'. It features a vocal line (W.) with lyrics 'As you wish, dear; I know your ways.' and a piano accompaniment (Pno.) with a bass line. The score includes staves for other instruments: W. 2, W. 3, M. 1 (marked with an 8), M. 2 (marked with an 8), St. (strings), Fl. (flute), Hn. (horn), and Glock. (glockenspiel). The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line begins with a fermata over the first measure, followed by a melodic line. The piano accompaniment provides harmonic support with chords and a bass line.

480

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

Molly

Good - bye, _____ thank you so much.

482

W.
W. 2
W. 3
M.
M. 2
Pno.
St.
Fl.
Hn.
Glock.

Gabriel
Please let me see _____ you safe - ly home. _____

Molly
I'll man -

Detailed description: This is a page of a musical score, page 241, starting at measure 482. The score is for a scene with vocalists and instruments. The vocalists are labeled W. (Woman), W. 2, W. 3, M. (Man), and M. 2. The instruments are Pno. (Piano), St. (Strings), Fl. (Flute), Hn. (Horn), and Glock. (Glockenspiel). The key signature is three sharps (F#, C#, G#). The vocal parts for W. 3 and M. have lyrics. W. 3 has the lyrics "Molly" and "I'll man -". M. has the lyrics "Gabriel" and "Please let me see _____ you safe - ly home. _____". The piano part has a complex accompaniment with chords and moving lines. The string part is mostly rests. The flute, horn, and glockenspiel parts are also mostly rests.

485

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

- age fine, thank you. Don't let me spoil your ev-'ning.

487

W. 1

W. 2

W. 3

M. 1

M. 2

Pno.

St.

Fl.

Hn.

Glock.

Molly
Why should I be?

Gabriel
Are you an-gry?

Detailed description: This page of a musical score, numbered 487, features a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal parts include three women's voices (W. 1, W. 2, W. 3) and two men's voices (M. 1, M. 2). Molly (W. 3) sings the line "Why should I be?" while Gabriel (M. 1) sings "Are you an-gry?". The instrumental ensemble consists of Piano (Pno.), Strings (St.), Flute (Fl.), Horn (Hn.), and Glockenspiel (Glock.). The piano part provides harmonic support with chords and a bass line. The strings, flute, and horn parts are currently silent, indicated by rests.

489

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

It's just _____ that I must go.

491

W. 1

W. 2

W. 3

M. 1

M. 2

Pno.

St.

Fl.

Hn.

Glock.

Molly
Yes, a meet - ing.

Gabriel
It's pol - i - tics.

493

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

Would you care to come too?

Detailed description: This page of a musical score, numbered 246, contains measures 493-494. The score is for a vocal and instrumental ensemble. The vocal parts are for a Soprano (W.), Alto (W. 2), Tenor (W. 3), and two Male voices (M., M. 2). The instrumental parts include Piano (Pno.), Strings (St.), Flute (Fl.), Horn (Hn.), and Glockenspiel (Glock.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line for W. 3 has the lyrics "Would you care to come too?". The piano part features a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand. The strings are mostly silent, with a few notes in the bass line. The flute and glockenspiel are also silent.

495

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

Molly
It was a joke,—

Gabriel
Ah, you must be jok-ing with me.—

To Strings
mp

497

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

but sin - cere - ly, have you

499

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

— made plans as yet? — This sum - mer we, —

501

W. 1

W. 2

W. 3
a group of us, are go -

M.
8

M. 2
8

Pno.

St.

Fl.

Hn.

Glock.

503

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

- ing to Gal - way.

504

W.

W. 2

W. 3

Gabriel

M. 8
Thank you I am go - ing to France.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

C#m

p

505

W.
W. 2
W. 3
M.
M. 2
Pno.
St.
Fl.
Hn.
Glock.

I al - ways do. It does me good

G#m

Detailed description: This is a page of a musical score for a band. It features ten staves. The top four staves are for vocalists: W. (Vocalist 1), W. 2, W. 3, and M. (Vocalist 4). The fifth staff is for a second vocalist, M. 2. The sixth and seventh staves are for the piano (Pno.), with a grand staff. The eighth and ninth staves are for strings (St.), also with a grand staff. The tenth staff is for the flute (Fl.). The eleventh staff is for the horn (Hn.). The twelfth staff is for the glockenspiel (Glock.). The key signature is G major (one sharp). The tempo is marked with a common time signature (C). The lyrics are "I al - ways do. It does me good". The score includes various musical notations such as notes, rests, and dynamics. A chord change to G#m is indicated at the bottom of the page.

