

The Dead

Overture

Paul D. Hahn

$\text{♩} = 80$

Flute

Clarinet in C

Winds

Trumpet in C *mf*

Horn in C

Trombone

Violin

Strings

Grand Piano

The musical score consists of ten staves. The first four staves represent woodwind instruments: Flute, Clarinet in C, Winds (grouped together), and Trumpet in C, which begins with a dynamic marking of *mf*. The next three staves represent brass instruments: Horn in C, Trombone, and Violin. The final three staves represent strings: Strings (grouped together) and Grand Piano. The score is set in common time (indicated by a '4' in the time signature). The tempo is marked as $\text{♩} = 80$. Measure numbers are present at the end of each measure across all staves.

Musical score for orchestra, page 2, measures 2-7. The score consists of eight staves:

- Fl.**: Flute, treble clef, 3/4 time, no notes.
- Cl. in C**: Clarinet in C, treble clef, 3/4 time, no notes.
- Wi.**: Bassoon, treble clef, 3/4 time, measure 2: eighth-note pairs (p), measure 3: eighth-note pairs, measure 4: eighth-note pairs, measure 5: eighth-note pairs, measure 6: eighth-note pairs, measure 7: eighth-note pairs.
- Tpt. in C**: Trumpet in C, treble clef, 3/4 time, no notes.
- Hn. in C**: Horn in C, treble clef, 3/4 time, no notes.
- Tbn.**: Bassoon, bass clef, 3/4 time, no notes.
- Vln.**: Violin, treble clef, 3/4 time, no notes.
- St.**: Bassoon, treble clef, 3/4 time, measure 2: eighth-note pairs (p), measure 3: eighth-note pairs, measure 4: eighth-note pairs, measure 5: eighth-note pairs, measure 6: eighth-note pairs, measure 7: eighth-note pairs.
- Pno.**: Piano, bass clef, 3/4 time, no notes.

The score uses a common key signature of one flat (B-flat) throughout. Measures 2-7 are shown, with measure 2 being the first measure of the section and measure 7 being the last measure shown.

Musical score for orchestra and piano, page 8. The score includes parts for Flute (Fl.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Oboe (Oboe), English Horn (Hn. in C), Trombone (Tbn.), Violin (Vln.), Double Bass (St.), and Piano (Pno.). The score consists of eight staves. Measures 1-4 show mostly rests. Measures 5-8 feature dynamic markings: *mp* for Wind instruments, *mf* for Trombone, and *mf* for Violin. Measure 9 begins with a dynamic *p* for Double Bass.

14

Fl.

Cl. in C

Wi.

Tpt. in C

Hn. in C

Tbn.

Vln.

Violins (section)

St.

Violins (section)

mf

Pno.

20

Fl.

Cl. in C

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

Vlns.

Pno.

mp

p

pp

>

>

27

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: Flute (Fl.) playing eighth-note patterns; Clarinet in C (Cl. in C) playing eighth-note patterns; Bassoon (Bsn.) and Oboe (Ob.) grouped together, both playing sustained notes with dynamic markings *p* and *pp*; Trombone (Tbn.) and Horn in C (Hn. in C) both playing sustained notes; Violins (Vlns.) and Violas (Vlns.) both playing sustained notes; Piano (Pno.) playing sustained notes.

Fl.

Cl. in C

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

Vlns.

Pno.

31

Fl.

Cl. in C

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

Vlns.

Pno.

d = 70

p 5

To Violins (section)

f

To Strings

35

Fl.

To Tenor Saxophone

Cl. in C

mp

Wi.

Tpt. in C

Hn. in C

p

Tbn.

Vlns.

mf

St.

pp

Pno.

A♭ C♯ E A♭ C♯

Ab Cm Fm E Ab Cm

PPP

39

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: Flute (Fl.), Tenor Saxophone (T. Sax.), Trombone (Tbn.) and Bassoon (Bsn.) grouped by a brace, Trombone (Tbn.) and Bassoon (Bsn.) grouped by a brace, Trumpet in C (Tpt. in C), Horn in C (Hn. in C), Trombone (Tbn.) and Bassoon (Bsn.) grouped by a brace, Violins (Vlns.), Trombone (Tbn.) and Bassoon (Bsn.) grouped by a brace, Double Bass (St.), and Piano (Pno.). The piano staff shows harmonic changes indicated by Roman numerals and key signatures: D_b, E_b, A_b, C_m, F_m, E, A_b, and C_m. The score is in common time and includes a dynamic instruction "p" (piano) at the beginning of the section.

