

The Dead

Scene I

Paul D. Hahn

$\text{♩} = 116$

Voice

Tenor

Piano

mf

Strings

Brass

Tuba

f

Winds

Glockenspiel

mf

4 **Julia**

S. *ff* Li - ly keep a watch for Ga - bri - el.

T.

Pno.

St.

Tba. *f*

Wi.

Glock.

7

Lily **Julia**

W. (spoken) I will, Mum. Hea - vens what is

T.

Pno. *mp*

St.

Tba. *mp*

Wi.

Glock.

10

Lily (spoken)

W. keep - ing Gab - ri - el. The snow, Mum.

T.

Pno.

St.

Tba.

Wi.

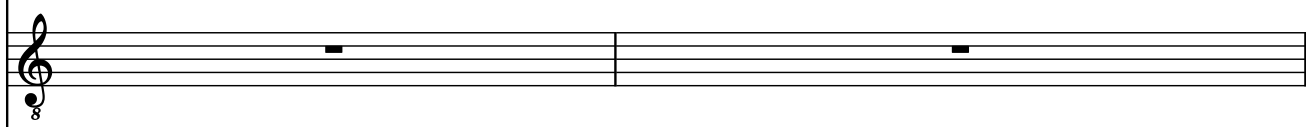
Glock.

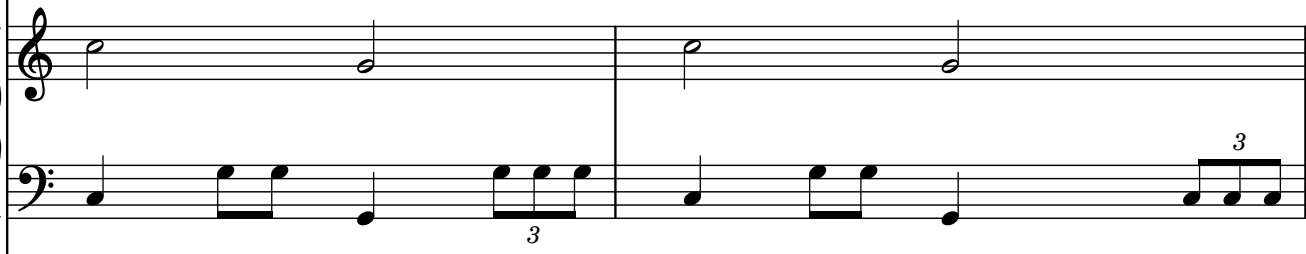
mp

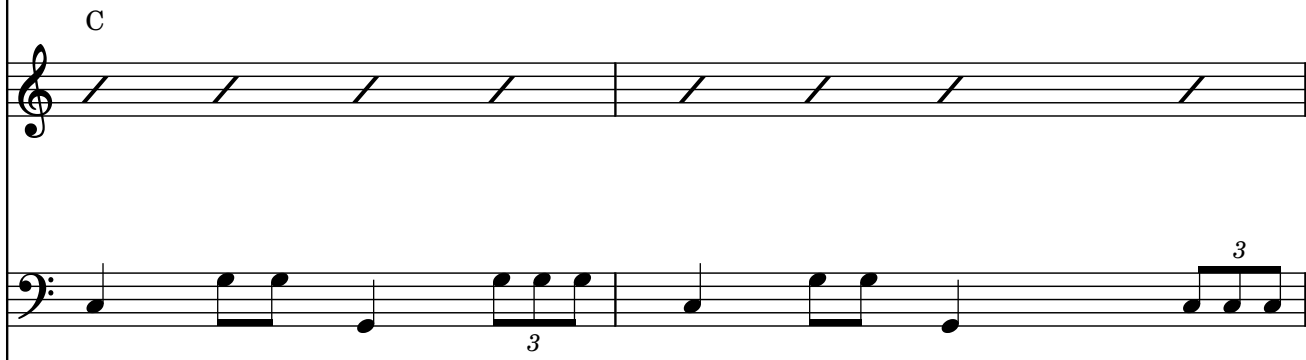
3

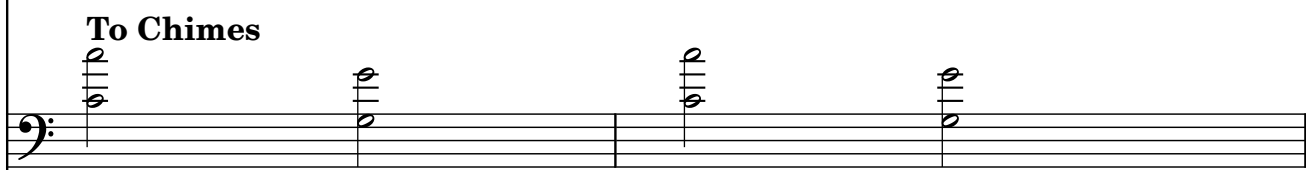
13 **Lily (sung)**

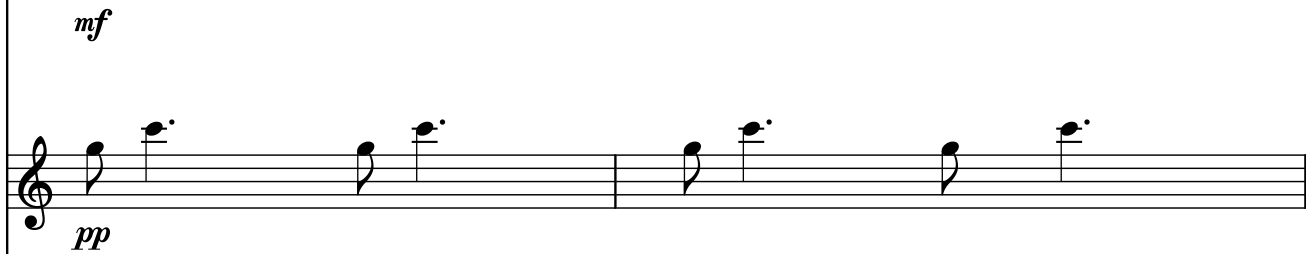
W. 
Christ - mas, Christ - mas, Christ - mas, ding, dong, ding.


T. 

Pno. 

St. 

Cme. **To Chimes** 

Wi. *mf* 

Glock. *mf* 

15

W. Ev - 'ry Dub - lin bell must ring!

T.

Pno.

St.

Cme.

Wi.

Glock.

D

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is for a vocal ensemble and a band. The vocal parts are Soprano (W.) and Tenor (T.). The instrumental parts include Piano (Pno.), Strings (St.), Cymbals (Cme.), Woodwinds (Wi.), and Glockenspiel (Glock.). The lyrics are "Ev - 'ry Dub - lin bell must ring!". The piano part features triplet patterns in the bass line. The strings part is marked with a "D" and consists of rhythmic slashes. The woodwind part has dotted eighth notes, and the glockenspiel part has dotted eighth notes. The cymbals part has vertical lines representing cymbal patterns.

17

W. Christ - mas, Christ - mas, Christ - mas, run, run, run;

T.

Pno.

C

St.

Cme.

Wi.

Glock.

19

W. It's all work and lit - tle fun.

T.

Pno.


St.

Cme.

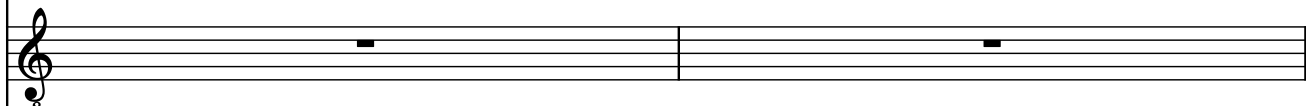
Wi.

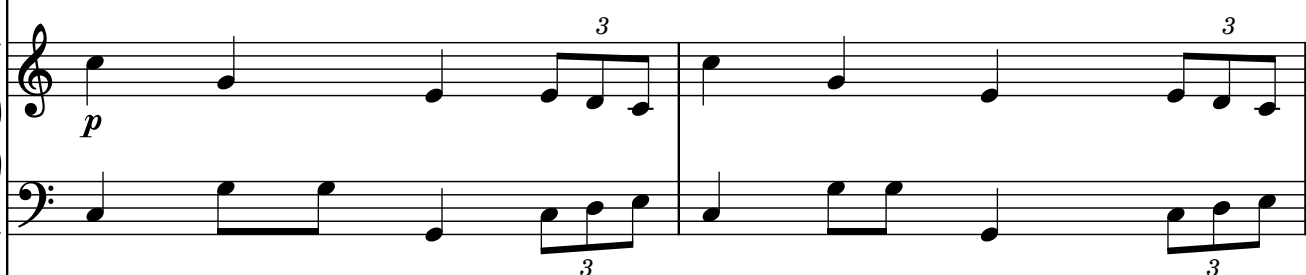
Glock.

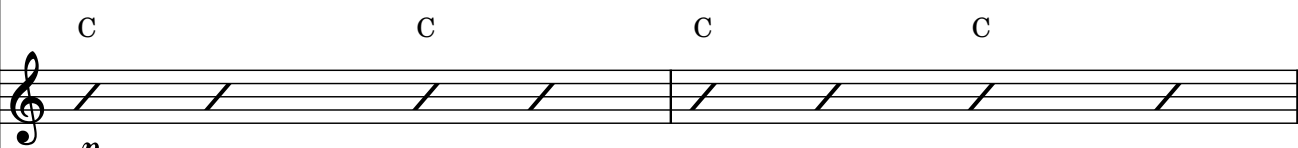
21

W. 

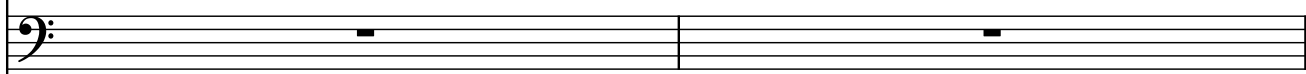
Each year the Mor - kan sis - ters has a ball.

T. 


Pno. 

C 

St. 

Cme. 

Wi. 

Glock. 

23

W. They don't var - y it at all. For

T.

Pno.

C C C C

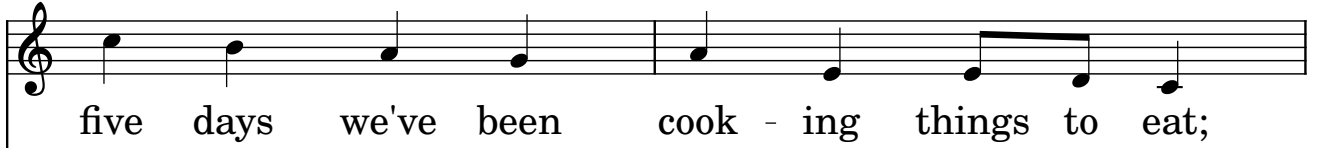
St.

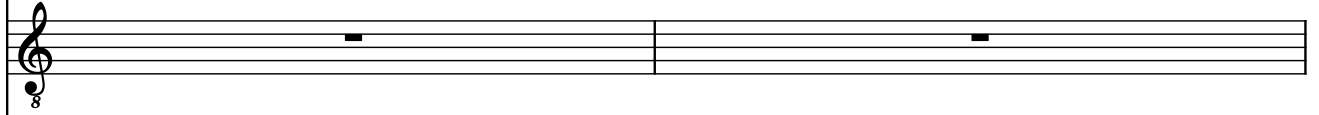
Cme.

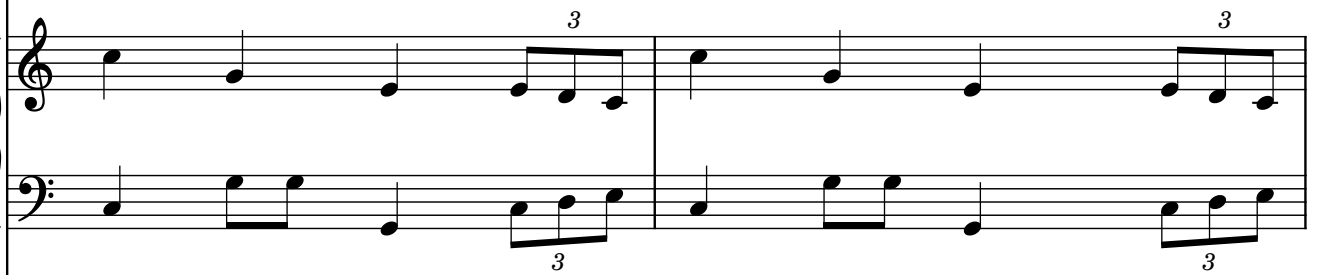
Wi.

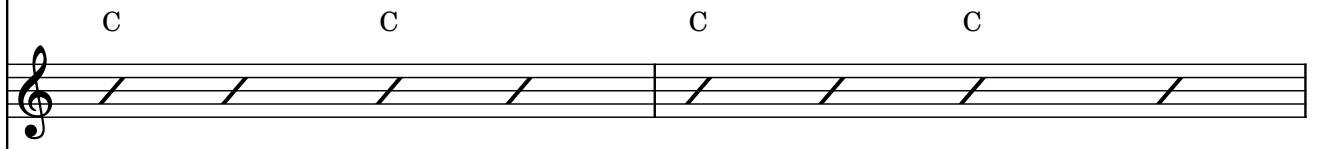
Glock.

25


W.  five days we've been cook - ing things to eat;

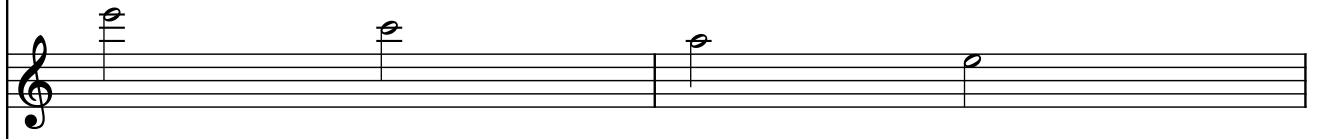
T. 

Pno. 



St. 

Cme. 

Wi. 

Glock. 

27

W. I am near run off my feet!

T.

Pno.

C C C C

St.

Cme.

Wi.

Glock.

♩ = 80

30

Kate

W.

30

f No sign of him yet;— I am so per-

The vocal line for Kate begins at measure 30. It starts with a whole rest, followed by a double bar line and a key signature change to B-flat. The melody consists of a dotted quarter note, an eighth note, a quarter note, a quarter note, a dotted quarter note, and an eighth note.

T.

8

The tenor line consists of whole rests throughout the measures shown.

Pno.

pp

3

The piano accompaniment features a treble and bass clef. The treble clef part has a series of chords in the first measure, followed by a double bar line and a key signature change to B-flat. The bass clef part has a triplet of eighth notes in the first measure, followed by a double bar line and a key signature change to B-flat. The dynamic is *pp*.

St.

pp

3

The string accompaniment consists of a treble and bass clef. The treble clef part has a series of notes in the first measure, followed by a double bar line and a key signature change to B-flat. The bass clef part has a triplet of eighth notes in the first measure, followed by a double bar line and a key signature change to B-flat. The dynamic is *pp*.

Cme.

The cymbal line consists of whole rests throughout the measures shown.

Wi.

The woodwind line consists of whole rests throughout the measures shown.

Glock.

The glockenspiel line has a few notes in the first measure, followed by a double bar line and a key signature change to B-flat. The rest of the line consists of whole rests.

33

Julia

plexed. He is late; it's al - most ten.

W.

T.

Pno.

St.

Cme.

Wi.

Glock.

mp

Detailed description: This is a page of a musical score for the piece 'Julia'. It features a vocal line for Soprano (W.) and Tenor (T.), piano accompaniment (Pno.), strings (St.), and percussion (Cme., Wi., Glock.). The vocal line includes the lyrics 'plexed. He is late; it's al - most ten.' The piano part has a dynamic marking of *mp*. The percussion parts are currently silent, indicated by rests.

35

Kate

W.

I'm a - fraid our guests are

T.

Pno.

p

St.

pp

Cme.

Wi.

Glock.

36

Lily

vexed. Then start now, don't wait for him.

W.

T.

Pno.

St.

Cme.

Wi.

Glock.

Detailed description: This is a page of a musical score for a scene. The page number is 16. The scene is titled 'Lily'. The score includes vocal parts for Soprano (W.) and Tenor (T.), and instrumental parts for Piano (Pno.), Strings (St.), Cymbals (Cme.), Wind (Wi.), and Glockenspiel (Glock.). The vocal line for the Soprano part begins with the lyrics 'vexed. Then start now, don't wait for him.' The music is in a key with one flat (B-flat) and a common time signature. The Soprano part has a melodic line with a long note on 'vexed.' and a descending line on 'Then start now, don't wait for him.' The other parts are mostly rests or simple accompaniment.

38

W. He's our on - ly ne - phew; we will wait for

T.

Pno.

St.

St.

Cme.

Wi.

Glock.

40

Julia

W. him. Ga — bri - el carves the goose.

T.

Pno.

St.

Cme.

Wi.

Glock.

Detailed description: This is a page of a musical score for a piece titled "Julia". The page number is 18, and the measure number is 40. The score is written for a vocal soloist (Julia) and a full orchestra. The vocal part (W.) is in a soprano range, with lyrics "him. Ga — bri - el carves the goose." The piano accompaniment (Pno.) consists of two staves, with the right hand playing chords and the left hand playing a melodic line. The string section (St.) is represented by two staves, with the upper staff playing a melodic line and the lower staff playing a supporting line. The percussion section includes Cymbals (Cme.), Woodwinds (Wi.), and Glockenspiel (Glock.), all of which are currently silent in this measure.

42

Kate

W. **And he al - ways makes a**

T.

Pno.

St.

St.

Cme.

Wi.

Glock.

43

Lily

W. speech. We will wait_ for him.

T.

Pno.

St. *pp*

Cme.

Wi. **To Winds**
p *p*

Glock. **To Marimba (single sta**
mf

46

Julia

Kate

W.