507

W.

W. 2

W. 3

M.
8

M. 2
8

Pno.

St.

Fl.

Hn.

Glock.

to see a place like that,

A A

509

W. 1

W. 2

W. 3

M. 1

M. 2

Pno.

St.

Fl.

Hn.

Glock.

where art and cul - ture are a - live,

G#m

511

W.

W. 2

W. 3

M. *rit.---*

not like our poor coun - try.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

G#m E E A G#m C#m

513 $\text{♩} = 80$

W.

W. 2

W. 3 **Molly**
You should go to the West. —

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

C#m **G#m**

Detailed description: This is a page of a musical score for the song 'Molly'. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 80. The vocal line (W. 3) is the primary focus, with lyrics 'You should go to the West.' The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The score includes staves for various instruments: W. (Waltz), W. 2, W. 3 (Vocal), M. (Mandolin), M. 2, Pno. (Piano), St. (Strings), Fl. (Flute), Hn. (Horn), and Glock. (Glockenspiel). The key signature changes from C#m to G#m between the second and third measures of the piano accompaniment.

515

W.

W. 2

W. 3
Hills are green in the west coun - try.

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

A G#m

517

W.

W. 2

W. 3
Winds are fresh in the West. _____

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

C#m **G#m**

519

W.
W. 2
W. 3
M.
M. 2
Pno.
St.
Fl.
Hn.
Glock.

Sure, they are call - ing to thee.

E **Em**

Detailed description: This is a musical score for a band. It consists of ten staves. The top three staves are for vocalists: W. (Soloist), W. 2 (Second Vocalist), and W. 3 (Lead Vocalist). The lyrics "Sure, they are call - ing to thee." are written under the W. 3 staff. The next two staves are for male vocalists: M. (Soloist) and M. 2 (Second Male Vocalist). The piano part (Pno.) is on the next two staves, with a treble and bass clef. The string section (St.) is on the next two staves. The flute (Fl.) and horn (Hn.) parts are on the next two staves. The glockenspiel (Glock.) part is on the bottom staff. The key signature is E major (three sharps: F#, C#, G#). The tempo is marked with a common time signature (C). The score is divided into two measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment, with a triplet of eighth notes in the piano part. The chord changes are indicated by **E** and **Em** below the Glockenspiel staff.

521

W. 1

W. 2

W. 3
Ro - ses bloom in the West.____

M. 1

M. 2

Pno.

St.

Fl.

Hn.

Glock.

C#m **G#m**

Detailed description: This is a page of a musical score for the song "Roses Bloom in the West". The score is arranged for a vocal ensemble (W. 1, W. 2, W. 3), piano (Pno.), strings (St.), flute (Fl.), horn (Hn.), and glockenspiel (Glock.). The key signature is three sharps (F#, C#, G#). The vocal line (W. 3) features the lyrics "Ro - ses bloom in the West." with a melodic line that includes a slur over the words "in the West." and a fermata over the final note. The piano accompaniment (Pno.) consists of chords and moving lines in both hands. The string section (St.) is currently silent. The flute (Fl.), horn (Hn.), and glockenspiel (Glock.) parts are also silent. Chord changes are indicated at the bottom of the page: C#m and G#m.

523

W.

W. 2

W. 3
Val - lies there are fresh_ with the dew.

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

A G#m

525

♩ = 76

W. 1

W. 2

W. 3
Your true home is in the West.

M. 1

M. 2

Pno.

St.

Fl.

Hn.

Glock.

C#m G#m

527

W.