Fl.

T. Sax.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

43

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: Flute (Fl.), Tenor Saxophone (T. Sax.), Trombone (Wi.), Trumpet in C (Tpt. in C), Horn in C (Hn. in C), Bassoon (Tbn.), Violins (Vlns.), and Trombone (St.). The piano part (Pno.) is at the bottom, with two staves: treble clef and bass clef. Measure 43 starts with rests. The Flute and T. Sax. play eighth-note patterns from m2. The Wi. and Tbn. play eighth-note patterns from m3. The Vlns. play eighth-note patterns from m4. The St. plays eighth-note patterns from m5. The piano has sustained notes D \flat and E \flat from m1. Dynamics: *mf* (measures 2-3), *p* (measure 5), 3 (measures 4-5), and *mf* (measure 6).

Fl.

T. Sax.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

D \flat

E \flat

mf

p

3

mf

47

Fl.

T. Sax.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

F_m Ddim₃ E_b B A_b F_m E_b E_b7

pp

p

pp

f

pp

pp

51

A musical score for orchestra and piano, page 12, measure 51. The score consists of eight staves. From top to bottom: Flute (Fl.) in G clef, bass clef, and common time; Tenor Saxophone (T. Sax.) in G clef, bass clef, and common time; Trombones (Wi.) in G clef, bass clef, and common time, with dynamic *p*; Trompete in C (Tpt. in C) in G clef, bass clef, and common time, with dynamic *mp*; Horn in C (Hn. in C) in G clef, bass clef, and common time; Bassoon (Tbn.) in G clef, bass clef, and common time; Violins (Vlns.) in G clef, bass clef, and common time; Double Bass (St.) in G clef, bass clef, and common time; and Piano (Pno.) in G clef, bass clef, and common time.

Fl.

T. Sax.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

55

A musical score for orchestra and piano, page 13, measure 55. The score consists of eight staves. From top to bottom: Flute (Fl.) is silent; Tenor Saxophone (T. Sax.) is silent; Trombone (Tbn.) is silent; Horn in C (Hn. in C) has a dynamic *p*; Tuba (Tbn.) is silent; Violins (Vlns.) play eighth-note patterns with a dynamic *mf*; String Bass (St.) plays eighth-note chords with a dynamic *pp*; and Piano (Pno.) is silent.

Fl.

T. Sax.

Wi. A♭ A♭ G7

Tpt. in C

Hn. in C

Tbn.

Vlns. *mf*

St. *pp*

Pno.

60

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Tenor Saxophone (T. Sax.), Woodwind section (Wi.) with parts for Bassoon (Bsn.) and Clarinet (Cl.), Trombone (Tpt. in C), Horn in C (Hn. in C), Bassoon (Tbn.), Violins (Vlns.), String bass (St.), and Piano (Pno.). The flute and tenor saxophone are silent. The woodwind section plays eighth-note chords at dynamic *p*. The brass section (trombone, horn) and strings play eighth-note patterns. The violins play eighth-note patterns starting at dynamic *f*. The piano is silent.

Fl.

T. Sax.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

65

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Tenor Saxophone (T. Sax.), Trombone (Tbn.) which is grouped with Trombones (Wi.), Trumpet in C (Tpt. in C), Horn in C (Hn. in C), Violins (Vlns.), Trombones (Wi.), Bassoon (Bsn.), and Piano (Pno.). The flute has a short melodic line. The tenor saxophone and piano play eighth-note patterns. The trombones provide harmonic support with sustained notes. The trumpet and horn play eighth-note patterns. The violins play eighth-note patterns. The bassoon plays sustained notes. Measure 65 concludes with dynamic markings *p*.

Fl.

T. Sax.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

70 $\text{d.} = 84$

Fl.