Oh, it's Mis - ter Browne. Pleased to see you,

T.

Pno.

pp

St.

Cme.

Wi.

Mrm.

48

Julia

W.

Mis - ter Browne. Such a snow, it

The soprano staff contains the vocal line for the first two measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

T.

The tenor staff contains a whole rest in both measures, indicating the tenor is silent.

Pno.

The piano accompaniment consists of two staves. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand plays a similar sequence: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

St.

The stripes staff contains the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

The bass staff contains a whole rest in both measures, indicating the bass is silent.

Cme.

The cymbal staff contains a whole rest in both measures, indicating the cymbal is silent.

Wi.

The whistle staff contains the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Mrm.

The maracas staff contains a whole rest in both measures, indicating the maracas are silent.

50

Kate

W. must be get - ting deep, Yes, it must be

T. [Musical staff with rests]

Pno. [Musical staff with piano accompaniment]

St. [Musical staff with string accompaniment]

St.

[Musical staff with rests]

Cme.

[Musical staff with rests]

Wi.

[Musical staff with woodwind accompaniment]

Mrm.

[Musical staff with rests]

52

W. get - ting deep.

T. **Browne**
ff For - give me for be - ing late. I

Pno. *mp*
p

St.

Cme.

Wi.

Mrm.

55

W.

M.
8
hope the par - ty is - n't o - ver. I

Pno.

St.

Cme.

Wi.

Mrm.

57

W.

M.

8 star - ted an hour or more a - go, and now

Pno.

St.

Cme.

Wi.

Mrm.

Julia

59

W. Not quite, Ga - bri -

M. here I am, the last here.

Pno.

St.

Cme.

Wi.

Mrm.

Detailed description: This is a page of a musical score for the piece 'Julia'. It features seven staves. The vocal parts are for a woman (W.) and a man (M.). The woman's part has lyrics 'Not quite, Ga - bri -' and the man's part has lyrics 'here I am, the last here.' The piano part (Pno.) includes chords and a bass line. The string part (St.) has a treble clef staff with notes and a bass clef staff with rests. The cello part (Cme.) has a bass clef staff with rests. The woodwind part (Wi.) has a treble clef staff with rests. The mtr. part (Mrm.) has a treble clef staff with rests. The score is in G major (one sharp) and includes a double bar line in the middle of the first measure of each staff.

62

W. el has not ar - rived.

M. **Browne**
Oh, but he will soon

Pno.

St.

Cme.

Wi.

Mrm.

pp

64

W.

M.
8
be here; he's one who al - ways tends to

Pno.

St.

Cme.

Wi.

Mrm.

66

W.

M.

8 busi - ness. While I, though I knew I would be

Pno.

St.

Cme.

Wi.

Mrm.

68

W.

M.

late, stopped to help a poor old car - ter.

Pno.

St.

Cme.

Wi.

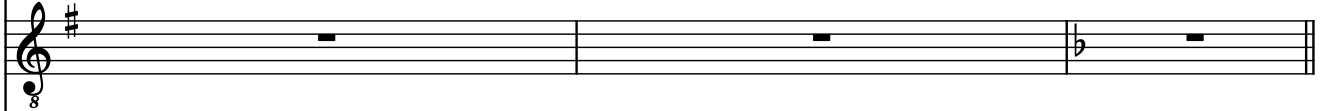
Mrm.

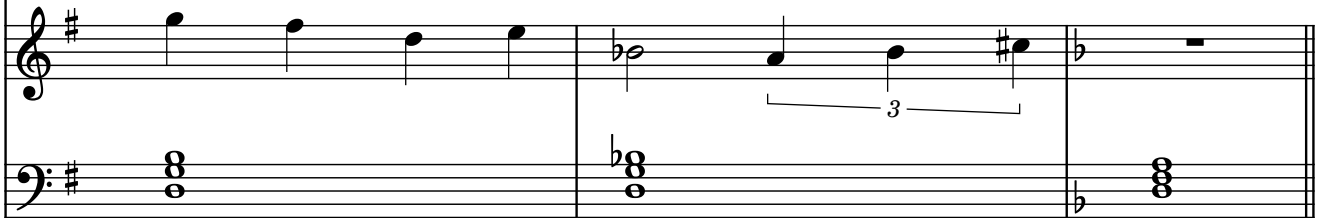
71

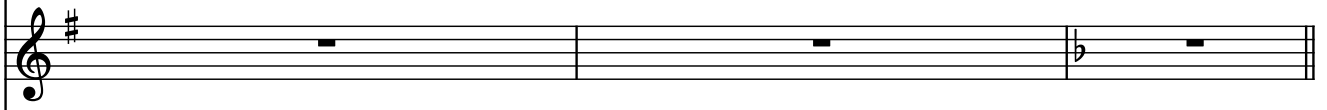
Julia

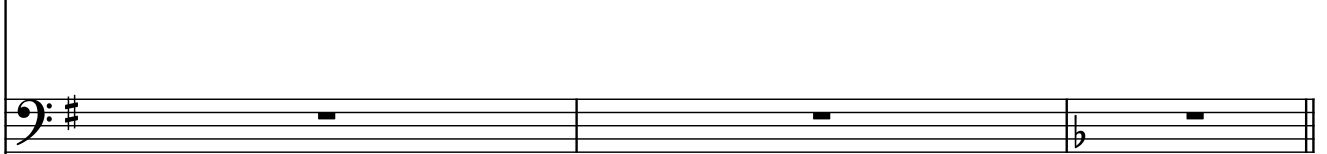
W. 

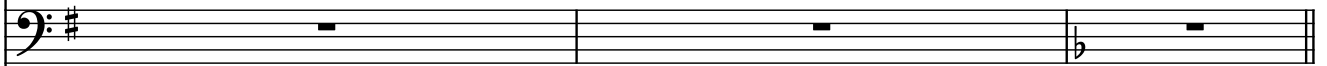
That was kind of you, dear Mis - ter Brown.

M. 

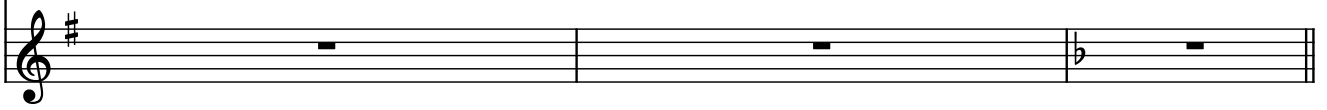
Pno. 

St. 

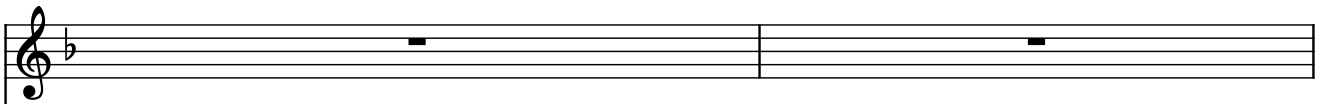
St. 

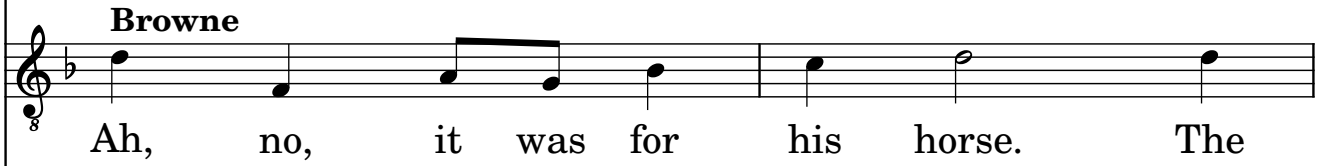
Cme. 

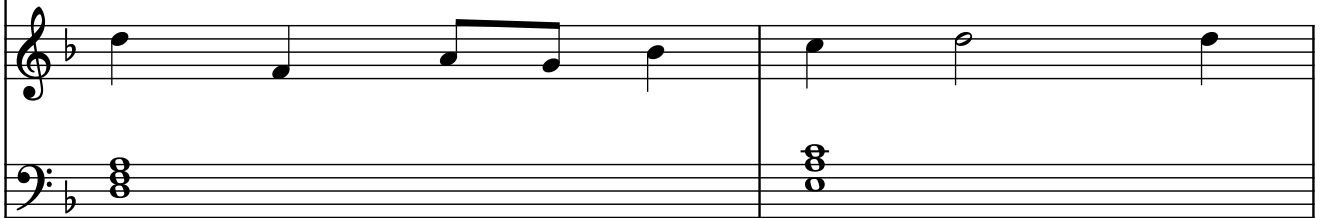
Wi. 

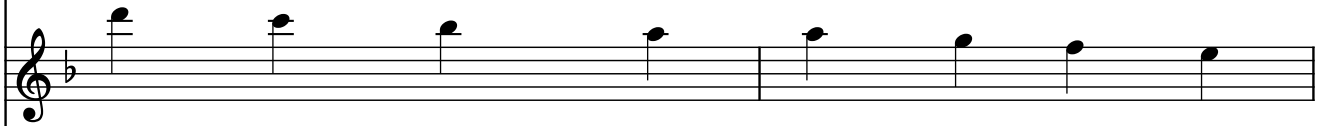
Mrm. 

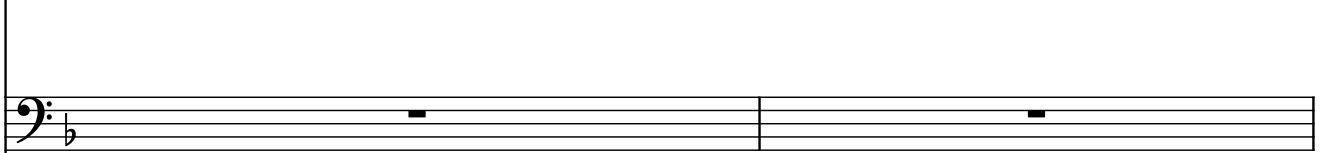
74

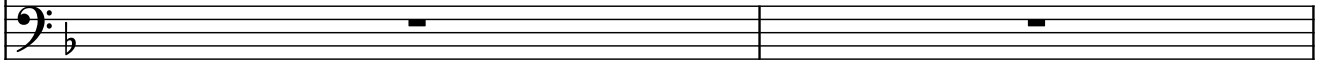
W. 

M. **Browne**
Ah, no, it was for his horse. The


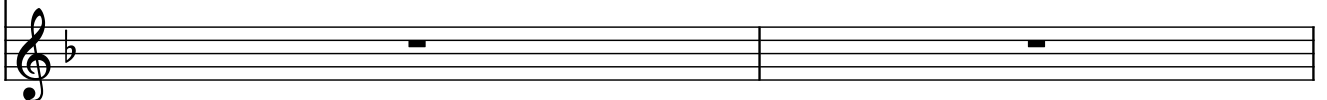
Pno. 

St. 

St. 

Cme. 

Wi. *pp* 

Mrm. 

76

W.

M. ⁸ nag had floun - dered in a snow - drift. His

Pno.

St.

Cme.

Wi.

Mrm.

78

W.

M.

mas - ter was old and weak, and the

Pno.

St.

Cme.

Wi.

Mrm.

80

W.

M. horse might well have died there.

Pno.

St.

Cme.

Wi.

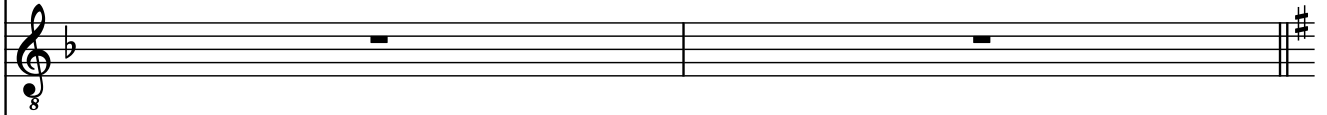
Mrm.


p

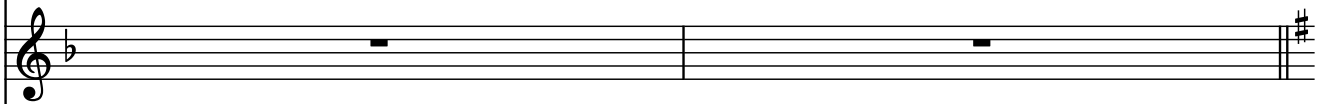
82

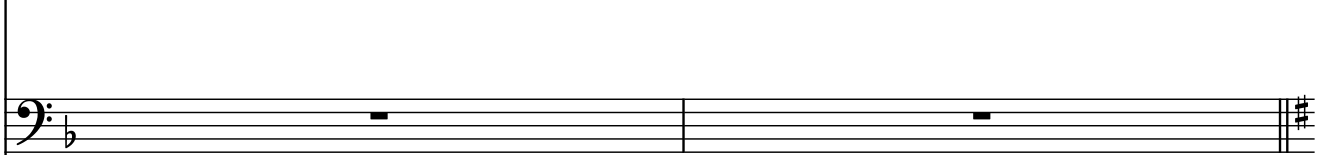
Kate

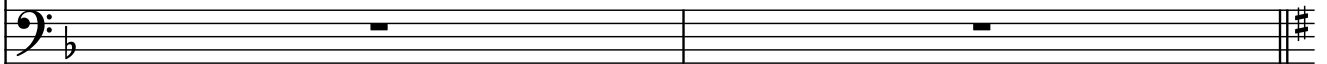
W.  Hor - ses some - times do, I've heard of that.


M. 

Pno. 

St. 

St. 

Cme. 

Wi. 

Mrm.  *mf*

84

W.

M. **Browne**
To make my — sto - ry brief, I

Pno.

St. *pp*

Cme.

Wi. *pp*

Mrm.

86

W.

M.

8 know your o - ther guests are wait - ing, well,

Pno.

St.

Cme.

Wi.

Mrm.

88

W.

M.

I put my shoul - der to the wheel, and I'll

Pno.

St.

Cme.

Wi.

Mrm.

90

W.

M. swear the horse looked grate - ful.

Pno.

St.

Cme.

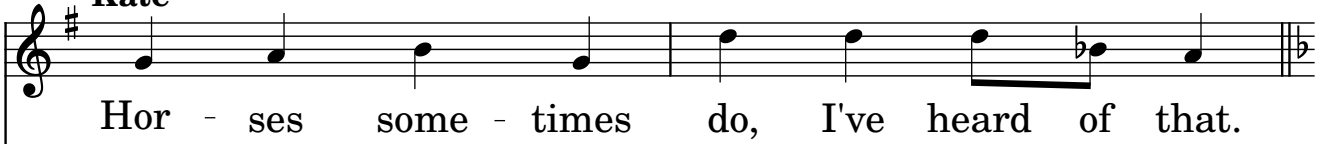
Wi.

Mrm.

92

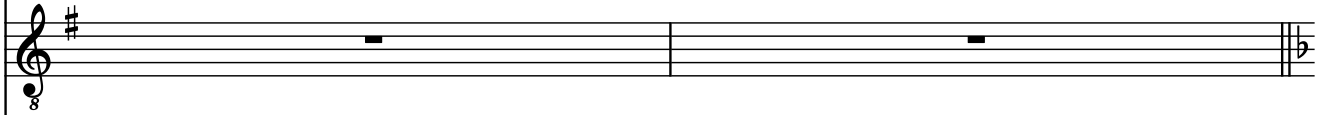
Kate

W.

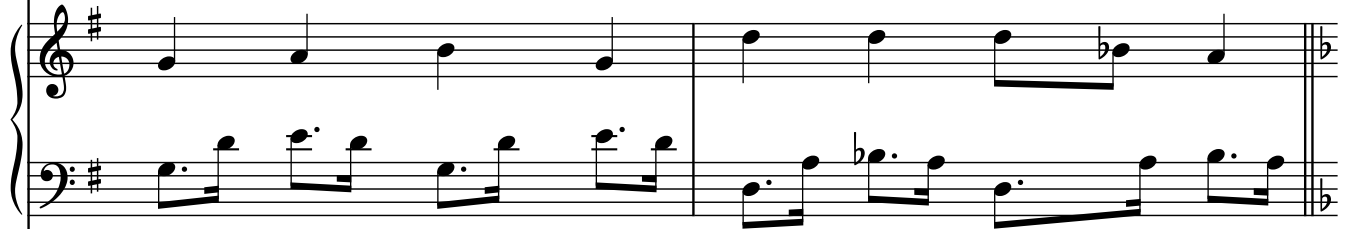


Hor - ses some - times do, I've heard of that.

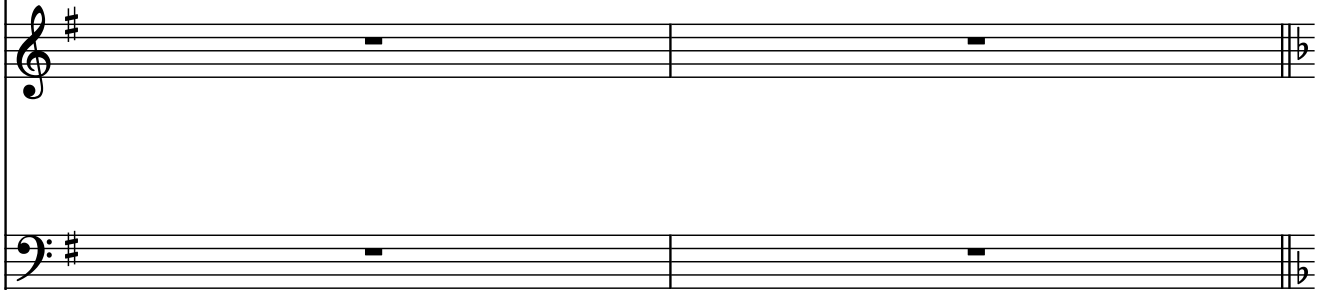
M.