W. 2

W. 3
It is call - ing for you.

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

A **E**

529

a tempo

W.
W. 2
W. 3
M. **Gabriel**
M. 2
Pno.
St.
Fl.
Hn.
Glock.

Oh, you do not un - der - stand me

Detailed description: This is a page of a musical score, page 265, numbered 529. The tempo is marked 'a tempo'. The score is for a vocal soloist (M.) and piano accompaniment (Pno.). The vocal part is in G major (one sharp) and 4/4 time. The lyrics are 'Oh, you do not understand me'. The piano accompaniment features a simple melody in the right hand and chords in the left hand. The score includes staves for Woodwinds (W. 1, 2, 3), Flute (Fl.), Horn (Hn.), and Glockenspiel (Glock.).

530

W. 1

W. 2

W. 3

M. 1
no, not at all.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

531

W.
W. 2
W. 3
M.
M. 2
Pno.
St.
Fl.
Hn.
Glock.

Molly
Oh, no? _____

_____ That's not my home. _____

Detailed description: This is a page of a musical score, page 267, starting at measure 531. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features ten staves: five vocal staves (W. 1-3 and M. 1-2), a piano (Pno.) staff with grand staff notation, and five woodwind/percussion staves (St., Fl., Hn., Glock.). The vocal parts are as follows: W. 1, W. 2, and M. 2 have whole rests in both measures. W. 3 has a whole rest in the first measure and a half note followed by a quarter note in the second measure, with the name 'Molly' above and 'Oh, no?' below. M. 1 has a melodic line in the first measure and a whole rest in the second measure, with the lyrics 'That's not my home.' below. The piano part has a melodic line in the right hand and a bass line in the left hand. The woodwind and percussion parts are silent throughout the scene.

533

W.

W. 2

W. 3

— Where is it then? Gabriel

M.

8

If that's my home,—

M. 2

8

Pno.

St.

Fl.

Hn.

Glock.

535

W. 1

W. 2

W. 3

M. 1

then I must say, I'm sick

M. 2

Pno.

St.

Fl.

Hn.

Glock.

537

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

Molly

Why?

Gabriel

of my coun - try.

Why?

To Strings

p

C#m **G#m** **A**

540

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

Molly

You've no an - swer. I know

G#m C#m G#m

543

W.

W. 2

W. 3
to see Gal - way.

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

E

544

W.
W. 2
W. 3
M.
M. 2
Pno.
St.
Fl.
Hn.
Glock.

It has been years since she

C#m **G#m** **A**

Detailed description: This is a musical score for a band. It features ten staves. The top three staves are for vocalists (W. 1, W. 2, W. 3). The fourth and fifth staves are for male vocalists (M. 1, M. 2). The sixth staff is for piano (Pno.), with a grand staff. The seventh and eighth staves are for strings (St.). The ninth staff is for flute (Fl.). The tenth staff is for horn (Hn.). The eleventh staff is for glockenspiel (Glock.). The key signature is three sharps (F#, C#, G#). The lyrics are 'It has been years since she'. The piano part has a melodic line in the right hand and a bass line in the left hand. The strings play a simple harmonic accompaniment. The glockenspiel part has three measures with notes corresponding to the chords C#m, G#m, and A.

546

W. 1

W. 2

W. 3

_____ has seen her home.

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

E

547

W.

W. 2

W. 3

Molly
You must go to the West.

M.

Gabriel
Oh, you do not un - der - stand me.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

C#m **G#m**

ppp

548

W.
W. 2
W. 3
M.
M. 2
Pno.
St.
Fl.
Hn.
Glock.

Hills are green
Please sym - pa - thize;

A

Detailed description: This is a page of a musical score, page 277, starting at measure 548. The score is written for a vocal ensemble and a chamber orchestra. The vocal parts are labeled W. (Soprano), W. 2 (Alto), W. 3 (Tenor), M. (Male Soprano), and M. 2 (Male Alto). The instrumental parts include Piano (Pno.), Strings (St.), Flute (Fl.), Horn (Hn.), and Glockenspiel (Glock.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are "Hills are green" and "Please sym - pa - thize;". The piano part features a melodic line in the right hand and a sustained bass line in the left hand. The strings play a similar sustained bass line. The woodwinds and percussion are mostly silent in this section.

549

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

in the West coun - try.

though I'm I - rish

G#m

550

W.

W. 2

W. 3
Winds are fresh in the West.

M.
I

M. 2

Pno.

St.

Fl.

Hn.

Glock.
C#m G#m

551

W.

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

folk there are call - ing to thee.