T. Sax.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

Flute part: Measures 70-71. Measure 70: Flute plays eighth-note pairs. Measure 71: Flute rests. Key signature changes to G major (no sharps or flats). Time signature changes to common time (indicated by '8').
Tenor Saxophone part: Measures 70-71. Measure 70: Tenor Saxophone plays eighth-note pairs. Measure 71: Rests.
Trombone part: Measures 70-71. Measure 70: Trombone plays eighth-note pairs. Measure 71: Rests.
Trumpet in C part: Measures 70-71. Measure 70: Trumpet in C plays eighth-note pairs. Measure 71: Rests.
Horn in C part: Measures 70-71. Measure 70: Horn in C plays eighth-note pairs. Measure 71: Rests.
Bassoon part: Measures 70-71. Measure 70: Bassoon rests. Measure 71: Rests.
Violin part: Measures 70-71. Measure 70: Violins play eighth-note pairs. Measure 71: Violins play eighth-note pairs.
Trombone part: Measures 70-71. Measure 70: Trombone plays eighth-note pairs. Measure 71: Rests.
Piano part: Measures 70-71. Measure 70: Rests. Measure 71: Chords D, A, and D are played. Dynamics: *p*.
Organ part: Measures 70-71. Measure 70: Rests. Measure 71: Chords D, A, and D are played. Dynamics: *p*.

74

Fl.

T. Sax.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

A D A G D

80

This musical score page contains eight staves of music for various instruments. The key signature is three sharps. The measures shown are as follows:

- Fl.**: Empty staff.
- T. Sax.**: Empty staff.
- Wi.**: Measures 1-6 show eighth-note chords. Measures 7-12 show eighth-note chords with grace notes.
- Tpt. in C**: Measures 1-6 show eighth-note patterns. Measures 7-12 show eighth-note patterns with grace notes.
- Hn. in C**: Measures 1-6 show eighth-note patterns. Measures 7-12 show eighth-note patterns with grace notes.
- Tbn.**: Empty staff.
- Vlns.**: Measures 1-6 show eighth-note chords. Measures 7-12 show eighth-note chords with grace notes.
- St.**: Empty staff.
- Pno.**: Empty staff.

86

Fl.

T. Sax.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

ff
To Oboe
f
pp

ff
mp
arco

pp

92

Fl.

Ob.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

ff

mf

pp

p

98

Fl.

Ob.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

To Tenor Viol

f

To Tenor Viol

p

St.

Pno.

105

Fl.

Ob.

Wi.

Tpt. in C

Hn. in C

Tbn.

T. VI.

T. VI.

Pno.

111

Fl. *ff*

Ob. *f* *pp*

Wi. *pp* *pp*

Tpt. in C

Hn. in C *p* *mf*

Tbn.

To Violins (section)

T. Vi. *f*

To Strings

T. Vi. *p*

Pno.

122

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon/Woodwind (Wi.), Trumpet in C (Tpt. in C), Horn in C (Hn. in C), Trombone/Tuba (Tbn.), Violins (Vlns.), String Bass (St.), and Piano (Pno.). The key signature is two sharps. Measure 122 begins with rests for most instruments. The Oboe starts with a single eighth note. The Bassoon/Woodwind section starts with a single eighth note followed by a sixteenth-note pattern. The Trumpet in C and Violins play eighth-note patterns. The Horn in C, Trombone/Tuba, and String Bass play eighth-note patterns. The Piano has a sustained note. Dynamics include *mp*, *pp*, and *mf*.

Fl.

Ob.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

127

Fl.

Ob.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

To Violins (section)

132

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Woodwind section (Wi.) with bassoon (Bsn.) and oboe (Ob. II), Trombone (Tpt. in C), Horn in C (Hn. in C), Trombone (Tbn.), Violins (Vlns.), String bass (St.), and Piano (Pno.). The score is in common time, key signature of two sharps. Measure 132 starts with rests for Flute, Oboe, and Bassoon. The Woodwind section begins with eighth-note patterns. Trombones and Horns follow with eighth-note patterns. The Violins play eighth-note patterns. The Piano has a sustained note. Measures 133-134 show the continuation of these patterns. Measure 135 begins with eighth-note patterns for Trombones and Horns, followed by the Violins and Piano. Measure 136 concludes with eighth-note patterns for Trombones and Horns, followed by the Violins and Piano.

Fl.

Ob.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

137

Fl.

Ob.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

142

Fl.