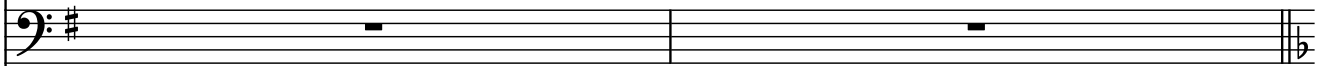
Pno.



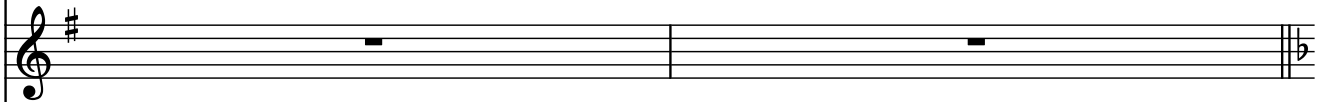
St.



Cme.



Wi.



Mrm.



94

W.

M. **Browne**
8 The old man turned to me. I

Pno.

St.

Cme.

Wi.

Mrm.

Detailed description of the musical score: The score is for page 94 of a piece. It features a vocal line (M.) with lyrics 'The old man turned to me. I'. The vocal line is in a key with one flat (B-flat) and a common time signature. The piano accompaniment (Pno.) consists of a right-hand part with a melody and a left-hand part with chords. The woodwind parts (Wi.) and brass parts (Cme., Mrm.) are shown as staves with rests, indicating they are not playing in this section. The string parts (St.) are also shown as staves with rests. The vocal line is written in a soprano clef (treble clef) and has a '8' below the first measure, possibly indicating an octave. The lyrics are: 'The old man turned to me. I'. The vocal line has a melisma on 'man'.

96

W.

M.

Pno.

St.

Cme.

Wi.

Mrm.

thought that he'd give me a thank you. He

98

W.

M.

spat, and he said that la - zy horse should be

Pno.

St.

Cme.

Wi.

Mrm.

100

Lily

W.

Musical staff for W. (Soprano) in G major, 4/4 time. It contains a whole rest in the first two measures, followed by a double bar line. In the third measure, it begins with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "May I take your" are written below the staff. A dynamic marking *f* is placed below the first measure of the vocal line.

M.

Musical staff for M. (Mezzo-soprano) in G major, 4/4 time. It contains a quarter note G4, a quarter note A4, a dotted quarter note B4, and an eighth rest in the first measure. The second measure contains a quarter note G4 and a quarter note A4. The staff ends with a double bar line and a whole rest in the third measure. The lyrics "sold for fer - til - i - zer." are written below the staff.

Pno.

Musical staff for Pno. (Piano) in G major, 4/4 time. The right hand contains a quarter note G4, a quarter note A4, a dotted quarter note B4, and an eighth rest in the first measure. The second measure contains a quarter note G4 and a quarter note A4. The staff ends with a double bar line and a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest in the third measure. The left hand contains a whole rest in the first two measures, followed by a double bar line, and a whole rest in the third measure.

St.

Musical staff for St. (Soprano) in G major, 4/4 time. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest in the first measure. The second measure contains a whole note G4. The staff ends with a double bar line and a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest in the third measure.

Musical staff for St. (Soprano) in G major, 4/4 time. It contains a whole rest in the first two measures, followed by a double bar line, and a whole rest in the third measure.

Cme.

Musical staff for Cme. (Cello) in G major, 4/4 time. It contains a whole rest in the first two measures, followed by a double bar line, and a whole rest in the third measure.

Wi.

Musical staff for Wi. (Violin) in G major, 4/4 time. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest in the first measure. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a double bar line and a whole rest in the third measure.

Mrm.

Musical staff for Mrm. (Maracas) in G major, 4/4 time. It contains a whole rest in the first two measures, followed by a double bar line, and a whole rest in the third measure.

103

W. coat now, Mis - ter Brown.

M. **Browne**
I said, "Man, be kind

Pno.

St.

Cme.

Wi.

Mrm.

105

W.

M.

Pno.

St.

Cme.

Wi.

Mrm.

to beasts. Re - mem - ber, 'tis the Christ - mas

107

W.
 M.
 Pno.
 St.
 Cme.
 Wi.
 Mrm.

sea - son." He said, "No one has been kind to

Detailed description: This is a page of a musical score, page 49, starting at measure 107. The score is for a choir and orchestra. The choir parts are for Soprano (W.), Alto (M.), Tenor (St.), and Bass (Mrm.). The instrumental parts are for Piano (Pno.), Cymbals (Cme.), and Woodwinds (Wi.). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics for the Alto part are "sea - son." He said, "No one has been kind to". The Soprano and Bass parts have rests. The Piano part has chords in the right hand and single notes in the left hand. The Tenor part has a melodic line. The Cymbals part has rests. The Woodwinds part has chords. The Bass part has single notes.

109

W.

M.

Pno.

St.

Cme.


Wi.


Mrm.

me, but that horse, and now it's worn out."

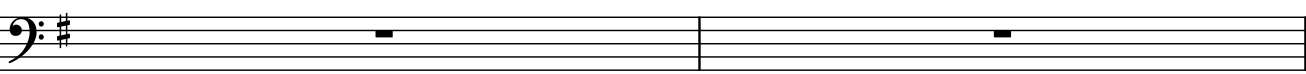
112 **Julia**

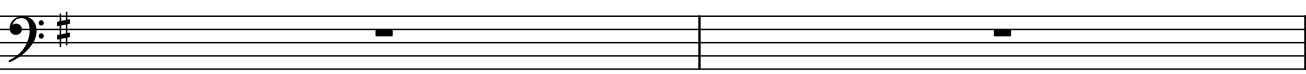
W. *f* That was quite a sto - ry, Mis - ter Brown.


M. 


Pno. 

St. 



Cme. 

Wi. 

Mrm. 

114

Kate

W. 
Li - ly, won't you take his hat. It is sad to

M. 

Pno. 

St. 

Cme. 

Wi. 

Mrm. 

117

Lily

W. see old an - i - mals. And men too, I've

M.

Pno.

St.

Cme.

Wi.

Mrm.

119

W. heard of that!

M.

Pno.

Violin
mf

St.

Cme.
Strings
p

Wi.

Mrm.

122

Gretta

W. Ha, ha, ha ha ha, ha, no it is not

M.

Pno.

Vln.

St.

Wi.

Mrm.

124

W. cold.

M.

Pno.

Vln.

St.

Wi.

Mrm.

The musical score for page 56, measures 124-125, is presented in a multi-staff format. The key signature is B-flat major (two flats). The woodwind part (W.) begins with a whole note rest in measure 124, followed by a half note rest in measure 125, with the tempo marking "cold." written below the staff. The music part (M.) also has whole note rests in both measures. The piano part (Pno.) is active, starting with a quarter rest in measure 124, followed by a triplet of eighth notes in the bass line and a melodic line in the treble. The violin (Vln.), string (St.), wind (Wi.), and murmur (Mrm.) parts all have whole note rests in both measures.

126

Lily

W. Mis - ter Con - roy's here, —

M.

Pno.

Vln.

St.

Wi.

Mrm.

Detailed description: This is a page of a musical score for the character Lily. The page is numbered 126 in the top left and 57 in the top right. The score includes a vocal line for the soprano (W.), a vocal line for the mezzo-soprano (M.), a piano accompaniment (Pno.), and staves for violin (Vln.), string bass (St.), woodwinds (Wi.), and mridangam (Mrm.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics for the vocal line are "Mis - ter Con - roy's here, —". The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a steady bass line in the left hand. The other instruments are currently silent, indicated by rests.

127

W. — they're here, Mum.

M.

Pno.

Vln.

St.

Wi.

Mrm.

128

Julia & Kate

W. Thank hea - ven Gab - ri el has

M.

Pno.

Vln.

St.

Wi.

Mrm.

129

W. come.

M. Gabriel
I know that we're

Pno. *p*

Vln. *pp*

St.

Wi. *pp*

Mrm.

131

W.

M. late, dears. It was not all my fault.

Pno.

Vln.

St.

Wi.

Mrm.

134

W.

M.

I wait - ed on Gret - ta; she takes time to

Pno.

Vln.

St.

Wi.

Mrm.

137

Julia

W. Ah, well, it's no mat - ter,

M. get dressed.

Pno. *p*

Vln.

St. *p*

Wi.

Mrm.

140

W. we're just glad you're here now.

M.

Pno.

Vln.

St.

Wi.

Mrm.

142

Lily

W. Oh, they was so wor - ried.

M.

Pno.

Vln.

St.

Wi.

Mrm.

Detailed description: This is a page of a musical score for a vocal soloist named Lily. The page is numbered 65 in the top right corner and 142 in the top left corner. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line (W.) begins with the lyrics "Oh, they was so wor - ried." The melody consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, and a half note G4. The accompaniment includes a piano (Pno.) part with a steady eighth-note bass line and chords, a violin (Vln.) part with sustained chords, a string bass (St.) part with a similar eighth-note bass line and chords, and staves for a violin (Wi.) and a mrm. (Mrm.) which are currently silent.

144 **Kate**

W. Shall we join the rest now? *ff*

M.

Pno.

Vln.

St.

Wi.

Mrm.

146 **Gretta**

W. Aunt Kate, is - n't that like

M.

Pno. *mp*

St. *p*

To Strings

St. *pp*

Wi.

Mrm.

147

W. him to blame it on me. I was dressed and

M.

Pno.

St.

St.

Wi.

Mrm.

150

Julia

W. 
M. 
Pno. 
St. 
St. 
Wi. 
Mrm. 

152

Gretta

W. He made me wear a war - mer

M.

Pno.

St.

St.

Wi.

Mrm.

Detailed description: This is a page of a musical score for a piece titled "Gretta". The page number is 71, and the measure number is 152. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line (W.) begins with a half rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The lyrics "He made me wear a war - mer" are aligned with these notes. The piano accompaniment (Pno.) consists of a right-hand part with quarter notes G4, A4, B4, and C5, and a left-hand part with a whole rest. The string section (St.) has two staves: the upper staff has quarter notes G4, A4, B4, and C5, and the lower staff has two chords, G4-B4 and A4-C5, each held for a whole measure. The woodwind (Wi.) and marmoset (Mrm.) parts are shown as whole rests.

153

W. dress. And guess what he's bought

M.

Pno. *mp*

St. *p*

St.

Wi.

Mrm.

155

W. me that I will not wear: He says they're the

M.

Pno.

St.

St.

Wi.

Mrm.

157

W. la - test style in Pa - ris France, —

M.

Pno.

St.

St.

Wi.

Mrm.

158

W. He has got his on, go - losh - es.

M.

Pno.

St.

St.

Wi.

Mrm.

160

W. I would - n't wear them to a ball.

M.

Pno.

St.

St.

Wi.

Mrm.

162

Julia

W. Styles on the Con - tin -

M.

Pno.

St. *p*

St. *p*

Wi.

Mrm.

Detailed description: This page of a musical score is for the piece 'Julia', starting at measure 162. It features a vocal line for the soprano (W.) with lyrics 'Styles on the Con - tin -'. The vocal line is in a treble clef with a key signature of two flats. The music for the vocal line consists of a quarter note 'S', a dotted quarter note 't', a quarter note 'y', a quarter note 'l', a quarter note 'e', a quarter note 'n', a quarter note 't', a quarter note 'h', a quarter note 'e', a quarter note 'c', a quarter note 'o', a quarter note 'n', a quarter note 't', and a quarter note 'i'. The piano accompaniment (Pno.) is in a grand staff with a key signature of two flats. The string section (St.) includes a first string part (St.) in a treble clef and a second string part (St.) in a bass clef. The woodwind section (Wi.) and mtrc (Mrm.) parts are also present. The score includes dynamic markings such as *p* (piano) and rests for several instruments.

163

W. ent are strange to Ire - land: I have ne - ver

M.

Pno.

St.

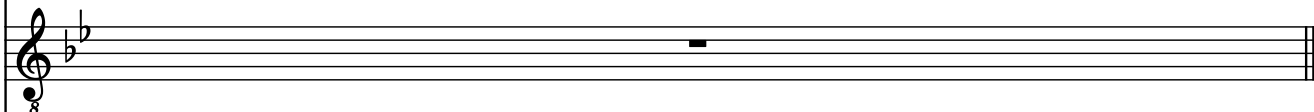
St.

Wi.

Mrm.

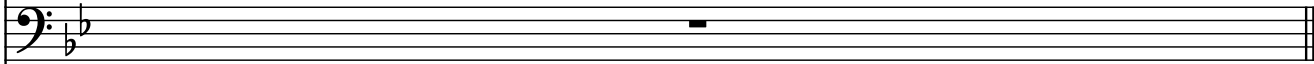
165

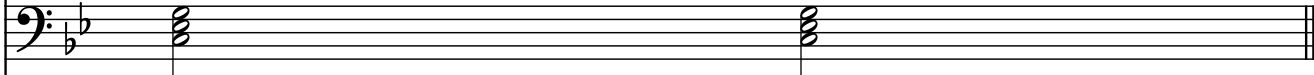
W.  *heard of what you call those things. —*


M. 


Pno. 

St. 

St. 

St. 

Wi. 

Mrm. 

166

Lily

W. I have they're a fad, go - losh - es.

M.

Pno.

St.

St.

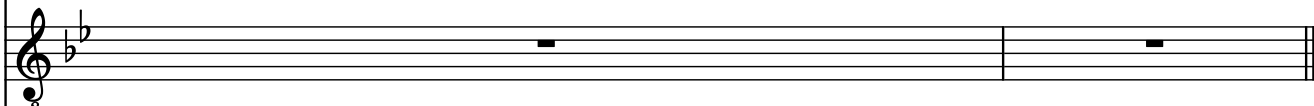
Wi.

Mrm.

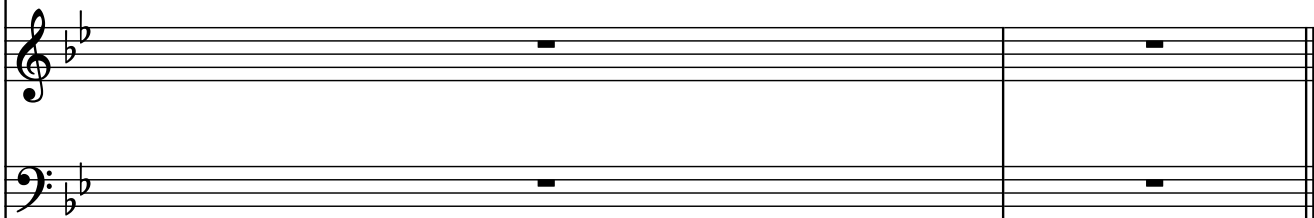
168

W. 

I think you wear them on your feet.

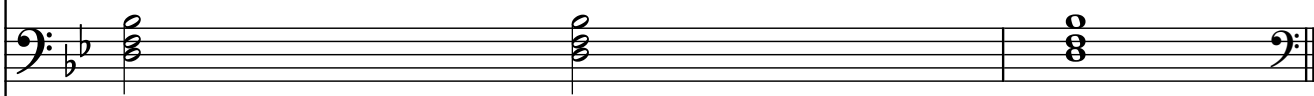
M. 

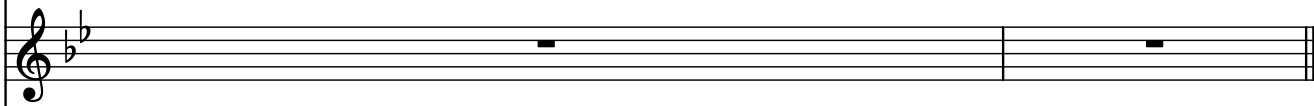
ff

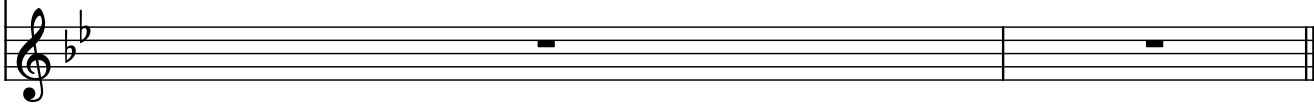
Pno. 

St. 

St. 

St. 

Wi. 

Mrm. 

170

W.

M. **Gabriel**
8 They keep your feet warm, Aunt;

Pno. *p*

St. *mp*

Vcs. **To Violoncellos (section)**
ppp

Wi.

Mrm.

172

W.

M.

pro - tect you from wet snow.

Pno.

St.

Vcs.

Wi.

Mrm.

174

W.

M. See, my boots will be dry;

Pno.

St.

Vcs.

Wi.

Mrm.

176

W.

M. I won't catch a bad cold.

Pno.

St.

Vcs.

Wi.

Mrm.

178 **Gretta**

W. Oh please, please take them

M.

Pno. *p*

St.

Vcs.

Wi.

Mrm.

179

W. off, you look so sil - ly.

M.

Pno.

St.

Vcs.

Wi.

Mrm.

181

W.

M. **Gabriel**
ff I want you to stay well,

Pno. *p*

St. *pp*
Bb Bb Cm Cm

Vcs.

Wi.

Mrm.

183

W.

M.

re - mem - ber last Christ - mas.

Pno.

St.

Vcs.

Wi.

Mrm.

F7 F7 Bb Bb

185

W.

M. *8*
We won't drive home this night.

Pno.

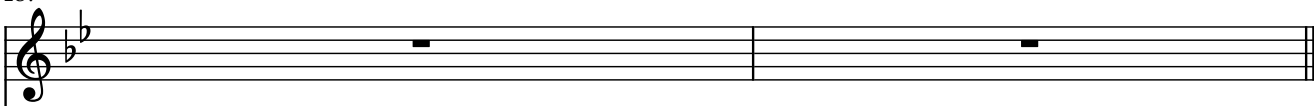
St.


Vcs.