— must go to France. — Where is my home —

A **E**

553

W. 1

W. 2

W. 3

M. 1

M. 2

Pno.

St.

Fl.

Hn.

Glock.

You must go to the West. Folk there are call-
if it's not there? My home,

C#m G#m A

555

W.

W. 2

W. 3
ing to thee.

M.
it is no-where.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

E

557

Julia

W. What on earth is keep - ing

W. 2

W. 3

M.

M. 2

Pno. *p*

St. *p*

Fl.

Hn.

Glock.

Detailed description: This is a page of a musical score for the piece 'Julia'. It features a vocal line and piano accompaniment. The vocal line is written for a soprano (W.) and includes the lyrics 'What on earth is keep - ing'. The piano accompaniment consists of a grand piano (Pno.), strings (St.), flute (Fl.), horn (Hn.), and glockenspiel (Glock.). The piano part begins with a piano (*p*) dynamic and features a complex chordal texture. The string part also begins with a piano (*p*) dynamic and provides harmonic support. The woodwind and percussion parts are currently silent, indicated by rests.

rit. - - -

558

W. 1
Gab - ri - el? Gab - ri - el, come carve the

W. 2

W. 3

M. 1

M. 2

Pno.

St.

Fl.

Hn.

Glock.

Interval

560 $\text{♩} = 60$ Lily

W. *goose.* At

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

Detailed description of the musical score: The score is for a piece titled 'Interval' on page 285. It begins at measure 560 with a tempo of quarter note = 60. The key signature is three sharps (F#, C#, G#). The vocal soloist, Lily, has the lyrics 'goose.' and 'At'. The vocal line is in treble clef. The piano accompaniment consists of a grand piano (Pno.) and a string ensemble (St.). The piano part features a melodic line in the right hand and a bass line in the left hand. The string ensemble part has a long note in the right hand and rests in the left hand. The woodwind and percussion parts (Fl., Hn., Glock.) are currently silent.

563

W. last they've all been served, Gab -

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

564

W. ri el's carved the goose; and

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

565

W. ev - 'ry - one has heaped his plate with

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

566

W. more than he can de - voir. It's

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

568

W. such a love - ly feast, from

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

569

W. soup to Char - lotte russe; there's

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

570

W. some - thing bland and some - thing sharp and

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

571

W. some - thing sweet and sou - ur.

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

573

W.
W. 2
W. 3
M.
M. 2
Pno.
St.
Fl.
Hn.
Glock.

This musical score page contains ten staves for various instruments. The woodwinds (W. 1-3, M. 1-2) and strings (Fl., Hn., Glock.) are mostly silent, indicated by horizontal lines. The piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The strings (St.) have a few notes in the right hand. The page is numbered 294 and the measure number 573 is indicated at the top left.

575

W. *Be - sides goose there is ham;*

W. 2

W. 3

M.

M. 2

Pno.

St.

pp

Fl.

Hn.

Glock.

576

W. Don't like ham, there is beef,

W. 2

W. 3

M.

M. 2

Pno.

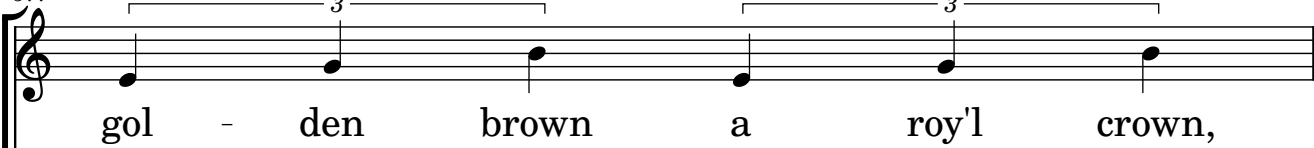
St.

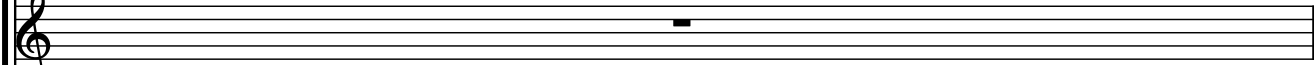
Fl.