Ob.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

147

Fl.

Ob.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

152

Fl.

Ob.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

rit. - - - - $\text{♩} = 60$

158

Fl. p mp

Ob. p mp

Wi. p mp

Tpt. in C p mp

Hn. in C p mp

Tbn. p mp

Vlns. p mp rit.

St. p mp

Pno.

163 $\text{♩} = 30$ $\text{♩} = 90$

Fl.

Ob.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

This musical score page contains eight staves of music. The first six staves (Flute, Oboe, Bassoon, Trombone, Trumpet in C, and Horn in C) have rests in measures 1 and 2, followed by measures in common time (♩ = 30) and measures in 3/4 time (♩ = 90). The Violin staff (Vlns.) begins with a melodic line in 3/4 time. The Double Bass (St.) and Piano (Pno.) provide harmonic support throughout the section. The piano staff shows bass notes in 3/4 time.

170

Fl.

Ob.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

p

mp

p

mf

mp

mp

This musical score page contains eight staves of music for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Woodwind section (Wi.), Trombone in C (Tpt. in C), Horn in C (Hn. in C), Bassoon (Tbn.), Violins (Vlns.), and Piano (Pno.). The score is numbered 34 and measures start at 170. The Flute and Oboe staves are mostly silent. The Woodwind section (Wi.) starts with a dynamic 'mp' and plays sixteenth-note chords. The Trombone in C (Tpt. in C) and Horn in C (Hn. in C) staves are mostly silent. The Bassoon (Tbn.) staff is mostly silent. The Violins (Vlns.) play eighth-note patterns starting at a dynamic 'mf'. The Strings (St.) and Piano (Pno.) staves enter with eighth-note chords at a dynamic 'mp'.

176 ♩ = 84

Fl.

Ob.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

This musical score page contains eight staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), a group of Woodwinds (Wi.) which includes a Bassoon (Tbn.), Trumpet in C (Tpt. in C), Horn in C (Hn. in C), Bassoon (Tbn.), Violins (Vlns.), String Bass (St.), and Piano (Pno.). The key signature is three flats. Measure 176 begins with a rest for the Flute and Ob., followed by a sixteenth-note chord for the Wi. section. The Wi. section then plays a sustained note with a grace note, marked *ppp*. The Vlns. play a sixteenth-note chord, and the St. plays a sixteenth-note pattern. The piano part ends with a forte dynamic (*ff*) and a fermata. Measures 177-178 show mostly rests for most instruments, with the Wi. section continuing its sustained note pattern.

183

Fl.

Ob.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

189

A musical score for orchestra and piano, page 37, measure 189. The score consists of eight staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Woodwind section (Wi.) consisting of two parts, Trombone (Tpt. in C), Horn (Hn. in C), Trombone (Tbn.), Violins (Vlns.), String bass (St.), and Piano (Pno.). The key signature is three flats. Measure 189 starts with a dynamic of *mf*. The Flute and Oboe play eighth-note patterns. The Woodwind section enters with eighth-note patterns at *p*. The Trombone and Horn play eighth-note patterns. The Trombone plays eighth-note patterns at *mp*. The Violins play eighth-note patterns. The String bass and Piano provide harmonic support.

195

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Woodwind section (Wi.) consisting of two parts (Flute/Oboe and Bassoon/Trombone), Trombone (Tpt. in C), Horn (Hn. in C), Trombone (Tbn.), Violins (Vlns.), String bass (St.), and Piano (Pno.). The music is in common time, with a key signature of four flats. Measure 195 starts with a rest for all instruments. The Oboe and Trombone play eighth-note patterns. The Woodwind section and Trombone play eighth-note patterns. The Violins play eighth-note patterns. The String bass and Piano play eighth-note patterns. The score ends with a dynamic marking of *fff*.

Fl.

Ob.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

200

A musical score for orchestra and piano, page 39, measure 200. The score consists of ten staves. From top to bottom: Flute (Fl.) is silent; Oboe (Ob.) plays eighth-note pairs; Trombones (Tbn.) play eighth-note pairs; Trompete in C (Tpt. in C) plays eighth-note pairs; Horn in C (Hn. in C) is silent; Trombones (Tbn.) play eighth-note pairs; Violins (Vlns.) play eighth-note pairs; Trombones (Tbn.) play eighth-note pairs; Piano (Pno.) is silent. The key signature is five flats, and the time signature is common time.