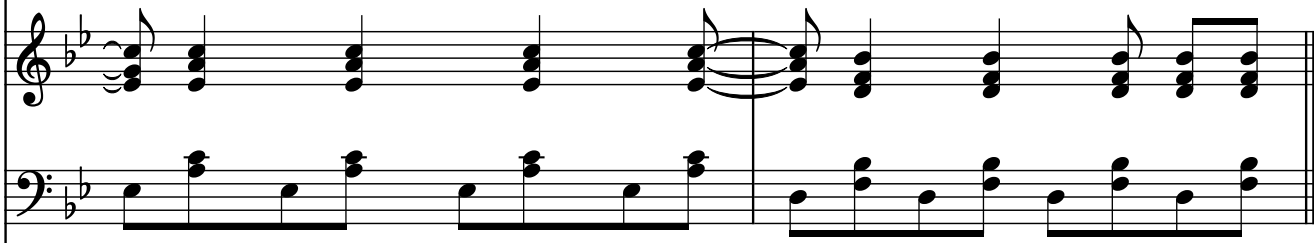
Wi.

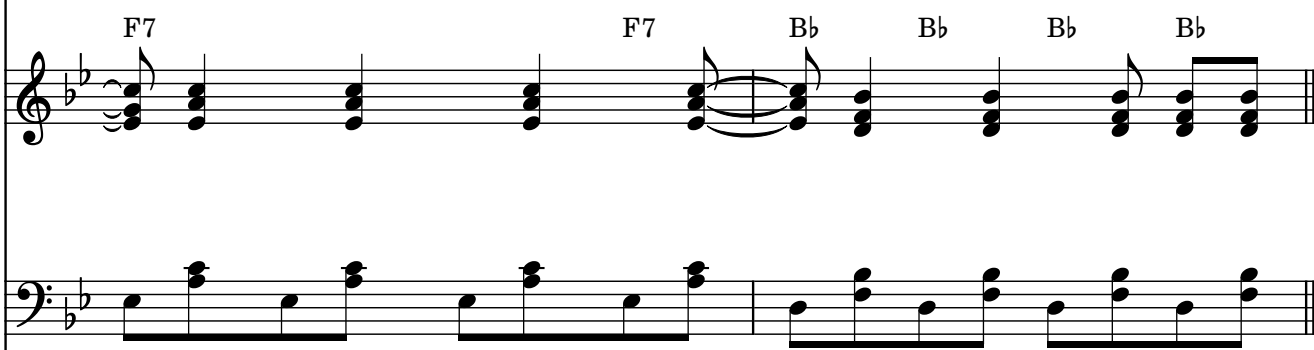
Mrm.

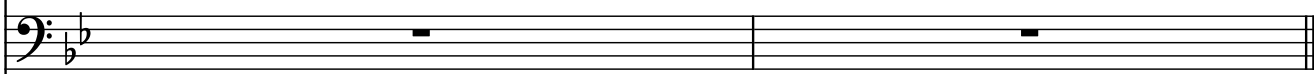
187

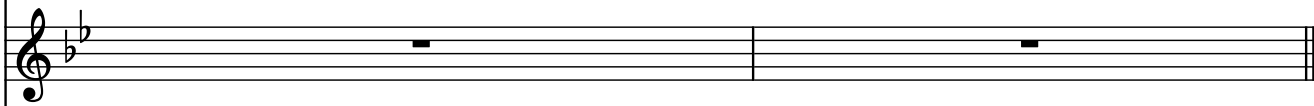
W. 

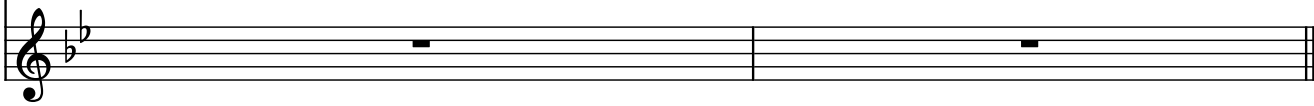
M. 
8 This snow's get - ting deep - er.

Pno. 

St. 

Vcs. 

Wi. 

Mrm. 

189

Julia

W.

Your hus - band's right Gret - ta,

M.

Pno.

Bb

Cm

St.

Vcs.

Wi.

Glock.

To Glockenspiel

191

W. you do catch colds eas - i - ly.

M.

Pno.

St. F7 Bb

Vcs.

Wi.

Glock.

Detailed description: This is a page of a musical score for rehearsal mark 191. It features eight staves. The vocal parts (W. and M.) are in the key of B-flat major. The piano accompaniment (Pno.) includes a triplet of eighth notes in the right hand and chords in the left hand. The string section (St.) is marked with chords F7 and Bb. The woodwind section (Vcs. and Wi.) and the glockenspiel (Glock.) are also present, with the glockenspiel playing a triplet of eighth notes.

193

Kate

W. He's al - ways so cau - tious.

M.

Pno.

Bb Cm

St.

Vcs.

Wi.

Glock.

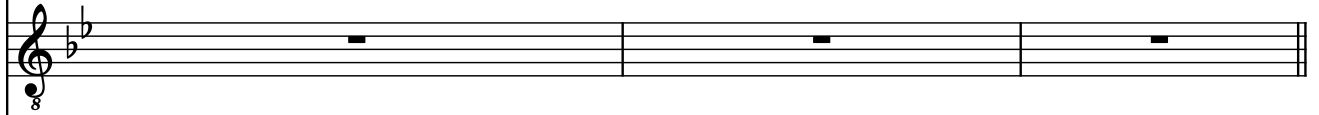
Detailed description: This is a page of a musical score for a piece titled 'Kate'. The page number is 94. The score is in the key of B-flat major (two flats) and consists of two measures. The vocal line (W.) is in a soprano clef and contains the lyrics 'He's al - ways so cau - tious.' with notes corresponding to the words. The piano accompaniment (Pno.) features a treble clef with a triplet of eighth notes in the right hand and a bass clef with a sustained chord in the left hand. The string section (St.) is shown with a treble clef and contains a B-flat chord in the first measure and a C minor chord in the second measure, indicated by slashes. The woodwind section (Wi.) and percussion section (Glock.) are also present, with the Glockenspiel part mirroring the piano's triplet pattern. The vocal line is accompanied by a mezzo-soprano (M.), violin (Vi.), and cello/contrabass (Vcs.) parts, all of which are shown with rests in this section.

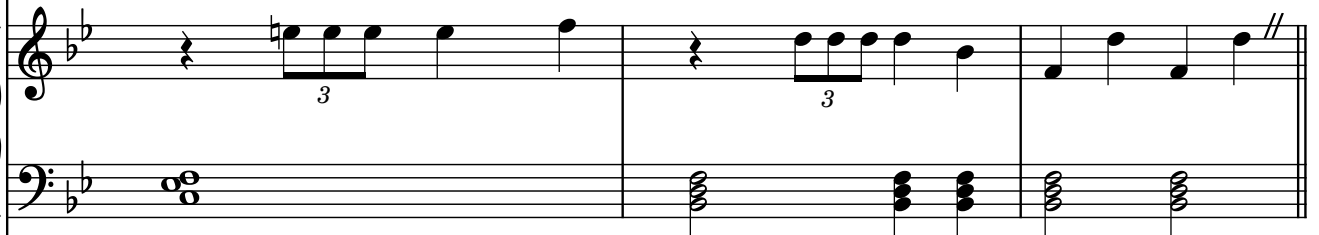
195

Lily

W. 

He wears French go - losh - es.

M. 

Pno. 

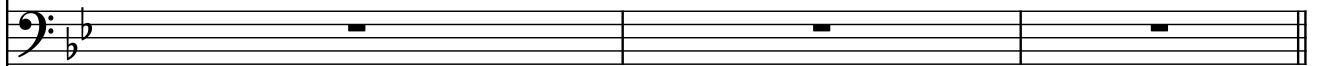
F7

Bb

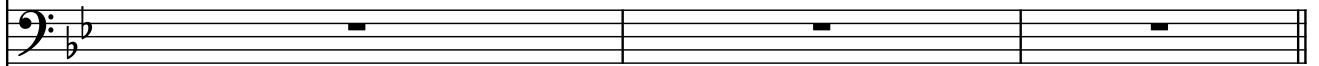
Bb

St. 

St.



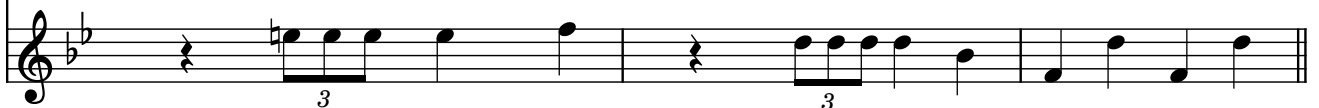
Vcs.



Wi.



Glock.



♩ = 80

198

Gretta

W.

I can't think a snow will be the death of me.

M.

Pno.

St.

Vcs.

Wi.

Glock.

200

Kate

W. A kind hus - band he.

M.

Pno.

St.

Vcs.

Wi.

Glock.

Detailed description: This is a page of a musical score for a vocal piece titled 'Kate'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features seven staves. The top staff is for the vocal line (W.), with lyrics 'A kind hus - band he.' written below the notes. The second staff (M.) is for the mezzo-soprano part. The third and fourth staves (Pno.) are for the piano accompaniment, with the right and left hands respectively. The fifth staff (St.) is for the soprano part. The sixth staff (Vcs.) is for the cello part. The seventh staff (Wi.) is for the violin part. The eighth staff (Glock.) is for the glockenspiel part. The music consists of a vocal melody and a piano accompaniment with a steady eighth-note bass line and a more melodic upper line.

201

Lily

W.

Musical notation for the vocal line of Lily. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes.

Cau - tious - ly.

M.

Staff for Musician M. It contains a whole rest and a dynamic marking of 8.

Pno.

Piano accompaniment consisting of two staves. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1.

St.

Staff for St. It contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Staff for St. (bass). It contains a whole rest.

Vcs.

Staff for Vcs. It contains a whole rest.

Wi.

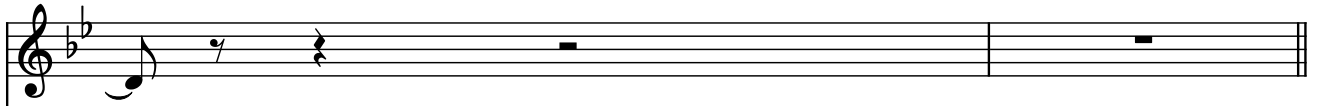
Staff for Wi. It contains a whole rest.

Glock.

Staff for Glock. It contains a whole rest.

202

W.



M. **Gabriel**

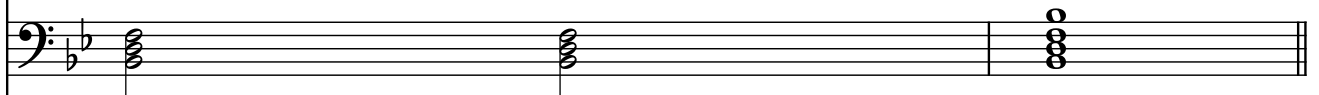
I'll not have my feet soaked in slush.



Pno.



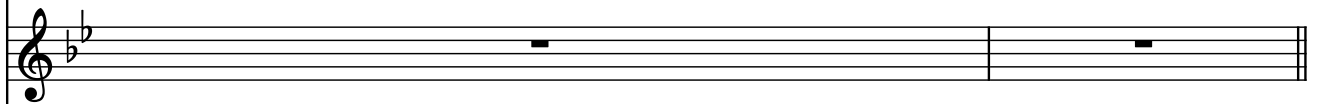
St.



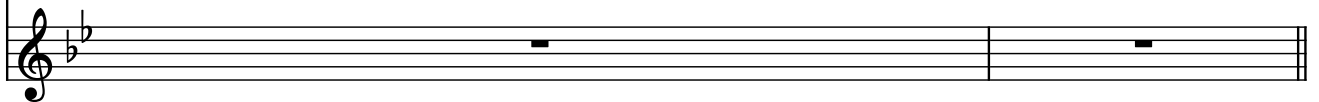
Vcs.



Wi.



Glock.



204

Gretta

W. Oh please please take them

M.

Pno.

St.

Bb

pp

Vcs.

Wi.

Glock.

205

W. off, I did - n't mean it. I know that you

M.

Pno.

St.

Vcs.

Wi.

Glock.

Cm Bb

207

W. mean to take good care of me.

M.

Pno.

St.

Vcs.

Wi.

Glock.

Cm

208

Julia & Kate

W.
 A kind hus - band he.

M.

Pno.

St.
 F7

Vcs.

Wi.

Glock.

209 **Lily**

W. **Cau - tious - ly.**

M.

Pno.

St.

F7 Bb

Vcs.

Wi.

Glock.

The musical score is for a piece titled "Lily" starting at measure 209. It features a vocal line for Lily with the lyrics "Cau - tious - ly." The vocal line is in a treble clef with a key signature of two flats (Bb and Eb). The melody consists of a quarter note G4, followed by a dotted quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment is in a grand staff with a key signature of two flats. The right hand plays a simple harmonic accompaniment with quarter notes G4, A4, Bb4, and C5. The left hand plays a bass line with chords F7 and Bb. The string section (St.) is in a bass clef with a key signature of two flats, playing a simple harmonic accompaniment with quarter notes G2, A2, Bb2, and C3. The double bass (Vcs.) is in a bass clef with a key signature of two flats, playing a simple harmonic accompaniment with quarter notes G2, A2, Bb2, and C3. The woodwinds (Wi.) and percussion (Glock.) are in a treble clef with a key signature of two flats, and both are silent in this section.

210

Gretta

W. — He means to take good care of

M.

Pno.

St. Bb

Vcs.

Vi.

Glock.

211

W. me.

M. Gabriel
I wear mac - in -

Pno.

St.

Vcs.

Wi.

Glock.

Detailed description of the musical score: The page contains seven staves. The Soprano staff (W.) has a whole note 'me.' in measure 211. The Alto staff (M.) has a whole rest in measure 211 and the lyrics 'I wear mac - in -' in measure 212. The Piano staff (Pno.) has a whole note chord in the left hand and a triplet of eighth notes in the right hand in measure 212. The String staff (St.) has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 212. The Violoncello staff (Vcs.) has a whole rest in measure 211 and a whole note chord in measure 212. The Viola staff (Wi.) has a whole rest in both measures. The Glockenspiel staff (Glock.) has a whole rest in both measures. The key signature is B-flat major, indicated by two flats in the key signature.

213

W.

M.

Pno.

St.

Vcs.

Wi.

Glock.

tosh - es. I wear French go -

Cm F7

215

W.

M.
8
losh - es. I tru - ly don't

Pno.

St.

Bb Bb

Vcs.

Wi.

Glock.

217

W.

M.

Pno.

St.

Vcs.

Wi.

Glock.

like snow. I know that I'm

Cm F7

219

Gretta

W. Ah please, just let it

Gabriel

M. cau - tious. I'm fright - ened of

Pno.

St.

Vcs.

Wi.

Glock.

Detailed description of the musical score: The score is for page 110, measures 219-221. It features a key signature of two flats (Bb and Eb) and a common time signature. The vocal parts are for Gretta (W.) and Gabriel (M.). Gretta's line starts with a whole rest in measure 219, followed by the lyrics 'Ah please, just let it' in measures 220-221. Gabriel's line starts with a whole note in measure 219, followed by the lyrics 'cau - tious. I'm fright - ened of' in measures 220-221. The piano accompaniment (Pno.) has a treble and bass staff. It begins with two triplets in measure 219, followed by an 11-measure phrase in measure 220, and ends with a whole rest in measure 221. The string parts (St.) include a bass line with a Bb chord in measure 219 and a whole rest in measure 220, and a whole rest in measure 221. The violas (Vcs.), violins (Wi.), and glockenspiel (Glock.) parts are all whole rests throughout the measures.

221

W. pass, I was just teas -

M. freez - ing,

Pno.

St.

Vcs.

Wi.

Glock.

Detailed description: This is a page of a musical score, page 111, starting at measure 221. The score is for a voice part and a piano accompaniment. The voice part consists of two staves: a soprano staff (W.) and a mezzo-soprano staff (M.). The lyrics are "pass, I was just teas -" on the soprano staff and "freez - ing," on the mezzo-soprano staff. The piano accompaniment (Pno.) is written for the right and left hands. The score also includes staves for strings (St.), double bass (Vcs.), woodwinds (Wi.), and glockenspiel (Glock.). The key signature has two flats (Bb and Eb), and the time signature is 8/8. The music is in a simple, lyrical style.

222

W. ing. I can't think a

M. Lost out in a

Pno.

St.

Vcs.

Wi.

Glock.

223

W. snow will be the death of me, —

M. deep snow.

Pno.

St.

Vcs.

Wi.

Glock.

Detailed description: This is a page of a musical score, page 113, starting at measure 223. The score is written for a vocal ensemble and instruments. The vocal parts are for a Soprano (W.), a Mezzo-soprano (M.), and a Bass (B.). The instrumental parts include Piano (Pno.), Strings (St.), Violoncello (Vcs.), Viola (Wi.), and Glockenspiel (Glock.). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The Soprano part has a melodic line with lyrics: "snow will be the death of me, —". The Mezzo-soprano part has lyrics: "deep snow.". The Piano part has two chords. The Strings part has two chords. The Violoncello, Viola, and Glockenspiel parts have rests.

224

W. — That won't like - ly be, — al - though we —

M. I tru - ly don't like snow;

Pno.

St.

Vcs.

Wi.

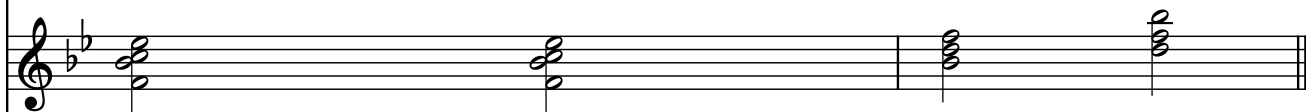
Glock.