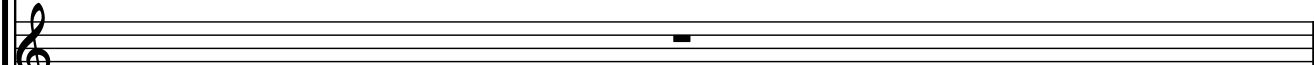
Hn.

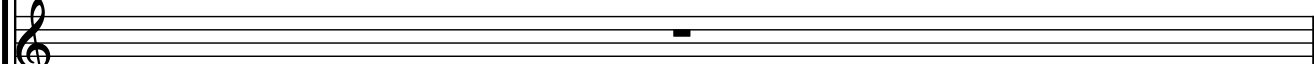
Glock.

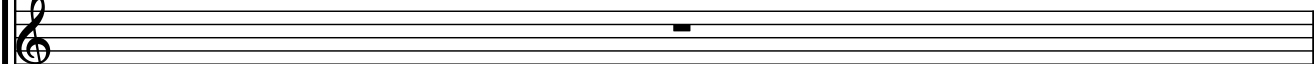
577

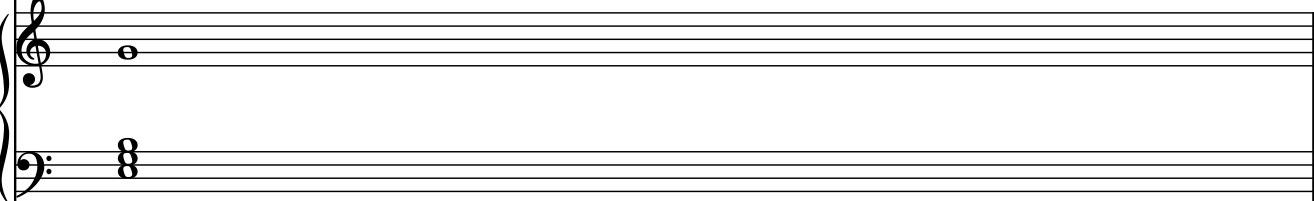
W. 
gol - den brown a roy'l crown,

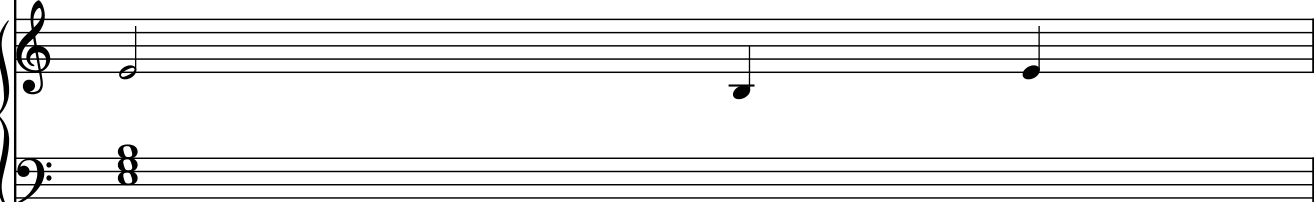
W. 2 

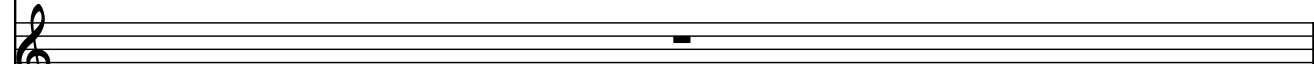
W. 3 

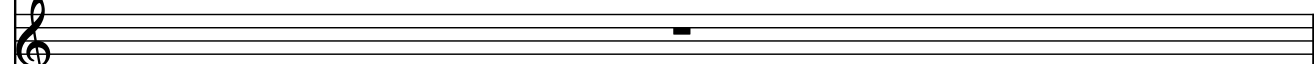
M. 

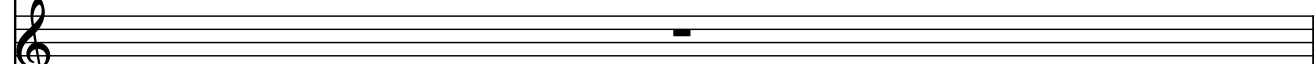
M. 2 

Pno. 

St. 

Fl. 

Hn. 

Glock. 