Fl.

Ob.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

205

Fl.

Ob.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

The musical score for orchestra and piano, page 40, measure 205. The instrumentation includes Flute, Oboe, Bassoon (Wi.), Trombone (Tbn.), Horn (Hn.) in C, Trombone (Tbn.), Violins (Vlns.), Bassoon (St.), and Piano (Pno.). The score is in common time with a key signature of six flats. The instrumentation is as follows:

- Flute:** Playing eighth-note patterns.
- Oboe:** Playing eighth-note patterns.
- Bassoon (Wi.):** Playing eighth-note patterns.
- Trombone (Tbn.):** Playing eighth-note patterns.
- Horn (Hn.) in C:** Playing eighth-note patterns.
- Trombone (Tbn.):** Playing eighth-note patterns.
- Violins (Vlns.):** Playing eighth-note patterns.
- Bassoon (St.):** Playing eighth-note patterns.
- Piano (Pno.):** Playing eighth-note patterns.

Dynamics and performance instructions include:

- Flute:** *f*
- Oboe:** *mf*
- Bassoon (Wi.):** Eighth-note patterns.
- Trombone (Tbn.):** Eighth-note patterns.
- Horn (Hn.) in C:** *pp*
- Trombone (Tbn.):** Eighth-note patterns.
- Violins (Vlns.):** Eighth-note patterns.
- Bassoon (St.):** Eighth-note patterns.
- Piano (Pno.):** Eighth-note patterns.

211

Fl.

Ob.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

To Clarinet

mp

mf

fff

p

The musical score page contains eight staves of music. The first four staves (Flute, Oboe, Bassoon, Trombone) have dynamics *mp*, *mf*, and *fff* indicated above them. The fifth staff (Horn) has a dynamic *p* indicated below it. The piano part (Pno.) consists of two staves, both of which are silent throughout the measures shown. Measure 211 begins with eighth-note patterns in common time. Measures 212-213 show woodwind entries with sustained notes and sixteenth-note patterns. Measures 214-215 feature eighth-note patterns from various instruments, with the bassoon taking a prominent role in measure 215. Measures 216-217 conclude with eighth-note patterns.

217

A musical score for orchestra and piano, page 42, measure 217. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon/Woodwind (Wi.) with bassoon clef on the bottom staff, Trumpet in C (Tpt. in C), Horn in C (Hn. in C), Trombone/Tuba (Tbn.), Violins (Vlns.), String Bass/Double Bass (St.) with bass clef, and Piano (Pno.). The key signature is five flats. The flute, clarinet, trumpet, and violin staves play eighth-note patterns. The bassoon, horn, and piano staves are silent. The strings play sixteenth-note patterns.

221

J = 70

Fl.

Cl.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

Measure 221 (Flute, Clarinet, Bassoon, Trombone, Horn in C):

- Flute: eighth-note patterns (B, A, G, F#), sixteenth-note patterns (B, A, G, F#).
- Clarinet: eighth-note patterns (B, A, G, F#), sixteenth-note patterns (B, A, G, F#).
- Bassoon: eighth-note patterns (B, A, G, F#), sixteenth-note patterns (B, A, G, F#).
- Trombone: eighth-note patterns (B, A, G, F#), sixteenth-note patterns (B, A, G, F#).
- Horn in C: eighth-note patterns (B, A, G, F#), sixteenth-note patterns (B, A, G, F#).

Measure 222 (Violins, Double Bass, Piano):

- Violins: eighth-note patterns (B, A, G, F#), sixteenth-note patterns (B, A, G, F#).
- Double Bass: eighth-note patterns (B, A, G, F#), sixteenth-note patterns (B, A, G, F#).
- Piano: eighth-note patterns (B, A, G, F#), sixteenth-note patterns (B, A, G, F#).

Dynamics and Time Signatures:

- Measure 221: *mp*, *p*, *mp*, *mp*.
- Measure 222: *f*, *pp*.

227

Fl.

Cl.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.

234

rit. - -

Fl.

Cl.

Wi.

Tpt. in C

Hn. in C

Tbn.

Vlns.

St.

Pno.