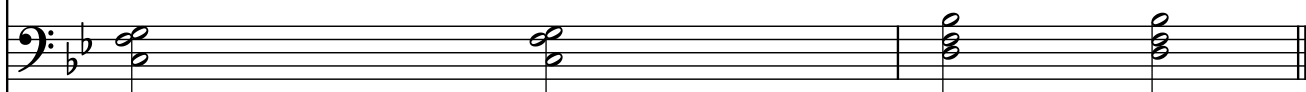
226

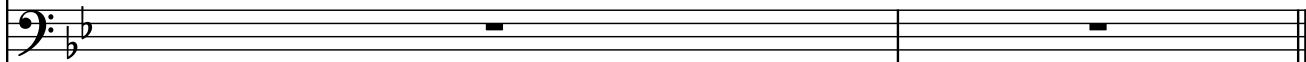
W.  will sure - ly have to die some day.

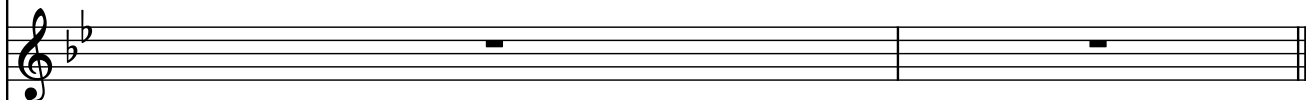
M.  There - fore I am cau - tious.

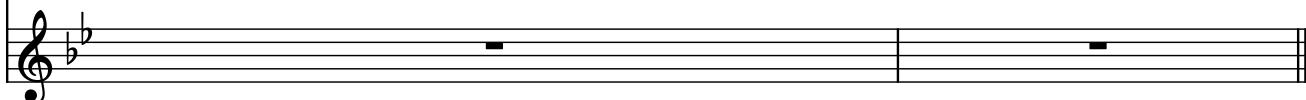
Pno. 

St. 



Vcs. 

Wi. 

Glock. 

228

W.

M.

Pno.

St.

Vcs.

Wi.

Glock.

p

pp

p

pp

229

$\text{♩} = 58$

W.

M.

Pno.

St.

Vcs.

Wi.

Glock.

pp

p

mp

Em Dm

8

v

p

p

p

233

W.

M.

Pno.

St.

Vcs.

Wi.

Glock.

ff

Gabriel

ff And how are you, Li - ly my — girl?

p

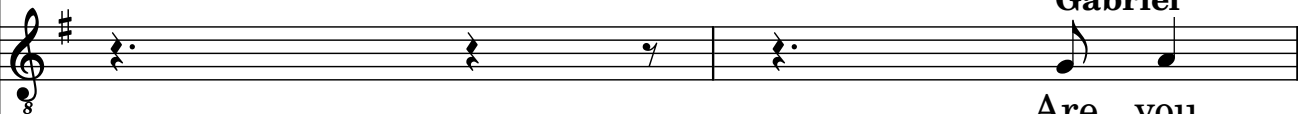
Em Dm Em Am G Bm

236

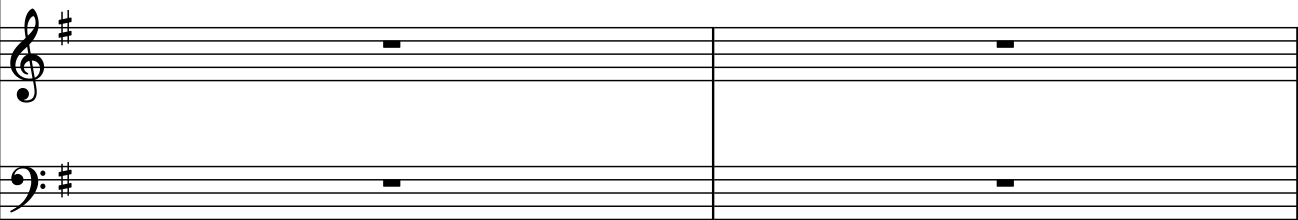
Lily

W. 

I'm just fine, — thank you, sir.

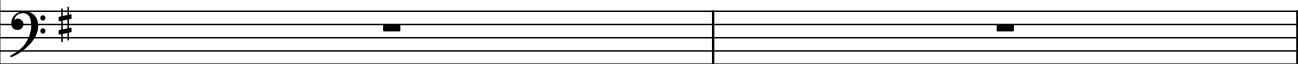
M. 

Gabriel
Are you

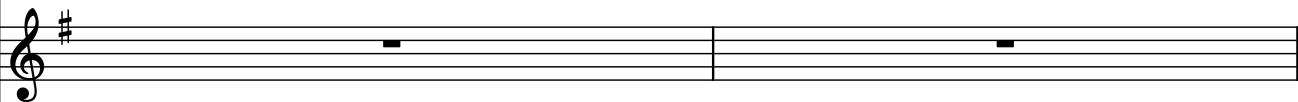
Pno. 

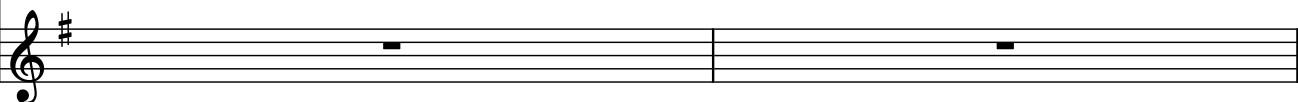
St. 

Am Bm Em D



Vcs. 

Wi. 

Glock. 

238

Lily

W.

Oh, no, I am

The vocal line for Lily is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a double bar line. The melody consists of four quarter notes: G4, A4, B4, and A4.

M.

still in school, are you?

The vocal line for M. is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a double bar line. The melody consists of five quarter notes: G4, A4, B4, A4, and G4.

Pno.

The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp (F#). Both staves contain whole rests throughout the piece.

St.

Am G Em Am

The guitar accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp (F#). The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains whole rests.

Ves.

The violoncello part is written on a single staff in bass clef with a key signature of one sharp (F#). It contains whole rests throughout the piece.

Wi.

The violin part is written on a single staff in treble clef with a key signature of one sharp (F#). It contains whole rests throughout the piece.

Glock.

The glockenspiel part is written on a single staff in treble clef with a key signature of one sharp (F#). It contains whole rests throughout the piece.

240

W. all through with that.

M. **Gabriel**
I sup - pose your young

Pno.

St. G Bm Am Bm

Vcs.

Wi.

Glock.

242

W.

M.
8
man and you will be set - tl - ing down.---

Pno.

St.
Em D Am G

Vcs.

Wi.

Glock.

244

Lily

W. Oh I have no young man nor

M.

Pno.

St. Em Am G Bm

Vcs.

Wi.

Glock.

246

W. do I want one, no, I'll stay just

M.

Pno.

St. Am Bm Em Am

Vcs.

Wi.

Glock.

Detailed description: This is a musical score for a song. It features a vocal line (W.) with lyrics: "do I want one, no, I'll stay just". The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are placed below the notes. The vocal line has a melodic line with some phrasing slurs. Below the vocal line are staves for Music (M.), Piano (Pno.), and Strings (St.). The Piano part has a grand staff with treble and bass clefs. The Strings part has a single treble clef staff with chord symbols: Am, Bm, Em, Am. Below the strings are staves for Vocals (Vcs.), Wind (Wi.), and Glockenspiel (Glock.). The Music, Piano, and Wind parts have a single treble clef staff. The Vocals part has a single bass clef staff. The Glockenspiel part has a single treble clef staff. The score is divided into two measures by a vertical bar line.

248

W. as I am, Thank you, sir.

M. Gabriel
With that hair

Pno.

St. G Bm Am Bm Em Am

Vcs.

Wi.

Glock.

251

W.

M.

Pno.

St.

Vcs.

Wi.

Glock.

and those eyes, — Li - ly my girl, —

G Bm Am Bm

253

W.

M. you must not tell me such lies.

Pno.

St. Em D Am G Em Dm

Vcs.

Wi.

Glock.

256 ♩ = 40

Lily

W.

ff Please Mis - ter Con - roy - ee,

M.

Pno.

St.

pp

Vcs.

Wi.

Glock.

259

W. you do not un - der - stand,

M.

Pno.


St.

Vcs.

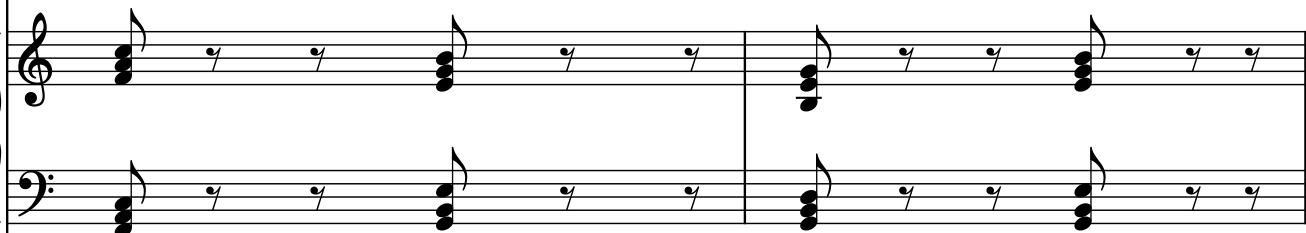
Wi.

Glock.

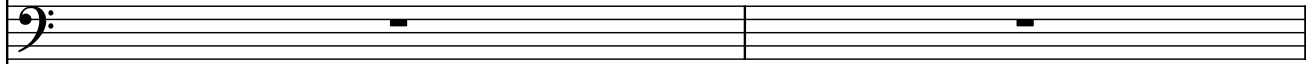
260

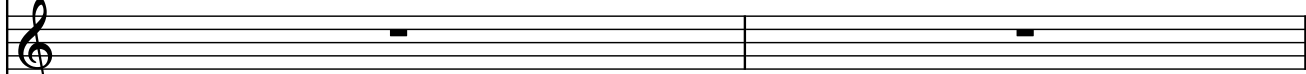
W. 
now - a - days, the young men that are in this land.

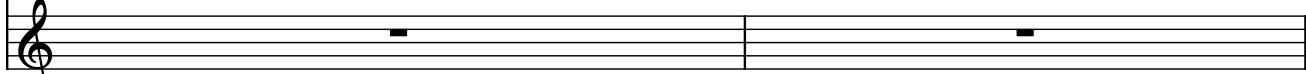
M. 

Pno. 

St. 

Vcs. 

Wi. 

Glock. 

262

W.
M.
Pno.
St.
Vcs.
Wi.
Glock.

264

W.

guess what he wants to do? He wants to talk.---

M.

Pno.

St.

Vcs.

Wi.

Glock.

266

W. *ff*
Walk and talk, talk and walk

M.

Pno.

St.

Vcs.

Wi.

Glock.

267

W. my ears ache from the talk;

M.

Pno.

St.

Vcs.

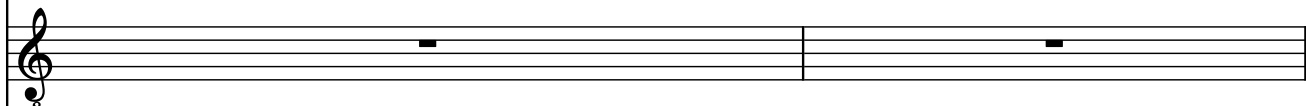
Wi.

Glock.

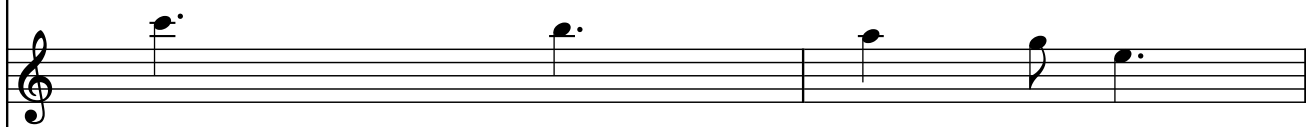
268

W. 

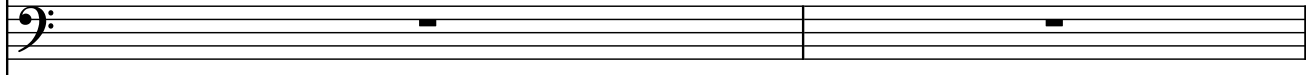
The young men now - a - days are all pal - a - ver.

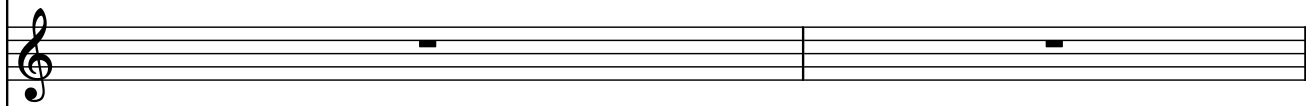
M. 

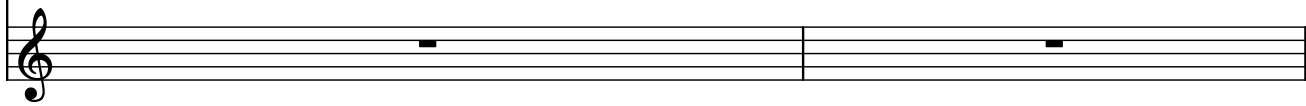
Pno. 

St. 

St. 

Vcs. 

Wi. 

Glock. 

270

W. Pol - i - tics, I. R. A., the Old Chief, the old Sinn

M.

Pno.

St.

Vcs.

Wi. *mf*

Glock.

272

W. Fein and the Black and Tan, I am done in. —

M.

Pno.

St.

Vcs.

Wi.

Glock.

274

W. Now - a - days, now - a - days, the young men now - a - days,

M.

Pno.

St.

To Bass Trombone

B. Tbn. *f*

Wi. *p*

Glock.

276

W. they are all talk and what they get out of you

M.

Pno.

St.

B. Tbn.

Wi.

Glock.

278

W. oh, it's true.

M.

Pno.

St.

B. Tbn.

Wi.

Glock.

281 ♩ = 116

W.

M. **Gabriel**
I must say I'm sor - ry. Times do change, I

Pno.

St. *p* Ab Bbm Fm

B. Tbn.

Wi.

Glock.

284

W.

M.

Pno.

St.

B. Tbn.

Wi.

Glock.

know that. And you are a good girl,

E \flat A \flat B \flat m

287

accel. - - - - -

W.

M.

my aunts al - ways say that. Here's a lit - tle

Pno.

St.

Fm Ab Ab

B. Tbn.

Wi.

Glock.

290

W.

M.

Pno.

St.

B. Tbn.

Wi.

Glock.

some - thing, for your Mer - ry

Bbm Fm

3 3

292

W.

M.
Christ - mas. I want you to take it.

Pno.

3 3 3

E_b A_b B_bm

St.

B. Tbn.

Wi.

Glock.

Detailed description: This is a page of a musical score for a Christmas-themed piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line with triplet patterns. The score also includes staves for various instruments: strings (Eb, Ab, Bbm), B. Tbn., Wi., and Glock. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/4. The vocal line consists of three measures: 'Christ - mas.', 'I want you to', and 'take it.' The piano accompaniment provides harmonic support with a steady bass line.

295

W.

M.

Pno.

St.

B. Tbn.

Wi.

Glock.

You need - n't be cau - tious.

Fm Ab

3 3 3

♩ = 116

297

Lily

W.

A single staff of music in treble clef containing a melodic line for the vocal part. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4.

ff Christ - mas, Christ - mas, Christ - mas, what a fuss.

M.

A single staff of music in treble clef with a whole rest in the first measure and a whole note in the second measure.

Pno.

Piano accompaniment for the vocal line. The right hand has whole notes. The left hand has eighth notes and triplets of eighth notes.

C C C C

St.

A single staff of music in treble clef with whole rests in both measures.

A single staff of music in bass clef with whole rests in both measures.

B. Tbn.

A single staff of music in bass clef with whole rests in both measures.

Cme.

To Chimes

A single staff of music in treble clef with whole notes.

Glock.

A single staff of music in treble clef with eighth notes.

mp

299

W. It will be the death of us.

M.

Pno.

C C C C C C

St.

B. Tbn.

Cme.

Glock.

302

♩ = 56

W.

M.

Gabriel

Fred - dy, Fred - dy,

Pno.

C C C F G G

St.

B. Tbn.

Cme.

To Marimba (grand staff)

Mrm.

304

W.

M.

Pno.

St.

B. Tbn.

Cme.

Mrm.

Fred - dy, look at you. What will your poor

D7 D7 D7 D7

The musical score is arranged in a grand staff format with seven staves. The vocal line (M.) is in the second staff, with lyrics 'Fred - dy, look at you. What will your poor' written below it. The piano accompaniment (Pno.) is in the third and fourth staves, with a bass line and a treble line. The piano part features chords in the treble and a bass line in the bass. The chord progression is D7, D7, D7, D7. The other staves (W., St., B. Tbn., Cme., Mrm.) are empty, indicating that these instruments are not playing in this section.

306

W.

M.

Pno.

St.

B. Tbn.

Cme.

Mrm.

Mo - ther say? Li - ly, bring some

D7 G G G

308

W.

M.
cof - fee quick for him. How could you come

Pno.

D7 D7 D7 D7

St.

B. Tbn.

Cme.

Mrm.

Moderato

310

W.

M. **Freddy**
here this way? You could say I'm

Pno.

St. D7 G F7 Bb

B. Tbn.

Cme.

Mrm.

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a time signature of 4/4. A double bar line with repeat dots indicates a key change to one flat (Bb) and a time signature change to 4/4. The vocal line for M. (Fred) includes the lyrics "here this way? You could say I'm". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The string section (St.) is marked with chords D7, G, F7, and Bb. The other instruments (B. Tbn., Cme., Mrm.) have rests throughout the passage.

312

W.

M.

Pno.

St.

B. Tbn.

Cme.