578

W. cur - rents stuck on each rib,

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

Detailed description: This page of a musical score, numbered 298, features a vocal line and an orchestral accompaniment. The vocal line, marked 'W.', consists of six notes: a quarter note, followed by a triplet of eighth notes, and another quarter note. The lyrics 'cur - rents stuck on each rib,' are aligned with these notes. The orchestral accompaniment includes staves for Woodwind 2, Woodwind 3, Music 1, Music 2, Piano (Pno.), Strings (St.), Flute (Fl.), Horn (Hn.), and Glockenspiel (Glock.). The piano part shows a bass line with a triplet of eighth notes and a treble line with a quarter note. The string part shows a treble line with a quarter note and a bass line with a triplet of eighth notes. The other instruments have rests.

579

W. jel - lies red and yel - low,

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

580

W. and blanc mange and red jam,

W. 2

W. 3

M.

M. 2

Pno.

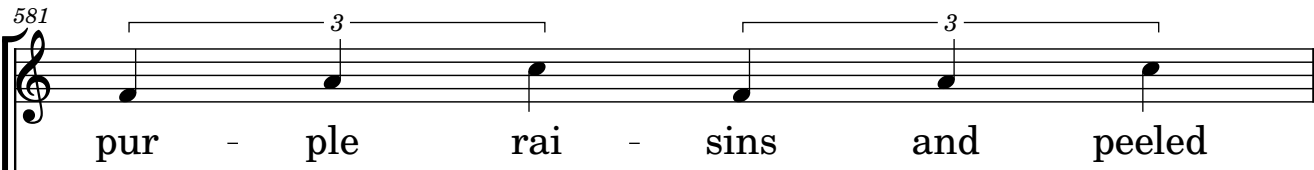
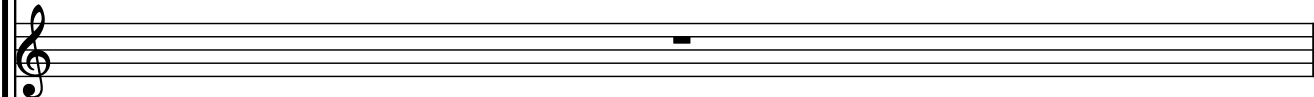

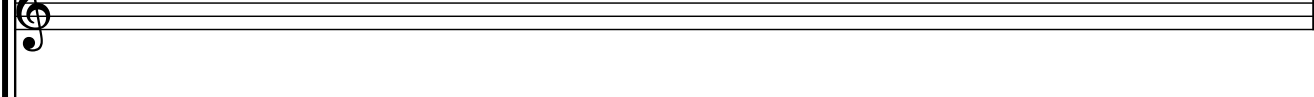
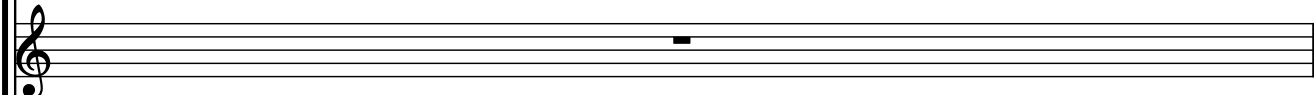
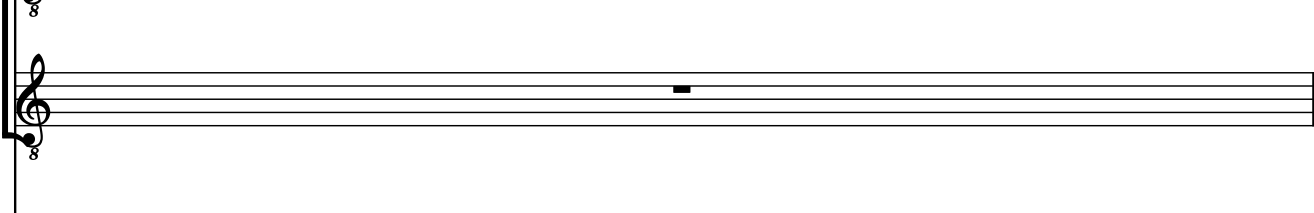
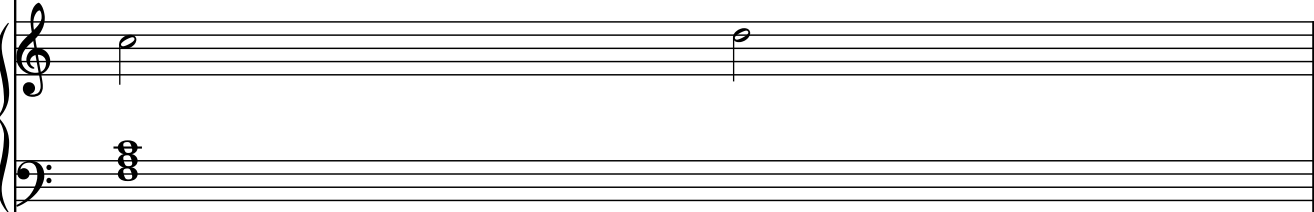