Mrm.

dish - re - spec - ta - ble, or dip - so - man -

The musical score is arranged in a standard orchestral layout. The top staff is for Winds (W.), followed by the Melody (M.) with lyrics. Below the melody is the Piano (Pno.) part, which consists of two staves (treble and bass clef) with a complex chordal texture. The string section (St.) is represented by two staves (treble and bass clef), with a Bb chord indicated. The other instruments (B. Tbn., Cme., Mrm.) are represented by single staves, mostly containing rests. The key signature is B-flat major (two flats), and the time signature is 4/4. The measure numbers 312 and 313 are indicated at the beginning of the first and second measures, respectively.

314

W.

M.

Pno.

St.

B. Tbn.

Cme.

Mrm.

i - ac - ish; or a blood - y rot-

Bb Cm Bb

316

W.

M.

- ten, drunk - en bum, but the truth is

Pno.

B \flat B \flat

St.

B. Tbn.

Cme.

Mrm.

318

$\text{♩} = 90$

W.

M. *I'm I-rish.* **Freddy** *ff* I

Pno.

B \flat C C7

St. *mf*

B. Tbn.

Cme.

Mrm.

323

W.

M.
8
stopped in - to a pub to - night, it was so bleed - ing

Pno.

St.

B. Tbn.

Cme.

Mrm.

326

W.

M.

Pno.

St.

B. Tbn.

Cme.

Mrm.

cold; An En - lish - man stan - ding

328

W.

M.

Pno.

St.

B. Tbn.

Cme.

Mrm.

at the bar says loud - ly, "I've been told the

331

W.

M.

I - rish are a jol - ly race, yet all here look so

Pno.

St.

B. Tbn.

Cme.

Mrm.

334

W.

M.

Pno.

St.

B. Tbn.

Cme.

Mrm.

grim; I'm stan - ding drinks for

The musical score is for page 162, rehearsal mark 334. It features seven staves. The top staff is for Woodwind (W.), the second for Melody (M.), the third for Piano (Pno.), the fourth for Strings (St.), the fifth for Bass Trombone (B. Tbn.), the sixth for Cymbal (Cme.), and the seventh for Mute (Mrm.). The Melody part has lyrics: "grim; I'm stan - ding drinks for". The Piano part has a melody in the right hand and accompaniment in the left hand. The other parts are mostly rests.

336

W.

M.

Pno.

St.

B. Tbn.

Cme.

Mrm.

this whole house, if on - ly you boys will

338

W.

M.

grin." _____ He had a broad, red

Pno.

St.

B. Tbn.

Cme.

Mrm.

p

340

W.

M.

Eng - lish face; I wan - ted to smash it

Pno.

St.

B. Tbn.

Cme.

Mrm.

342

W.

M.

in. But all the bar - flies

Pno.

St.

B. Tbn.

Cme.

Mrm.

344

W.

M.
ga - thered round and let him buy their

Pno.

St.

B. Tbn.

Cme.

Mrm.

346

W.

M.

Pno.

St.

B. Tbn.

Cme.

Mrm.

gin. He no - ted me sta - rin' him

The musical score is for page 168, measure 346. It features seven staves. The top staff is for Winds (W.), the second for Melody (M.), the third for Piano (Pno.), the fourth for Strings (St.), the fifth for Bass Trombone (B. Tbn.), the sixth for Cymbal (Cme.), and the seventh for Mute (Mrm.). The Melody staff contains the lyrics: "gin. He no - ted me sta - rin' him". The Piano part consists of a bass line with eighth notes and a treble line with chords. The Strings part has a bass line with eighth notes. The other parts are mostly rests.

348

W.

M.
in the eye, and then he changed his

Pno.

St.

B. Tbn.

Cme.

Mrm.

350

W.

M. tone: "If you don't like my

Pno.

St.

B. Tbn.

Cme.

Mrm.

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for a vocal soloist (W.), which is mostly empty. The second staff is for a male soloist (M.), with lyrics "tone: 'If you don't like my" and a melodic line. The third staff is for piano (Pno.), with a piano accompaniment. The fourth staff is for a saxophone (St.), with a saxophone line. The fifth staff is for a bass trombone (B. Tbn.), which is mostly empty. The sixth staff is for a cornet (Cme.), which is mostly empty. The seventh staff is for a mellophone (Mrm.), which is mostly empty. The music is in a key with four flats and a 4/4 time signature.

352

W.

M.
style," says he, "Mick, you can buy your

Pno.

St.

B. Tbn.

Cme.

Mrm.

354



W.

M. own." _

Pno. *mp*

St. *p* Ab Ab

B. Tbn.

Cme. **To Clarinet** *f*

Mrm.

Detailed description: This page of a musical score contains measures 354 through 357. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in a system with seven staves. The W. (Woodwind) staff has rests. The M. (Melody) staff has a melodic line with the lyrics "own." followed by a dash. The Pno. (Piano) part consists of two staves; the right hand has a sustained chord in measure 354 and then a moving line, while the left hand has a rhythmic accompaniment. The St. (String) part has a single staff with a melodic line starting in measure 355, marked *p*, with notes Ab and Ab. The B. Tbn. (Bass Trombone) staff has rests. The Cme. (Cymbal) staff has rests until measure 355, where it begins a rhythmic pattern marked *f* and labeled "To Clarinet". The Mrm. (Mrum) staff has rests.

358

W.

M.

Pno.

St.

B. Tbn.

Cl.

Mrm.

Ab Ab Eb Ab Ab

p

Detailed description: This page of a musical score, numbered 358, features seven staves. The top two staves, labeled 'W.' and 'M.', are in treble clef with a key signature of three flats and contain whole rests. The piano part, labeled 'Pno.', consists of two staves with a treble clef and a bass clef, showing a melodic line in the treble and a harmonic accompaniment in the bass. The saxophone part, labeled 'St.', is in treble clef with a key signature of three flats, playing a melodic line with a dynamic marking of *p* (piano). Below the saxophone staff are five notes: Ab, Ab, Eb, Ab, and Ab. The bass trombone part, labeled 'B. Tbn.', is in bass clef with a key signature of three flats and contains whole rests. The clarinet part, labeled 'Cl.', is in treble clef with a key signature of three flats, playing a melodic line. The mellophone part, labeled 'Mrm.', is in treble clef with a key signature of three flats and contains whole rests.

362

W.

M. **Freddy**
ff "Ah no," I says to

Pno. *p*

St. *p*
Ab Eb Ab F#

B. Tbn.

Cl.

Mrm.

365

W.

M.

Pno.

St.

B. Tbn.

Cl.

Mrm.

put him on, "I'm just sur - prised to see__ how

368

W.

M.

Pno.

St.

B. Tbn.

Cl.

Mrm.

well you know the like of the folk who

370

W.

M.
live in this coun - try. — We I - rish lads have

Pno.

St.

B. Tbn.

Cl.

Mrm.

Detailed description: This is a page of a musical score for a band, page 177, starting at measure 370. The score is in the key of D major (two sharps) and 4/4 time. It features a vocal soloist (W.), piano (Pno.), and strings (St.). The vocal line begins with the lyrics "live in this coun - try. — We I - rish lads have". The piano accompaniment consists of chords in the right hand and sustained chords in the left hand. The string section has a melodic line in the first violin and rests in the second violin and bass. The woodwinds (B. Tbn., Cl., Mrm.) and brass (B. Tbn.) are currently silent, indicated by rests.

373

W.

M.

laugh - ing eyes, be - gor - ra, how we sing; and

Pno.

St.

B. Tbn.

Cl.

Mrm.

376

W.

M.
8
ev - 'ry lo - ving one of us has seen a fair - y's

Pno.

St.

B. Tbn.

Cl.

Mrm.

Andante

379

W.

M.

ring. We Irish lads go

Pno.

mp

St.

B. Tbn.

Cl.

Mrm.

381

W.

M.

Pno.

St.

B. Tbn.

Cl.

Mrm.

danc - ing with the light - ing of the

383

W.

M.

Pno.

St.

B. Tbn.

Cl.

Mrm.

moon; _____ At ten o' - clock in the

385

W.

M.

Pno.

St.

B. Tbn.

Cl.

Mrm.

morn - ing you'll find us at the sa -

387

W.

M.

Pno.

St.

B. Tbn.

Cl.

Mrm.

loon. Through the glen we chase a

The musical score is arranged in a standard orchestral layout. The top staff is for Winds (W.), followed by the Melody (M.) with lyrics. Below that is the Piano (Pno.) part, which consists of two staves (treble and bass clef). The next three staves are for Soprano (St.), Bass Trombone (B. Tbn.), and Clarinet (Cl.). The bottom staff is for Mandolin (Mrm.). The key signature has one flat (B-flat), and the time signature is 8/8. The score is divided into two measures by a double bar line. The melody part has a slur over the first two notes of the first measure. The piano part has a complex accompaniment with many sixteenth notes. The other parts are mostly rests.

389

W.

M.

Pno.

St.

B. Tbn.

Cl.

Mrm.

lep - re - chaun to get his pot of

391

W.

M.

Pno.

St.

B. Tbn.

Cl.

Mrm.

gold; _____ and div - il the man too

393

W.

M.

Pno.

St.

B. Tbn.

Cl.

Mrm.

pu - ny to drink more than he can

395

$\text{♩} = 90$

W.

M. hold.

Pno. *mp*

St. *p*
A A

B. Tbn.

Cl. **To Clarinet**
f

Mrm.

Detailed description: This page of a musical score covers measures 395 to 397. The tempo is marked as quarter note = 90. The score includes parts for Woodwind (W.), Mellophone (M.), Piano (Pno.), Saxophone (St.), Baritone Trombone (B. Tbn.), Clarinet (Cl.), and Mellophone (Mrm.). The key signature is B-flat major. In measure 395, the Mellophone has a 'hold.' instruction. The Piano part features a melodic line in the right hand and chords in the left hand, marked *mp*. The Saxophone part has a melodic line starting in measure 396, marked *p*, with two accents labeled 'A'. The Clarinet part has a melodic line starting in measure 396, marked *f*, with the instruction 'To Clarinet' above it. The Mellophone part has a melodic line starting in measure 396. The Woodwind and Baritone Trombone parts are mostly silent with rests.

398

W.

M.

Pno.

St.

B. Tbn.

Cl.

Mrm.

A A E A A

402

W.

M. **Freddy**
By that time I'd had

Pno.

St.
A E A B7 Em Em

B. Tbn.

Cl.

Mrm.

405

W.

M.
three or four, and I

Pno.

St.
Am Am

B. Tbn.

Cl.

Mrm.

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for a vocal soloist (W.), which is currently blank. The second staff is for the vocal soloist (M.), containing the lyrics 'three or four, and I' with corresponding musical notation. The third and fourth staves are for the piano (Pno.), with a grand staff showing a sustained chord. The fifth staff is for the saxophone (St.), with a melodic line and two 'Am' chord markings. The sixth staff is for the baritone tuba (B. Tbn.), which is blank. The seventh staff is for the clarinet (Cl.), which is blank. The eighth staff is for the mellophone (Mrm.), which is blank. The key signature is one sharp (F#), and the time signature is 8/8.

406

W.

M.

Pno.

St.

B. Tbn.

Cl.

Mrm.

thought of Charles Par - nell. I

Bm Bm Em Em

408

W.

M.

threw the blood - y drink in his face and

Pno.

St.

Em Em Am Am

B. Tbn.

Cl.

Mrm.

410

W.

M.
told him to go to hell. He

Pno.

St.
Bm Bm Em Em

B. Tbn.

Cl.

Mrm.

412

W.

M.

Pno.

St.

B. Tbn.

Cl.

Mrm.

slow - ly moved back from the bar with

Em Em Bm Bm

414

W.

M.

Pno.

St.

B. Tbn.

Cl.

Mrm.

dig - ni - ty and grace, and said I rep - re

Am Am Em Em Em Em

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The page number is 196, and the measure number is 414. The score is written in G major (one sharp) and 4/4 time. It features seven staves: Soprano (W.), Alto (M.), Piano (Pno.), Soprano Saxophone (St.), Baritone Trombone (B. Tbn.), Clarinet (Cl.), and Mellophone (Mrm.). The Soprano and Alto parts have lyrics: "dig - ni - ty and grace, and said I rep - re". The Piano part has a complex accompaniment with chords and moving lines in both hands. The Soprano Saxophone part has a melodic line with slurs and accents. The Baritone Trombone, Clarinet, and Mellophone parts are mostly silent, indicated by rests. The Soprano Saxophone part includes chord markings: Am, Am, Em, Em, Em, Em.

417

W.

M.

Pno.

St.

B. Tbn.

Cl.

Mrm.

sen - ted well the God - damned I - rish

Am Am Bm Bm

419

W.

M.
8
race. He left, and I got

Pno.

St.
Em C7

B. Tbn.

Cl.

Mrm.

Detailed description: This page of a musical score is for rehearsal mark 419. It features a vocal line (M.) with lyrics 'race. He left, and I got'. The piano accompaniment (Pno.) consists of two staves. The string section (St.) includes a guitar part with a treble clef and a bass line with a bass clef, with chord markings 'Em' and 'C7'. Other instruments shown are Woodwind (W.), Baritone Trombone (B. Tbn.), Clarinet (Cl.), and Mellophone (Mrm.), all with rests. The score is divided into two measures by a double bar line. The first measure is in the key of D major (one sharp), and the second measure is in the key of B minor (two flats). The vocal line starts with a fermata over the word 'race.' and continues with 'He left, and I got'.

421

W.

M.

Pno.

St.

B. Tbn.

Cl.

Mrm.

good and drunk, just like a rep - ro -

423

W.

M.

bate, more in the man - ner of

Pno.

St.

B. Tbn.

Cl.

Mrm.

425

W.

M.
Sean O' - Ca - sey than Wil - liam But - ler

Pno.

St.

B. Tbn.

Cl.

Mrm.

427

W.

M.

Pno.

St.

B. Tbn.

Cl.

Mrm.

Yeats. Oh Singe has gi - ven us

pp

429

W.

M.

Pno.

St.

B. Tbn.

Cl.

Mrm.

songs to sing, and Shaw gave us a

431

W.

M. voice _____ But our ra - ce's con - science

Pno.

St.

B. Tbn.

Cl.

Mrm.

Detailed description: This page of a musical score, numbered 204, contains measures 431 and 432. The score is for a voice part and a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 8/8. The voice part (M.) begins in measure 431 with a whole note on G4, followed by a half note on A4, and then a quarter note on B4. The lyrics "voice" are written under the first two notes, and "But our ra - ce's con - science" are written under the remaining notes. The piano (Pno.) part features a melody in the right hand and a bass line in the left hand. The strings (St.) part has a similar texture. The brass instruments (B. Tbn., Cl., Mrm.) are shown with whole rests in both measures. The woodwinds (Cl., Mrm.) and brass (B. Tbn.) parts are shown with whole rests in both measures.

433

W.

M.

Pno.

St.

B. Tbn.

Cl.

Mrm.

has been shaped by that bas - tard Jim - my

1st Interval

435 $\text{♩} = 75$

W.

M. *Joyce!*

Pno.

St.

B. Tbn.

Cl. *Dm6 Am6 F6*

Mrm.

The musical score is for a piece titled "1st Interval" starting at measure 435. The tempo is marked as quarter note = 75. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Woodwind (W.), Music (M.), Piano (Pno.), Saxophone (St.), Bass Trombone (B. Tbn.), Clarinet (Cl.), and Mellophone (Mrm.). The Music part has the lyrics "Joyce!". The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked with a piano (*p*) dynamic. The Clarinet part has a melodic line in the right hand and a rhythmic accompaniment in the left hand, also marked with a piano (*p*) dynamic. The Bass Trombone part is marked with a piano (*p*) dynamic. The Saxophone part has a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked with a piano (*p*) dynamic. The Clarinet part has a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked with a piano (*p*) dynamic. The Mellophone part is marked with a piano (*p*) dynamic. The score is in 4/4 time and consists of four measures.

439

♩ = 50

Lily

W.

439 Lily

W. *fff* The guests at last have

M.

M. *fff* The guests at last have

Pno.

Pno. Cm

St.

St.

Cm6 Cm
p mp

B. Tbn.

B. Tbn.

Cl.

Cl. Gm6

Mrm.

Mrm.

442

S. all ar - rived let's light up this

M.

Pno. Gm Fm

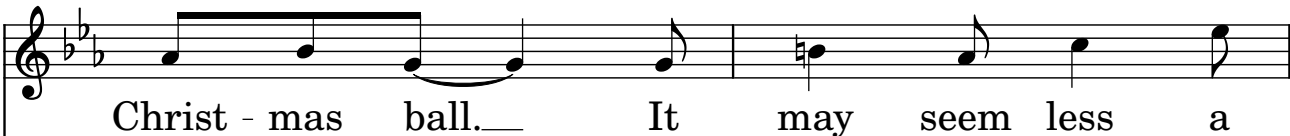
St. Gm Fm

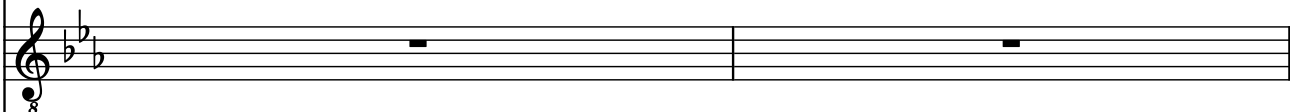
B. Tbn.

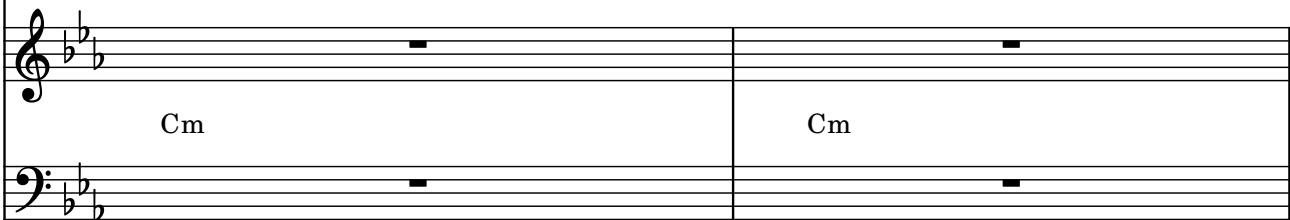
Cl.

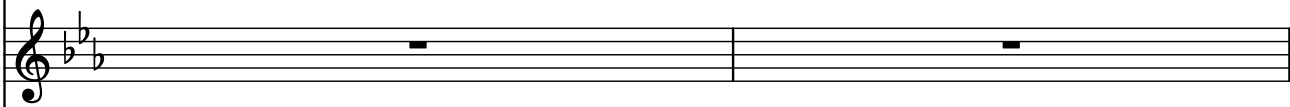
Mrm.

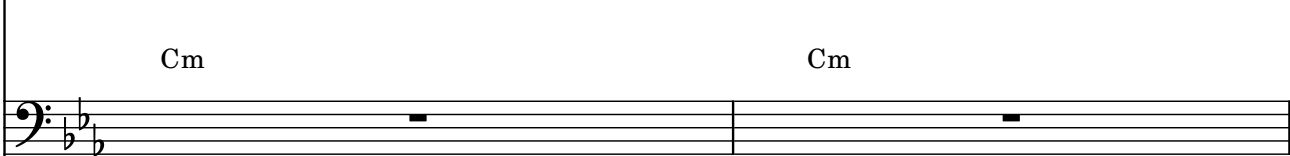
444

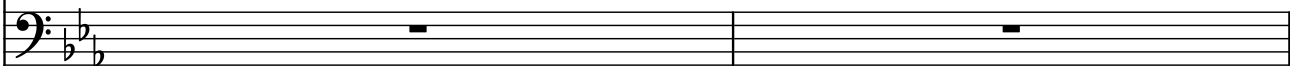
S. 
Christ - mas ball. It may seem less a

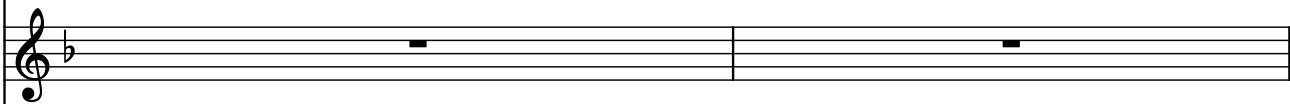
M. 

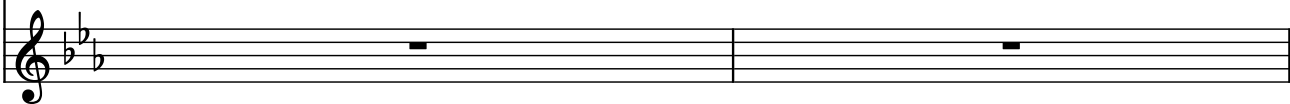
Pno. 
Cm Cm

St. 

St. 
Cm Cm

B. Tbn. 

Cl. 

Mrm. 

446

S.
bore to you if I in - tro - duce them all. Old

M.

Pno.
Gm Fm Cm

St.
Gm Fm Cm

B. Tbn.

Cl.

Mrm.

449

accel. - - - - -

S.

Miss Ju - li - a and Kate are teach - ers

M.

Pno.

Gm Cm

p

St.

Gm Cm

pp

B. Tbn.

Cl.

Mrm.

451

S. of voice and the pi - an - o. Their

M.

Pno. Dm DM7 Gm Eb

St. Dm DM7 Gm Eb

B. Tbn.

Cl.

Mrm.

Detailed description of the musical score: The score is for measures 451 and 452. The key signature has two flats (Bb, Eb). The Soprano part (S.) has a melodic line with lyrics 'of voice and the pi - an - o. Their'. The Mellophone (M.) part has a whole rest in both measures. The Piano (Pno.) part has a melody in the right hand and rests in the left hand. The chords are Dm (measures 451-452), DM7 (measures 451-452), Gm (measures 451-452), and Eb (measures 451-452). The Saxophone (St.) part has a melody in the right hand and rests in the left hand, mirroring the Piano part. The Baritone Trombone (B. Tbn.), Clarinet (Cl.), and Mellophone (Mrm.) parts all have whole rests in both measures.

453

S.
pick - ins are mid - dlin' poor, they're lost in

M.

Pno.
Gm Cm

St.
Gm Cm

B. Tbn.

Cl.

Mrm.

455

S.
dreams of the old days. The

M.

Pno.
Dm DM7

St.
Dm DM7

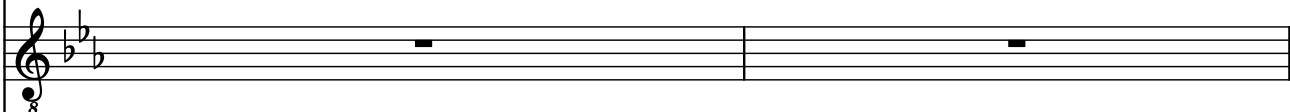
B. Tbn.

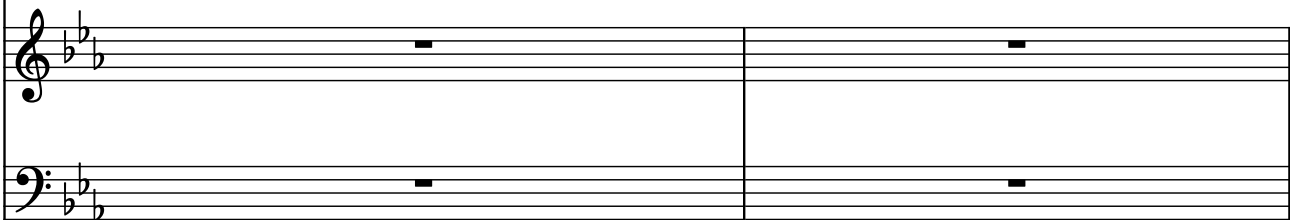
Cl.

Mrm.

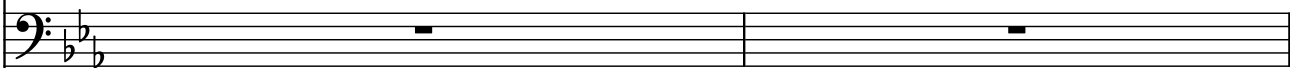
457

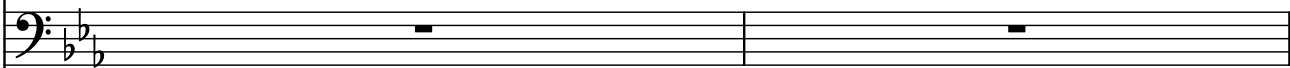
S. 

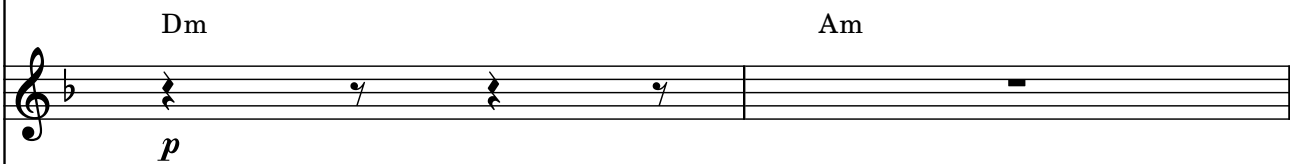
M. 

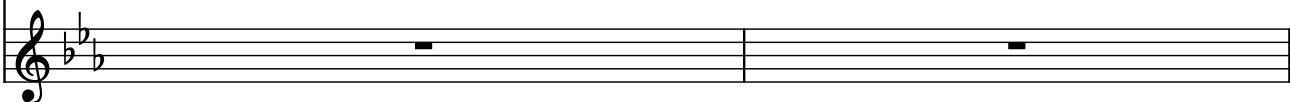
Pno. 

St. 



B. Tbn. 

Cl. 

Mrm. 

459

S.
both pray not to be old maids. Poor

M.

Pno.

St.
Fm Cm

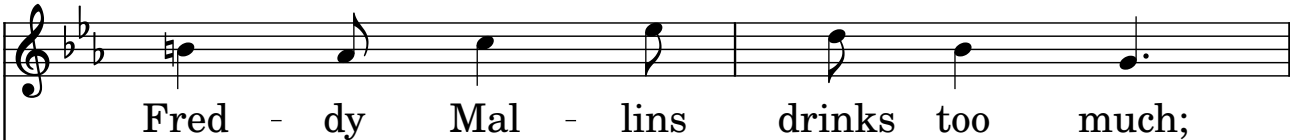
St.

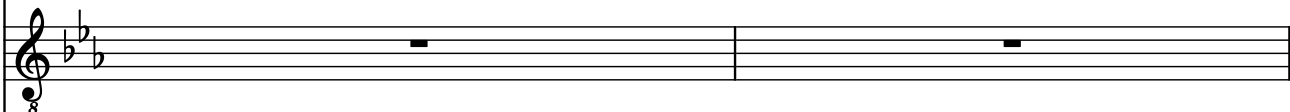
B. Tbn.

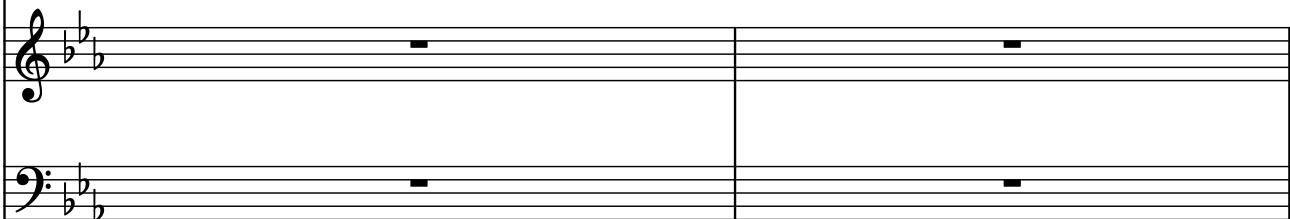
Cl.
Gm Dm

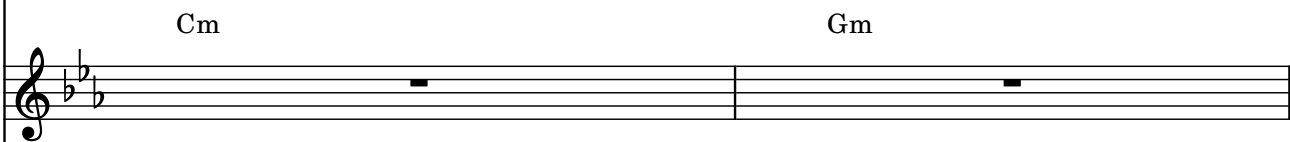
Mrm.

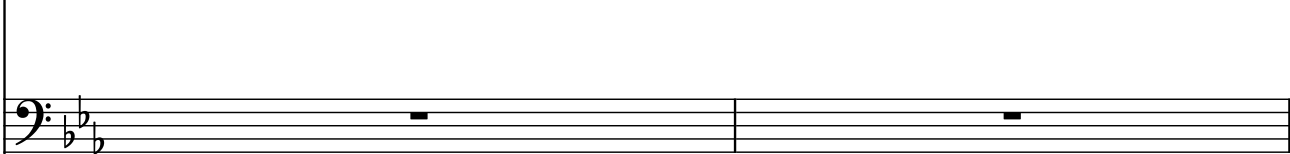
461

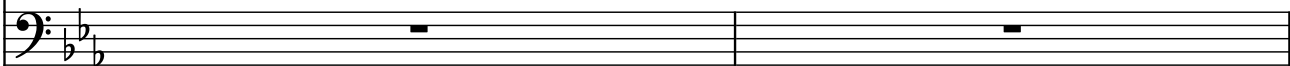
S.  Fred - dy Mal - lins drinks too much;

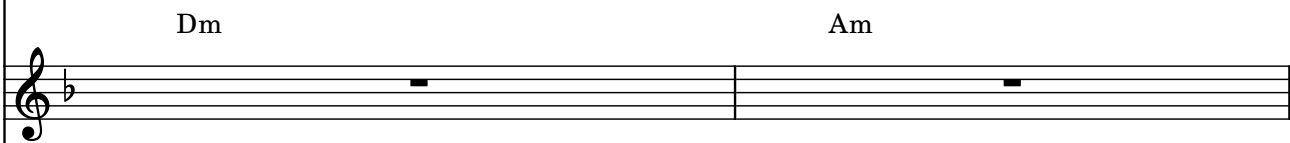
M. 

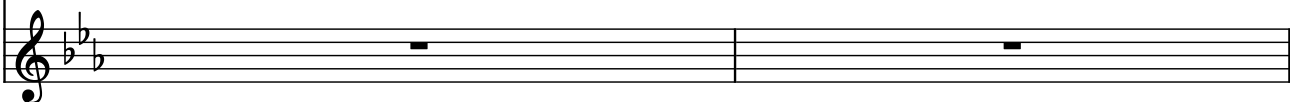
Pno. 

St.  Cm Gm

St. 

B. Tbn. 

Cl.  Dm Am

Mrm. 

463

S. He's for - ty - two and a - fraid. —

M.

Pno.

St. Fm Cm CM7

B. Tbn.

Cl. Gm Dm DM7

Mrm.

465

Moderato

S. *Mis - ter Browne he's the big - gest*

M.

Pno. *Fm6 Cm6 pp*

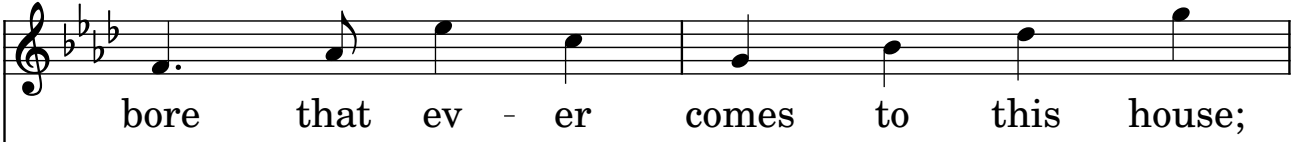
St. *Fm6 Cm6 pp*

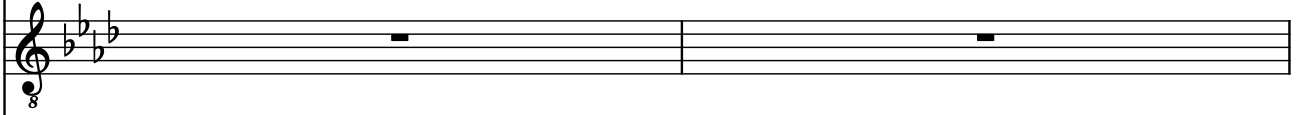
B. Tbn.

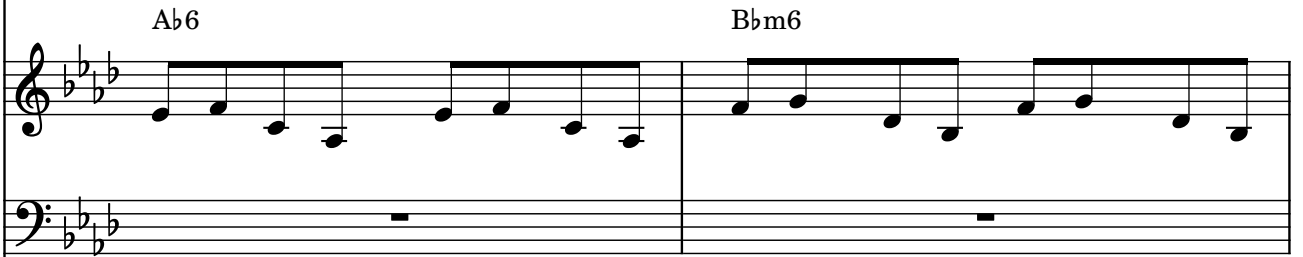
Cl.

Mrm.

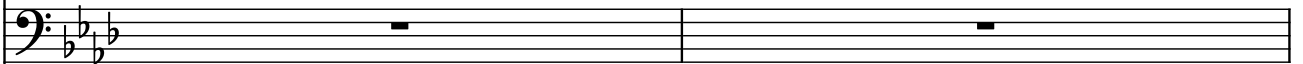
467

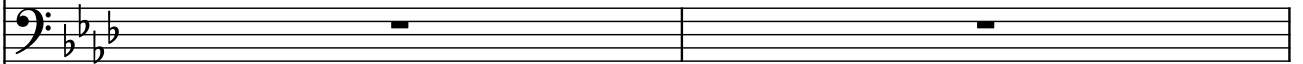
S. 
bore that ev - er comes to this house;


M. 


Pno. 
Ab6 Bbm6

St. 
Ab6 Bbm6



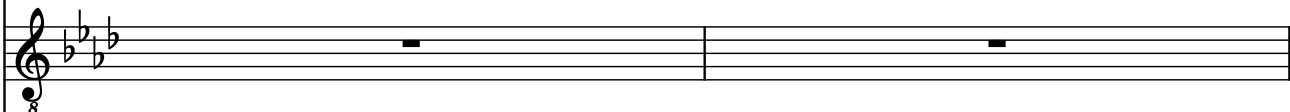
B. Tbn. 


Cl. 

Mrm. 