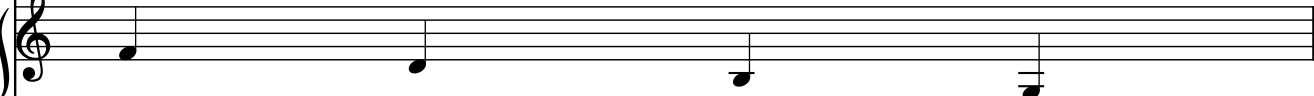
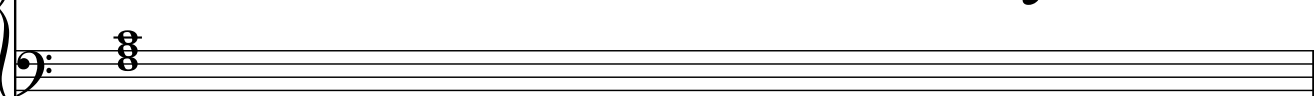
St.

Fl.

Hn.

Glock.

581

W. 
W. 2 
W. 3 
M. 
M. 2 
Pno. 
St. 
Fl. 
Hn. 
Glock. 

582

W. al - monds, and Smyr - na figs,

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

583

W. *cus - tard topped with gra - ted*

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

584

W. nut - meg, a bowl full of choc - o - lates wrapped in sil-

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

586

W.
W. 2
W. 3
M.
M. 2
Pno.
St.
Fl.
Hn.
Glock.

The image shows a page of a musical score for a woodwind ensemble and orchestra. The page number is 305. The score is for measures 586 and 587. The woodwind parts include Woodwind 1 (W.), Woodwind 2 (W. 2), Woodwind 3 (W. 3), Music 1 (M.), and Music 2 (M. 2). The string parts include Piano (Pno.), Strings (St.), Flute (Fl.), Horn (Hn.), and Glockenspiel (Glock.). The lyrics for the woodwind parts are: "ver pa - per, cel - e - ry stalks and ap - ples and or -". The woodwind parts feature triplets of eighth notes. The piano part has a melodic line with a slur and a fermata, and a chordal accompaniment. The string part has a melodic line with a slur and a fermata, and a chordal accompaniment. The flute, horn, and glockenspiel parts are marked with a fermata.

588

W. *an - ges, port wine and sher - ry, ale and bot - tles of*

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

Detailed description: This page of a musical score, numbered 306, contains measures 588 through 591. The vocal line (W.) features a melody with lyrics: "an - ges, port wine and sher - ry, ale and bot - tles of". The melody includes several triplet markings. The woodwind section (W. 2, W. 3) and music parts (M., M. 2) are currently silent, indicated by rests. The piano (Pno.) and strings (St.) provide accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings play a simple accompaniment. Other instruments (Fl., Hn., Glock.) are also silent.

590

W. 1
stout. And

W. 2

W. 3

M. 1

M. 2

Pno.

St. *p* *pp*

Fl.

Hn.

Glock.

593

W. oh, there's so much more, they'll

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

p

594

W. W. 2 W. 3 M. M. 2 Pno. St. Fl. Hn. Glock.

595

W. take an in-ter-mis-sion for they'll eat at least an hou -

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.

597

W. *ur.* *p*

W. 2

W. 3

M.

M. 2

Pno.

St.

Fl.

Hn.

Glock.