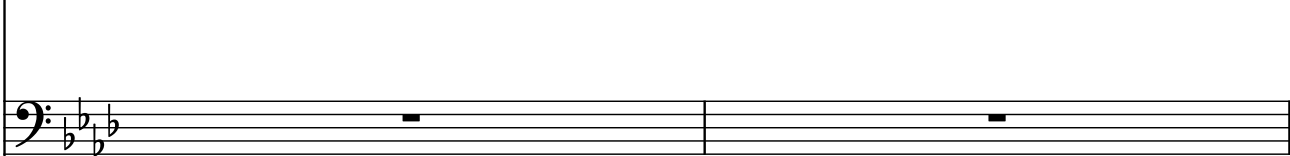
469

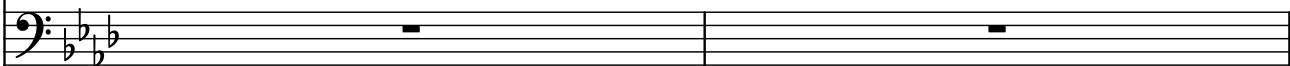
S.  Each year he drinks the last drop of

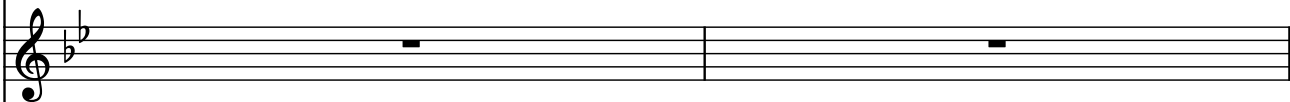
M. 

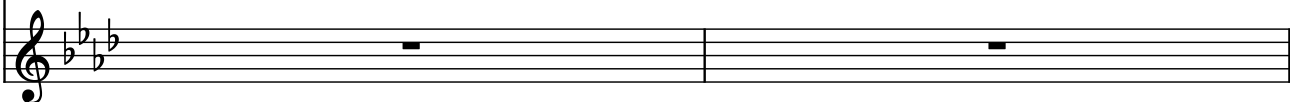
Pno.  Fm6 Cm6

St.  Fm6 Cm6

St. 

B. Tbn. 

Cl. 

Mrm. 

471

S. punch, then asks for one wee drop more.

M.

Pno. $A\flat 6$ $B\flat m 6$

St. $A\flat 6$ $B\flat m 6$

B. Tbn.

Cl.

Mrm.

473

S. Bar - tell d'Ar - cy is the hon - ored guest, a ten - or

M.

Pno.

St. Fm Eb Ab Bb Ab Gm

B. Tbn.

Cl.

Mrm.

Detailed description of the musical score: The score is for a vocal solo and orchestra. The vocal line (S.) is in a key with four flats (B-flat major/D-flat minor) and has a 4/4 time signature. The lyrics are 'Bar - tell d'Ar - cy is the hon - ored guest, a ten - or'. The piano (Pno.) part consists of rests in both staves. The string (St.) part has a treble clef staff with chords Fm, Eb, Ab, Bb, Ab, Gm indicated above the staff. The other instruments (M., B. Tbn., Cl., Mrm.) have rests in their respective staves.

476

S. past his prime. Mol - ly I - vors

M.

Pno.

St. C C7 Fm6

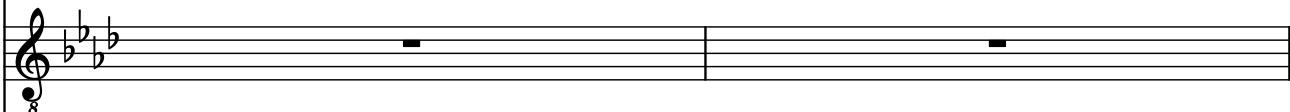
B. Tbn.


Cl.

Mrm.

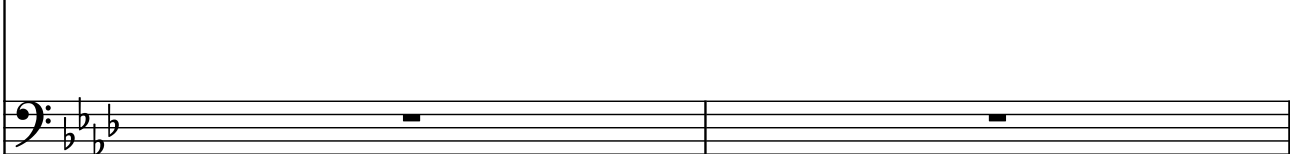
478

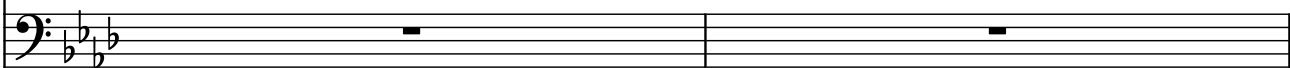
S.  works for free - dom; her sol - u - tion:

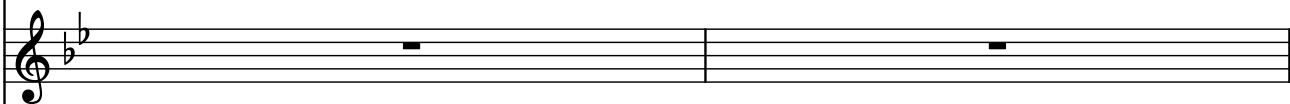
M. 

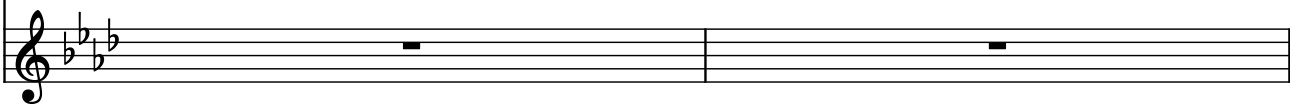
Pno.  Cm6 Ab6

St.  Cm6 Ab6

St. 

B. Tbn. 

Cl. 

Mrm. 

480

♩ = 60

S.

re - vol - u - ti - on. That's all ex - cept the

M.

Pno.

Bbm6

St.

Bbm6

B. Tbn.

Cl.

Dm

mp

Mrm.

The musical score for rehearsal mark 480 consists of seven staves. The vocal line (S.) begins with the lyrics "re - vol - u - ti - on. That's all ex - cept the". The instrumental parts include:

- M. (Mellophone): Rests throughout.
- Pno. (Piano): Features a melodic line in the right hand and rests in the left hand. Chord Bbm6 is indicated above the staff.
- St. (Soprano Saxophone): Features a melodic line in the right hand and rests in the left hand. Chord Bbm6 is indicated above the staff.
- B. Tbn. (Baritone Trombone): Rests throughout.
- Cl. (Clarinet): Rests throughout. Chord Dm is indicated above the staff, and dynamic *mp* is written below.
- Mrm. (Maracas): Rests throughout.

The score includes a key signature of three flats (Bb, Eb, Ab) and a tempo marking of ♩ = 60. The rehearsal mark 480 is indicated at the beginning of the vocal line.

483

S.
Con - roy - ees; He's the old la -

M.

Pno.

St.

B. Tbn.

Cl.
Am Gm

Mrm.

485

S.
 dies ne - phew. His wife, Gret - ta's, a

M.

Pno.

St.

St.

B. Tbn.

Cl.
 Dm Dm

Mrm.

487

S.
qui - et one; she smiles but she's

M.

Pno.

St.

B. Tbn.

Cl.
Am Gm

Mrm.

489

S. of - ten blue. So now you know all this

M.

Pno. *p*

St. *p*

St.

B. Tbn.

Cl. Dm Am

Mrm.

491

S. jol - ly crowd gath - ered for a Christ - mas ball. — Per-

M.

Pno.

St.

B. Tbn.

Cl. Dm Em EM7 Am F

Mrm.

494

S. haps we should not sneer at them; look

M.

Pno.

St.

B. Tbn.

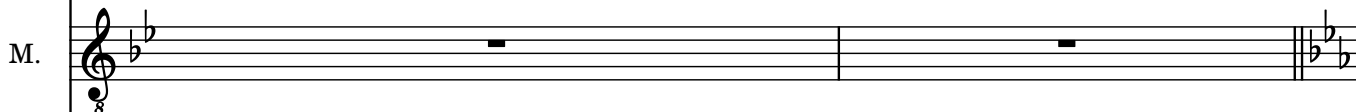
Cl. Am Dm

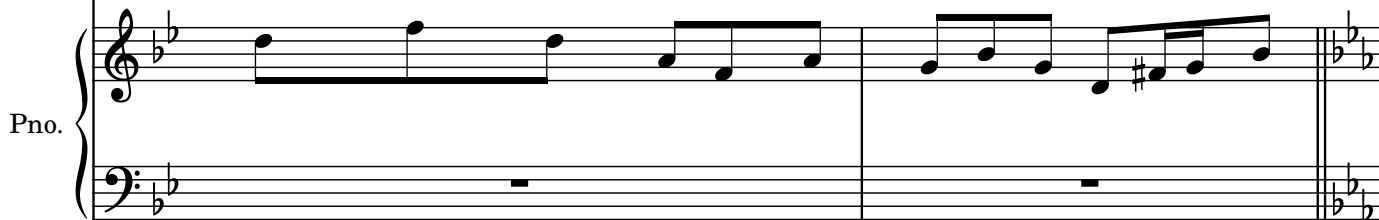
Mrm.

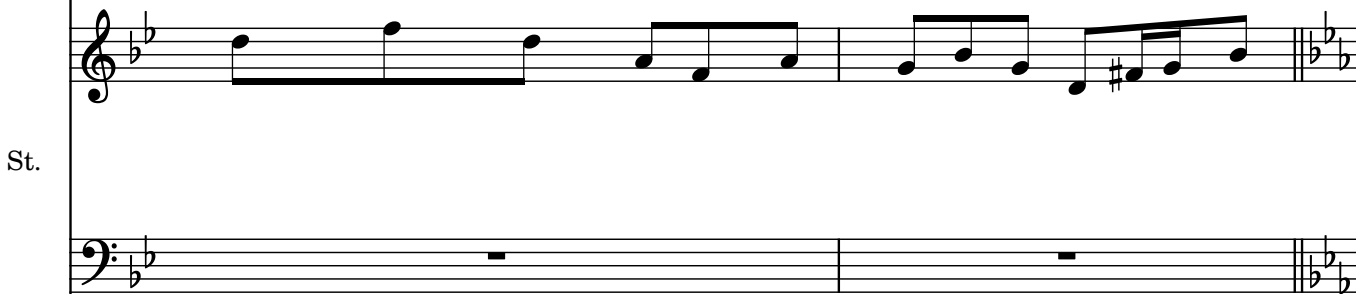
Detailed description of the musical score: The score is for measures 494 and 495. The key signature has two flats (B-flat and E-flat). The Soprano part (S.) has a melodic line with lyrics: 'haps we should not sneer at them; look'. The Mellophone part (M.) has a whole note chord marked with an '8'. The Piano part (Pno.) has a melodic line in the right hand and a whole note chord in the left hand. The Saxophone part (St.) has a melodic line in the right hand and a whole note chord in the left hand. The Baritone Trombone part (B. Tbn.) has a whole note chord. The Clarinet part (Cl.) has a whole note chord marked 'Am' in measure 494 and 'Dm' in measure 495. The Mellophone part (Mrm.) has a whole note chord.

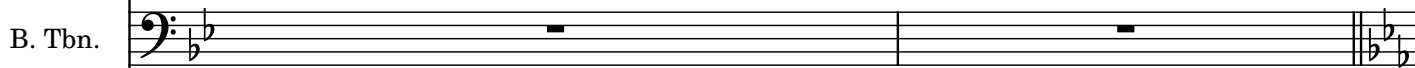
496

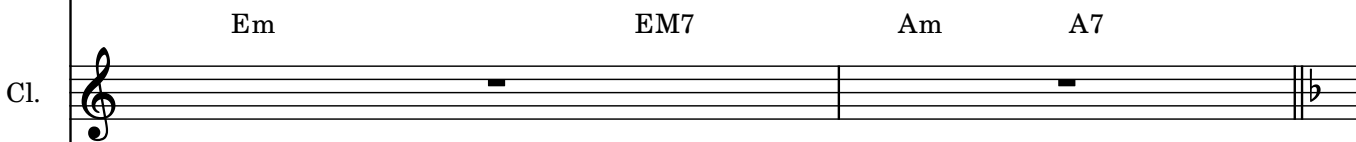
S.  close, aren't they like us all? Sure,

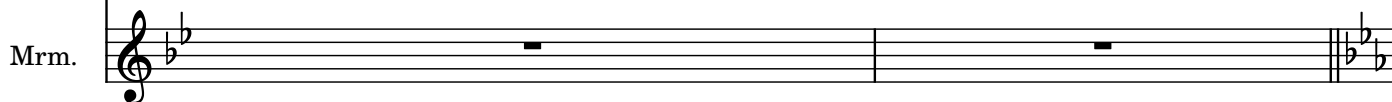
M. 

Pno. 

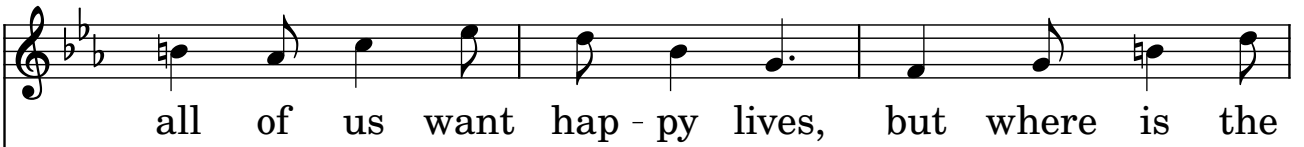
St. 


B. Tbn. 

Cl. 


Mrm. 

498

S.  all of us want hap - py lives, but where is the

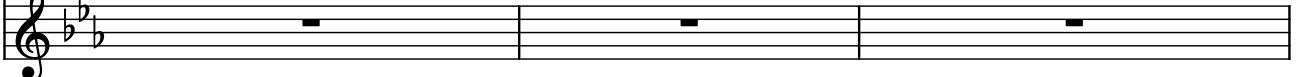
M. 

Pno. 


St. 


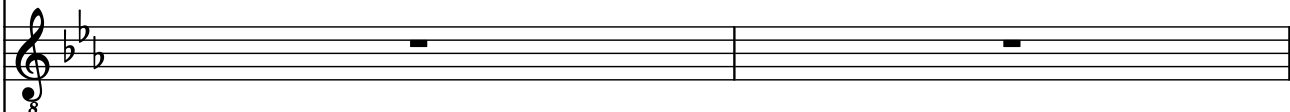
B. Tbn. 

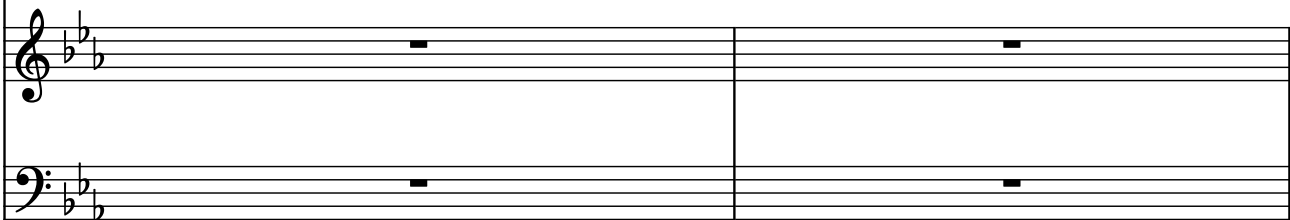
Cl.  Dm Am Gm

Mrm. 

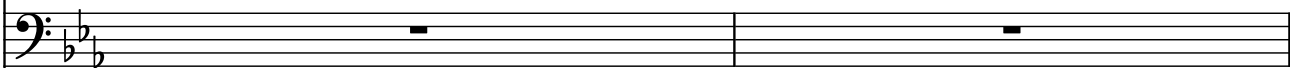
501

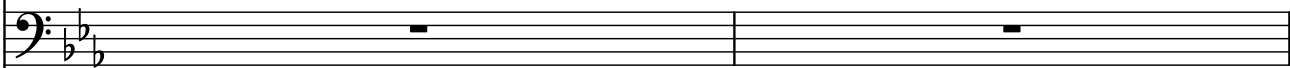
S. 
hap - py man? — Per - haps he got lost

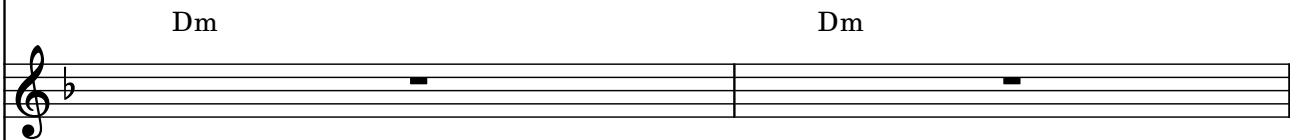
M. 

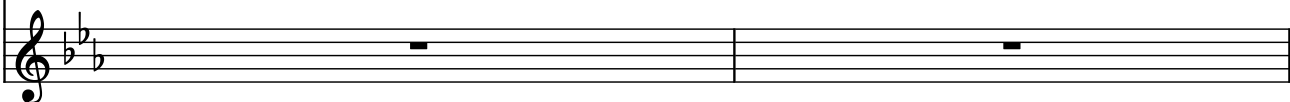
Pno. 

St. 



B. Tbn. 

Cl. 
Dm Dm

Mrm. 

503

rit.

S. long a - go... Per - haps he's dead in the snow...-

M.

Pno.

St.

B. Tbn.

Cl. Am Gm Dm

Mrm.

506

$\text{♩} = 70$

The musical score is arranged in a system with seven staves. The top staff is for the Soprano (S.), followed by the Mezzo-soprano (M.), Piano (Pno.), String (St.), Violoncello (Vc.), Clarinet (Cl.), and Mromatic Instruments (Mrm.). The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 70. The Soprano part begins with a half note G3, followed by a half note A3, and then rests. The Mezzo-soprano part has a whole rest. The Piano part features a dynamic range from *mp* to *pp*. The String part includes a section titled "To Violin" starting at the second measure. The Violoncello part starts with a dynamic of *p* and moves to *mp*. The Clarinet and Mromatic Instruments parts have whole rests.

510

S.

M.

Pno.

Vln.

Vc.

Cl.

Mrm.

8

p *pp*

p

p *pp*